

S. I. B. A. MARCH.

R. B. HALL.

Solo or 1st Bb Clarinet

1903

Q

ff

ff

ff

mf

1. 2.

2.

p

Detailed description: This block contains the first five staves of the musical score for the Solo or 1st Bb Clarinet. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Q' (Quarter note). The first two staves are marked with a forte dynamic (*ff*). The third staff features a first ending bracket with a first ending (1.) and a second ending (2.). The fourth staff is marked with a mezzo-forte dynamic (*mf*). The fifth staff concludes with a second ending bracket and a piano dynamic (*p*).

TRIO

p

1. 2.

Detailed description: This block contains the Trio section of the musical score, consisting of three staves. The first staff is marked with a piano dynamic (*p*). The second and third staves continue the melodic line with various phrasing slurs. The third staff includes a first ending bracket with a first ending (1.) and a second ending (2.).

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N1023

2nd REGT. CONN. N. G. MARCH

Solo or 1st B \flat Clarinet

D. W. REEVES

P. B. 87

p *ff*

ff

TRIO

ff *p*

mf *ff*

Onward-Upward March

Solo or 1st B \flat Clarinet

Edwin Franko Goldman

Q 226

mf *ff* *ff* *mf* *mf-ff* *mf* *mf* *ff*

TRIO

Solo *Solo* *Last* *ff*

ON JERSEY SHORE. MARCH.

Arthur Pryor.

Solo or 1st B \flat Clarinet.

The first system of music consists of three staves. The top staff is a solo line for the 1st B \flat Clarinet, starting with a dynamic marking of *f*. The middle and bottom staves are drum parts, with the middle staff marked *tr* and the bottom staff marked *dr*. The music is in 2/4 time and features a key signature of one flat.

The TRIO section begins on the fourth staff, marked *mf*. It consists of seven staves of music. The first two staves of the TRIO are marked *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *fff*. The fifth and sixth staves are marked *fff*. The seventh staff is marked *fff*. The TRIO section features a key signature change to two flats and includes various musical notations such as slurs, ties, and dynamic markings.

Solo or 1st B♭ Clarinet ①

"Lights out"

MARCH.

E. E. McCOY.

1 *trium*
f

1 2
fz *trium*
ff *cresc.*

TRIO.
p

1 *trium*
trium

2
ff *trium*

BATTLESHIP NEW YORK MARCH

1st B \flat CLARINET

JAMES M. FULTON

The musical score is written for 1st B \flat Clarinet and Trio. It consists of two systems of staves. The first system has a single staff for the 1st B \flat Clarinet, starting with a *ff* dynamic. The second system has two staves: the top one for the 1st B \flat Clarinet and the bottom one for the Trio. The Trio part begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.' in boxes. The key signature has one flat (B \flat) and the time signature is common time (C). The piece concludes with a *ff* dynamic.

