

The Waldwick Band Festival March

2nd Flute

= 65th Anniversary Edition - Revision 1 =

Ragtime March Tempo (♩=112)

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The musical score is written for a 2nd Flute in a 2/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'Ragtime March Tempo' with a quarter note equal to 112 beats per minute. The score is divided into several sections labeled A, B, C (Trio), D, and E. Section A (measures 1-13) begins with a forte (*f*) dynamic. Section B (measures 14-27) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to mezzo-piano (*mp*). Section C (measures 28-34) is the Trio section, starting with a fortissimo (*ff*) dynamic. Section D (measures 35-66) begins with a mezzo-forte (*mf*) dynamic and features a decrescendo to fortissimo (*ff*) followed by a crescendo to fortissimo (*ff*) and then a decrescendo to fortissimo (*ff*). Section E (measures 67-78) starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

84 *p*

92

97 One player play cue if no Oboe

103

110 **F** *ff* *fp*

116 *fp* *fp* *fp*

122 *ff*

127 **G** *f*

133

138

143

148

153

Detailed description: This is a musical score for the 2nd Flute part of 'The Waldwick Band Festival March', page 2. The score consists of 12 staves of music, numbered 84 to 153. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features various dynamics including piano (*p*), fortissimo (*ff*), and fortissimo piano (*fp*). There are several accents (>) and slurs throughout. A 'cue' instruction is present at measure 97: 'One player play cue if no Oboe'. Two boxed letters, 'F' and 'G', are placed above the staves at measures 110 and 127 respectively. The score ends with a double bar line at measure 153.