

"Washington Grays"

2nd Eb Alto Saxophone MARCH.

Property of Waldwick Band Library

C.S.Grafulla.

888.

ff

1

p

1

ff

1

ff

1

p

cresc.

1

ff

1

2

1

2

THEM BASSES

A MARCH

G. H. HUFFINE

Alto Saxophone

1428 8

The musical score is written for Alto Saxophone and consists of ten staves. The first staff begins with the number '1428' and a '8' below it, indicating the key signature and time signature. The music is in 2/4 time and the key signature has one sharp (F#). The score includes a 'TRIO' section starting on the fourth staff. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. The score features first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a final cadence on the tenth staff.

2nd Eb Alto Saxophone

S. I. B. A.
MARCH

R. B. HALL.

003

f

ff

TRIO.

p

f

B 2nd REGT. CONN. N. G. MARCH

2nd Eb Alto Saxophone

D. W. REEVES

P. B. 87

ff *mf*

mf *ff*

mf *ff*

mf *ff*

TRIO

ff *mf*

ff *mf*

mf *ff*

mf *ff*

Onward - Upward March

Edwin Franko Goldman

2nd Eb Alto Saxophone

Q 2226

ff mf

1 2

ff

TRIO

Solo ff

Solo mf

Last Fine f

ff

ff

ff

ff

"ON JERSEY SHORE"

MARCH.

Alto Saxophone.

Arthur Pryor.

ff

f

ff

ff

mf

ff

fff

ff

TRIO.

1 2

2nd Eb Alto Saxophone ① "Lights out" MARCH.

E. E. M^cCOY.

The first system of the musical score consists of two staves. The upper staff is for the 2nd Eb Alto Saxophone, starting with a dynamic marking of *f*. The lower staff is a piano accompaniment. The music is in 2/4 time and features a series of eighth and sixteenth notes. The first staff of the piano part includes a first ending bracket with a repeat sign and a second ending bracket. Dynamic markings include *ff* and *ff*. A *tr* (trill) is indicated over a note in the piano part.

The TRIO section begins with a new key signature of one flat (Bb) and a dynamic marking of *p-ff*. It consists of two staves. The upper staff is for the 2nd Eb Alto Saxophone, and the lower staff is the piano accompaniment. The music continues with eighth and sixteenth notes. The first staff of the piano part includes a first ending bracket with a repeat sign and a second ending bracket. Dynamic markings include *ff* and *ff*. A *tr* (trill) is indicated over a note in the piano part. The section concludes with a *Fine.* marking and a repeat sign.

INVICTUS

MARCH

K. L. KING

E♭ Alto Saxophone
(or Alto Clarinet)

10

f

mf

f

mf

f

p

f

mf

f

ff

TRIO

The Crosley March

2d Alto Saxophone

HENRY FILLMORE

1518

ff *f* *mp* *f* *ff* *p* *f* *ff* *f₃* *ff* *p* *f* *ff* *f₃* *ff* *f* *ff* *f₃* *ff* *p-ff* *f₃* *ff* *f* *ff* *f*

TRIO SOLO

The Connecticut March.

2nd Eb Alto Saxophone

William Nassann.
arr. by G. H. Reeves.

1938.

TRIO.

BATTLESHIP NEW YORK MARCH

JAMES M. FULTON

E♭ ALTO SAXOPHONE

Musical notation for the E♭ Alto Saxophone part. It consists of two systems of staves. The first system has two staves, both starting with a dynamic marking of *ff*. The second system also has two staves, with the first staff starting with *ff* and the second staff starting with *mf*. Both systems include first and second endings, indicated by bracketed boxes with '1.' and '2.' above them. The notation includes various rhythmic values, slurs, and accents.

Musical notation for the Trio part. It consists of two systems of staves. The first system has two staves, with the first staff starting with a dynamic marking of *p*. The second system has two staves, with the first staff starting with *ff* and the second staff starting with *ffz*. Both systems include first and second endings, indicated by bracketed boxes with '1.' and '2.' above them. The notation includes various rhythmic values, slurs, and accents.

BOMBASTO

2nd E♭ ALTO SAXOPHONE

MARCH.

O.R.FARRAR.

414 *mf*

cresc.

ff

4

mf

f

p

1

2

2