

# Thunder and Blazes

1<sup>st</sup> E $\flat$  ALTO SAXOPHONE

MARCH.

Fučik-Laurendeau.  
Arr. by J. S. Sereby

651.

TRIO.



# Belford's Carnival march

Alto Saxophone

R. ALEXANDER

863

*ff* *f*

*ff*

1 2

TRIO

*p* *ff* 3

*ff* 3

3

3

3

*ff*

*Fine*

*D. S. al*

C.L. Barnhouse, Oskaloosa, Iowa.

E♭ Alto Saxophone  
or ~~Alto Clarinet~~

# THE BIG CAGE

Circus Galop

K. L. KING

Fast

117

*f* *mf* *f*

This section consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with accents, followed by a repeat sign. The second staff continues with eighth notes and a first ending bracket. The third staff concludes with a second ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte).

Trio

*mf* *f*

The Trio section consists of five staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present in the second staff.

# CIRCUS DAYS

E♭ Alto Saxophone

GALOP

K. L. KING

142 *Fast as possible*

*f*

*f*

**TRIO**

*mf ff*

*Fine f*

*D. S. Trioto*

Alto Saxophone

# Galop-Go!

FRED JEWELL

609

Alto Saxophone musical score for the first system, measures 1-12. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff* and features a series of eighth-note patterns with accents. A first ending bracket labeled '1' spans measures 7-10. The system concludes with a dynamic marking of *fz*.

## TRIO

Alto Saxophone musical score for the second system, measures 13-24. The music is in 2/4 time with a key signature of one flat. It begins with a dynamic marking of *mf* and consists of a series of quarter notes. A first ending bracket labeled '1' spans measures 19-22, with the word 'Last' written above it. The system concludes with a dynamic marking of *ff* and a repeat sign.

# Gallrein's Triumphant.

MARCH.

C. E. DUBLE.

1st & 2d ALTOS.

*Solo.*

Musical notation for the first part of the 1st and 2nd Altos. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a *ff* dynamic. The second staff continues the melody with dynamics *fz* and *f*. The third staff features a first ending bracket with two endings, marked with *fz* and *ff*, followed by a *mf* dynamic.

Musical notation for the TRIO section, starting with a *p-ff* dynamic. It consists of two staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The music is characterized by a dense, rhythmic texture. The second staff continues the texture with a *cresc.* marking.

Musical notation for the TRIO section, including a *Fine. ff* marking and various dynamics like *ff* and *fz*. It consists of two staves. The first staff continues the dense texture with a *Fine. ff* marking. The second staff features a first ending bracket with two endings, marked with *ff* and *fz*.

# GENTRY'S TRIUMPHAL MARCH

1st Eb Alto Saxophone

FRED JEWELL

The musical score is written for the 1st Eb Alto Saxophone. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, mf), accents (^), slurs, and first/second endings. The music is a march, characterized by its rhythmic patterns and melodic lines.

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# RINGLING BROS. GRAND ENTRY

E♭ Alto Saxophone

(Al Sweet)

Arr. by Forrest L. Buchtel

(1) March tempo

ff

(9)

p

(17)

p

(26)

f

(34)

f

(44)

p

(60)

f

(68)

f

p

# Robinson's Grand Entree March.

E<sup>b</sup> Alto  
Saxophone.

K. L. KING.

498

6

*f* *mf*

Trio.

*f* *ff*

1 2

1 2

1 2

# Sells-Floto Triumphal

E♭ Alto Saxophone

MARCH

K. L. KING

583

*f* *mf* *p* *f* *p cresc.* *p dolce* *f* *Grandioso* *p poco cresc.* *ff*

# The Screamer.

E♭ ALTO SAXOPHONE.

MARCH.

FRED JEWELL.

365

The musical score is written for E♭ Alto Saxophone. It begins at measure 365. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is marked *ff* (fortissimo). The score consists of eight staves of music. The first staff has a measure rest followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes a slur. The third staff features a first ending bracket over two measures, followed by a double bar line and a second ending bracket over two measures. The fourth staff continues with eighth notes and includes a slur. The fifth staff has a treble clef and continues with eighth notes. The sixth staff has a slur over a series of eighth notes. The seventh staff has a first ending bracket over two measures, followed by a double bar line and a second ending bracket over two measures. The eighth staff continues with eighth notes and includes a slur. The score ends with a double bar line.

C. L. Barnhuse, Oskaloosa, Iowa.