

Thunder and Blazes

MARCH

Fučik-Laurendeau
Arr. by J. S. Seredy

1st & 2nd Bb TRUMPETS

651

This section contains five staves of music for the 1st and 2nd Bb Trumpets. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a dynamic marking of *ff* and includes various articulations such as accents (>) and slurs. The music features a mix of eighth and sixteenth notes. The second staff continues the melody with similar dynamics and articulations. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the first ending. The fifth staff concludes the section with a *mf* dynamic marking and a repeat sign.

TRIO

This section contains three staves of music for the TRIO. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It starts with a dynamic marking of *mf-f* and includes a section marked with a '4' and a 'S' symbol. The second staff continues the melody with a *f-ff* dynamic marking and includes various articulations such as accents (>) and slurs. The third staff concludes the section with a *f* dynamic marking and a *Fine* marking.

2nd ^{2nd} Trumpet
& 3rd Bb Cornets

B EDWARDS CARNIVAL MARCH
Library

R. ALEXANDER

The Waldwick Band

863

ff *f*

TRIO

D.S. al

C.L. Barnhouse, Oskaloosa, Iowa.

2nd Trumpet

THE BIG CAGE

3rd & 4th Bb Cornets

Circus Galop

K. L. KING

Fast

117

ff *mf* *f* *mf* *ff* *f*

B♭ Trumpet
(3d & 4th Cornets)

CIRCUS DAYS

GALOP

K. L. KING

Fast as possible

142

f

TRIO

mf *ff*

Fine *f*

K. L. King Music House, Fort Dodge, Iowa

D. S. Trio to

2d & 3d B \flat Cornets

Galop-Go!

FRED JEWELL

609 *ff*

mf

TRIO

mf

D.S. al C

C.L. Barnhouse, Oskaloosa, Iowa.

2nd Trumpet

Gallrein's Triumphant.

2^d & 3^d B \flat CORNETS.

MARCH.

C. E. DUBLE.

The musical score is written for 2nd Trumpet and 3rd B \flat Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *fz*, *f*, *ff*, *mf*, and *p-ff*. There are several first and second endings marked with '1' and '2'. A section marked with a double bar line and a section symbol (§) is labeled 'TRIO'. The score concludes with a 'Fine.' marking and a final *ff* dynamic. The bottom of the page contains the publisher's name, Edwin F. Kalmus & Co., Inc.

GENTRY'S TRIUMPHAL MARCH.

2^d & 3^d B^b Cornets.

FRED JEWELL.

235

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff) and includes various rhythmic patterns such as eighth and sixteenth notes, often with accents (^) above them. The score features several dynamic markings, including 'f' and 'ff'. There are also repeat signs with first and second endings indicated by '1' and '2'. The notation includes stems, beams, and slurs, and the overall style is characteristic of late 19th-century brass band music.

Use for 2nd Trumpet
2nd B \flat Cornet

RINGLING BROS. GRAND ENTRY

(Al Sweet)

Arr. by Forrest L. Buchtel

(1) March tempo
ff

(9) *p*

(17) *p*

(26) *f*

(34) *f*

(44) *p*

(52)

(60) *f*

(68) *p*

Robinson's Grand Entree March.

2^d & 3^d B^b Cornets.

K. L. KING.

498

f *ff* *f* *f* *f* *f* *f* *f*

Trio.

1 2

Sells - Floto Triumphant

MARCH

K. L. KING

2^d & 3^d B \flat Cornets

583

f *mf* *mf*

1 2

p *p poco cresc.* *f* *p* *f*

TRIO

mp 2 2 2

1 2

f 4 2 **Grandioso** *ff*

Rall. 2nd 1 2

The Screamer.

2^d & 3^d B \flat CORNETS.

MARCH.

FRED JEWELL.

365