

"Washington Grays"

1st & 2nd Trombones

MARCH.

C. S. Grafulla.

888.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is marked with various dynamics including *ff*, *p*, *cresc.*, and *ff*. It features numerous slurs, accents, and first/second endings. The notation includes chords, triplets, and complex rhythmic patterns. The piece concludes with a final cadence and a repeat sign.

THEM BASSES

A MARCH

G. H. HUFFINE

1st & 2d Trombones

7

1428

TRIO

ff

ff

ff

ff

ff

ff

ff

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

S. I. B. A. MARCH.

1st & 2nd TROMBONES:

R. B. HALL.

Q 1903

Solo.
f

ff

ff

ff

TRIO.

Solo.
p

p

p

2nd KEGLI. CONN. N. G. MARCH

2nd Trombone

D.W. REEVES

P.B. 87

1

ff

mf

f

ff

ff

TRIO

6

ff

Solo

ff

ff

ff

ff

Onward - Upward March

Edwin Franko Goldman

2nd Trombone **2**

Solo

Q 2226

Musical score for 2nd Trombone **2**, titled "Onward - Upward March" by Edwin Franko Goldman. The score is written on ten staves. It begins with a "Solo" section marked *mf* and *Solo ff*. The first staff has a "Solo" marking and a dynamic of *ff*. The second staff has a *Solo ff* marking and a dynamic of *mf*. The third staff has a *Solo* marking and a dynamic of *f*. The fourth staff has a *Solo* marking and a dynamic of *mf-ff*. The fifth staff has a *Solo* marking and a dynamic of *mf*. The sixth staff has a *Solo* marking and a dynamic of *mf*. The seventh staff has a *Solo* marking and a dynamic of *mf*. The eighth staff has a *Solo* marking and a dynamic of *mf*. The ninth staff has a *Solo* marking and a dynamic of *mf*. The tenth staff has a *Solo* marking and a dynamic of *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings. It also features first and second endings, a "Last" section, and a "Solo Fine" section. The piece concludes with a *Solo* marking and a dynamic of *ff*.

DEOMO-AC

ff D.S. al Fine

"ON JERSEY SHORE."

MARCH.

1st & 2nd Trombones

Arthur Pryor.

The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled "1. unis." and a second ending bracket labeled "2." The third staff is marked *mf*. The fourth staff is labeled "TRIO." and begins with a *mf* dynamic. The fifth staff has a *ff* dynamic marking. The sixth staff includes a first ending bracket labeled "1." and a *ff* dynamic marking. The seventh staff is marked "unis." and *ff*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st & 2nd Trombones: ① "Lights out" MARCH.

E. E. Mc COY.

mf

f

f

f cresc.

p

ff

p-ff

Fine.

ff

ff

f

f

INVICTUS MARCH

1st & 2d Trombones

K. L. KING

10 *f*

mf

f TRIO

p

f

mf

f

f

ff

The Crosley March

1st & 2d Trombones

HENRY FILLMORE

1518

ff

p

(Musical notation for the first staff, including dynamics like ff and p.)

TRIO

(Musical notation for the second staff, including dynamics like p and ff.)

(Musical notation for the third staff.)

(Musical notation for the fourth staff.)

(Musical notation for the fifth staff.)

(Musical notation for the sixth staff.)


(Musical notation for the seventh staff.)

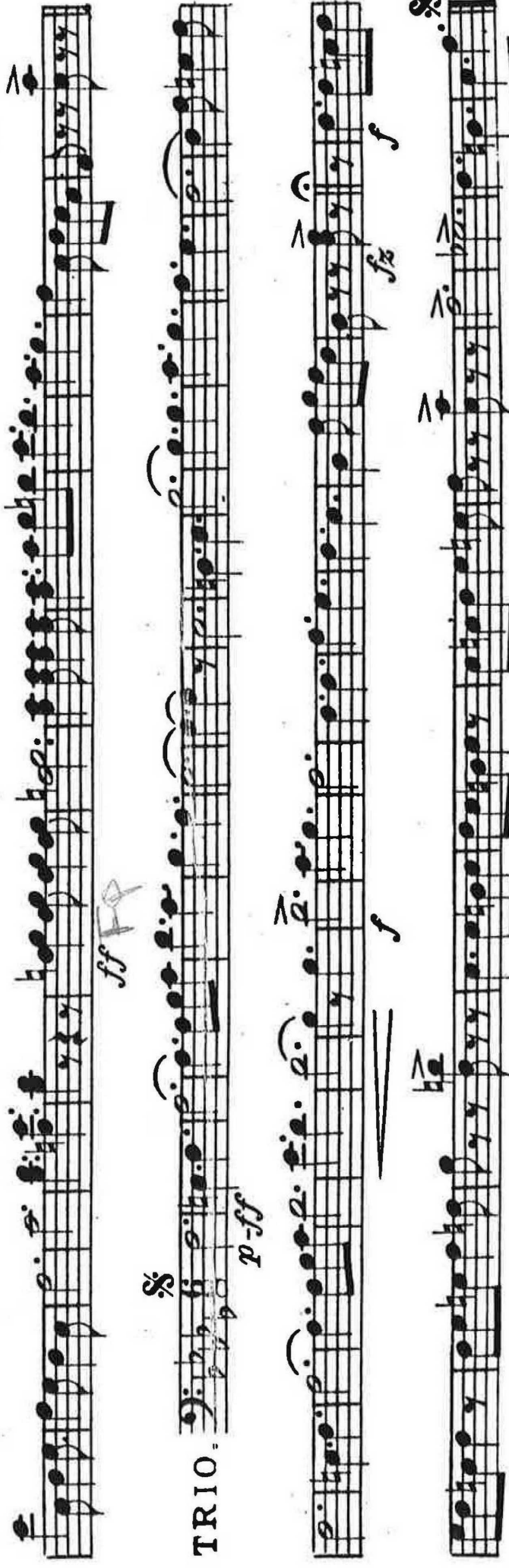
(Musical notation for the eighth staff.)

The Connecticut March.

1st & 2nd Trombones.

William Nassann.
arr. by G. H. Reeves.

1938. 

TRIO. 

BATTLESHIP NEW YORK

MARCH

JAMES M. FULTON

TROMBONES 2:

Musical score for Trombones 2, measures 1-12. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *f*. A first ending bracket is present at the end of measure 12.

Musical score for Trombones 2, measures 13-24. The notation continues in bass clef with a key signature of two flats. It includes a section labeled "TRIO." starting at measure 13, marked with a piano (*p*) dynamic. The music features sustained notes and rhythmic patterns. Dynamic markings include *ff*, *sfz*, and *ff marc.*. A first ending bracket is present at the end of measure 24.

BOMBASTO

MARCH.

O. R. FARRAR.

1st & 2nd TROMBONES

Q 414

mf *marcato* *ff* *cresc.* *ff* *mf* *p* *sf* *ff*