

# The Waldwick Band Festival March

1st Trombone

= 65th Anniversary Edition - Revision 1 =

Ragtime March Tempo (♩=112)

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The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, and *p*. It features several sections marked with letters in boxes: Section A (measures 1-13), Section B (measures 21-27), Section C (measures 35-41), and Section D (measures 70-76). Section C is labeled 'Trio' and includes the instruction '1st & 2nd Horns'. A 'Soli' section is indicated between measures 27 and 35. The score also includes first and second endings for several phrases and a 'Play' instruction at the beginning of Section D.

1st & 2nd Horns

77 **E** *pp*

84

91

98

105

112 **F** Play *ff*

119

126 **G** *f*

132

139

146

152

Detailed description: This is a musical score for the 1st Trombone part of 'The Waldwick Band Festival March', page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing a measure number and a key signature change box (E, F, G). The first staff (measures 77-83) begins with a key signature change to E-flat major and includes a dynamic marking of *pp*. The second staff (measures 84-90) continues the piece. The third staff (measures 91-97) also continues. The fourth staff (measures 98-104) continues. The fifth staff (measures 105-111) continues. The sixth staff (measures 112-118) features a key signature change to F major and a dynamic marking of *ff*. The seventh staff (measures 119-125) continues. The eighth staff (measures 126-131) features a key signature change to G major and a dynamic marking of *f*. The ninth staff (measures 132-138) continues. The tenth staff (measures 139-145) continues. The eleventh staff (measures 146-151) continues. The final staff (measures 152) concludes the piece.