

E♭ Clarinet

The Waldwick Band Festival March

= 65th Anniversary Edition - Revision 1 =

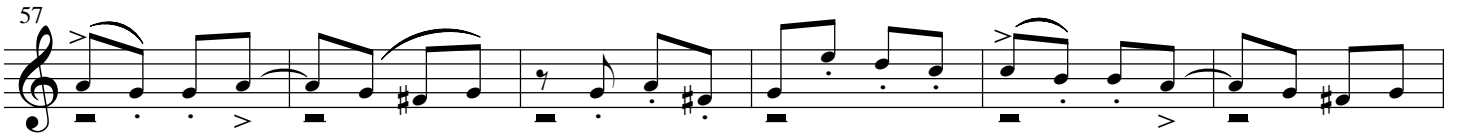
John Centenaro (ASCAP)

Ragtime March Tempo (♩=112)

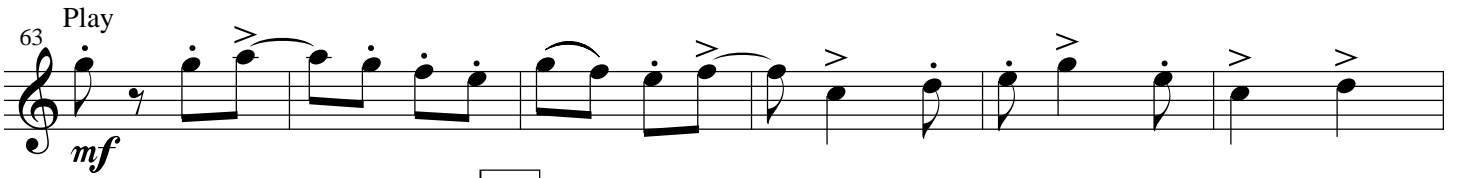
The musical score is written for E♭ Clarinet in 2/4 time, marked with a Ragtime March Tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- Section A:** Measures 1-17. It begins with a dynamic marking of *f* (forte). It features a series of eighth-note patterns and a melodic line with slurs and accents.
- Section B:** Measures 18-22. It includes first and second endings. The dynamic marking is *mf* (mezzo-forte).
- Section C:** Measures 23-33. It features a melodic line with slurs and accents. The dynamic marking is *f* (forte) for the first half and *mp* (mezzo-piano) for the second half. It concludes with a first and second ending, with a dynamic marking of *ff* (fortissimo) for the first ending.
- Trio Section:** Measures 39-51. It is marked *C* and *Trio*. The instrument changes to Oboe. The dynamic marking is *mf* (mezzo-forte). It consists of a melodic line with slurs and accents.

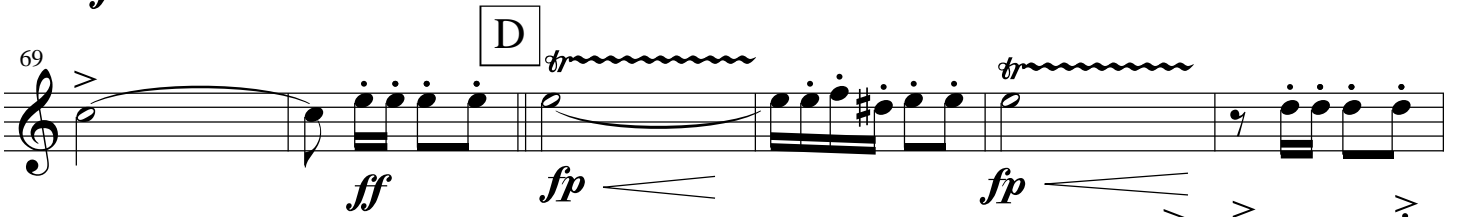
57




63 Play
mf



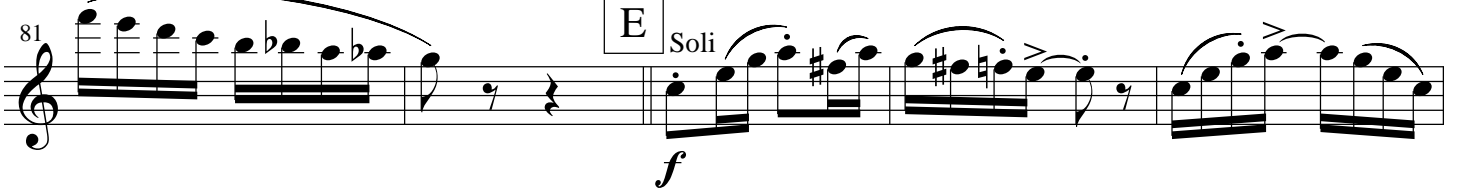
69 **D** *tr*
ff *fp* *fp*



75 *tr*
fp *fp* *ff*



81 **E** Soli
f



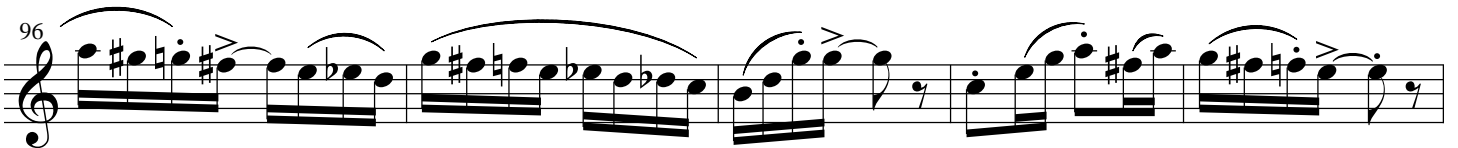
86



91



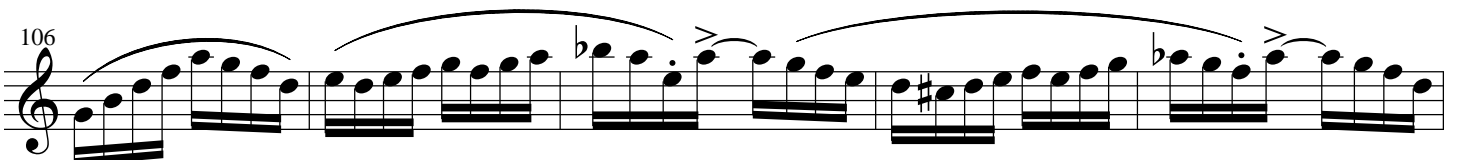
96



101



106



111 **F** *tr* *ff* *fp*

117 *tr* *fp* *fp* *fp* *ff*

123 **G** *ff*

128

133

138

143

149

154