

# Thunder and Blazes

MARCH

Fučik - Laurendeau  
Arr. by J. S. Sereby

1st Horn in F

American Star  
Journal  
651

TRIO

# "Barnum and Bailey's Favorite"

1st & 2d Horns in F

March

K. L. KING

555 *ff* *mf* *p* *f*

*p* *f* *p* *f* *mf*

*f* *f* *mf*

*f* *mf*

Trio *f* *ff* *p*

*f* *mf*

*ff* *mf*

*f* *mf*

*ff*

*f* *mf*

Belford's Carnival March

R ALEXANDER

1st & 2d Eb Horns (Altos)

863

*ff* *f*

*ff*

1 2

TRIO

*p-ff*

*Fine*

*ff* *D.S. al*

# THE BIG CAGE

1st & 2nd Horns in F

Circus Galop

K. L. KING

Fast

117

*f* *mf* *f*

**Trio** *mf* *ff* *f* *f*

# CIRCUS DAYS

1st & 2d Horns in F

GALOP

K. L. KING

Fast as possible

142

*f* *f*

TRIO

*mf-ff* *Fine f*

*D. S. Trio to*

# Galop-Go!

1<sup>st</sup> & 2<sup>d</sup> Eb Altos

FRED JEWELL

609

*ff* *f*

*mf*

*ff*

*ff*

TRIO

*mf*

*ff*

*ff*

D.S. al

# Gallrein's Triumphal. The Waldwick Band

1st & 2d ALTOS.

MARCH.

C. E. DUBLE.

*Solo.*

*ff* *fz* *f* *ff* *mf*

1 2 *fz* *ff* *mf*

*ff* *ff* *mf*

TRIO. *p-ff*

*cresc.* *Fine. ff*

2 2 1 1 *ff* *ff* *ff* *ff*

# GENTRY'S TRIUMPHAL MARCH.

1st & 2nd Horns in F

FRED JEWELL.

The musical score is written for 1st and 2nd Horns in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a first ending bracket and a dynamic of *ff*. The second staff is in bass clef and contains a series of chords with repeat signs. The third staff continues the bass line with a dynamic of *f*. The fourth staff features a melodic line with a dynamic of *ff*. The fifth staff includes first and second endings and a dynamic of *ff*. The sixth staff is in bass clef with a dynamic of *f*. The seventh staff continues the bass line with a dynamic of *ff*. The eighth staff features a melodic line with a dynamic of *ff*. The ninth staff is in bass clef with a dynamic of *ff*. The tenth staff concludes with first and second endings and a dynamic of *ff*.

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WALDWICK BAND



# RINGLING BROS. GRAND ENTRY

1st Horn in F

(Al Sweet)

Arr. by

Forrest L. Buchtel

(1) March tempo

*ff*

*p*

*f*

*f*

*p*

*f*

*f*

*f*

# Robinson's Grand Entree March

1st & 2nd Horns in F

K.L. KING

498

*f*

*mf*

*f*

1. 2.

TRIO

*f* *mf*

*f*

SOLO *f*

1. 2.

# Sells-Floto Triumphant

MARCH

K. L. KING

1st & 2nd F HORNS

583

2 1 2 3 4 5 6

*f* *mf* *mf* *f*

*p* *f* *p*

*p cresc.* *p*

1. 2. 1. 2.

TRIO

2 GRANDIOSO *ff*

*p* *poco cresc.*

# The Screamer.

1st & 2d Eb ALTOS.

MARCH.

FRED JEWELL.

365

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The score features several first and second endings, indicated by bracketed lines with '1' and '2' above them. Dynamic markings include 'ff' and 'f'. The notation includes slurs, accents, and repeat signs. The piece concludes with a final cadence.