

The Waldwick Band Festival March

3rd B \flat Clarinet

= 65th Anniversary Edition - Revision 1 =

Ragtime March Tempo ($\text{♩}=112$)

A

John Centenaro (ASCAP)

The musical score is written for a 3rd B \flat Clarinet in 2/4 time. It begins with a dynamic marking of *f* and a tempo of Ragtime March Tempo ($\text{♩}=112$). The score is divided into four main sections: Section A (measures 1-13), Section B (measures 14-27), Section C (measures 28-69), and Section D (measures 70-74). Section C is labeled as a 'Trio' and features a key signature change to one flat. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks 1 and 2 are placed above the staff to indicate specific measures. The piece concludes with a final *ff* dynamic marking.

77 E

p

84 If Alto Clar. is present, one player on lower line, else divide evenly.

91

98

106

113 F

ff

121 G Divide evenly.

f

128

134

141

147

153