

2nd Horn in F

Washington Grays MARCH

C. S. Grafulla

1 *ff*

p

ff

ff

ff

p

cresc.

ff

1 2

THEM BASSES

A MARCH

G. H. HUFFINE

1st & 2d Eb Horns

1428

8

TRIO

1st and 2nd
Horns in Eb

S. I. B. A. MARCH

R. B. HALL.

1903 *ff*

ff

ff *fff*

ff

p TRIO

2nd REGT. CONN. N. G. MARCH

D. W. REEVES

2nd Eb Horn
(Alto or Mellophone)

P. B. 87

ff

mf

ff

mf

ff

mf

1

mf

ff

mf

ff

mf

ff

1

ff

mf

ff

mf

ff

mf

1

ff

mf

ff

mf

ff

mf

1

TRIO

6

ff

mf

ff

mf

ff

mf

1

ff

mf

ff

mf

ff

mf

1

ff

mf

ff

mf

ff

mf

1

ff

mf

ff

mf

ff

mf

1

2nd Horn in F

"ON JERSEY SHORE"

MARCH

Arthur Pryor.

13 *ff* 1 2 3 4

26 *ff* *f*

37 *mf* TRIO

49

62 *ff*

77 *fff*

91

105

INVICTUS

MARCH

K. L. KING

1st & 2d Horns in F

10

f

mf

f

mf

p

f

mf

f

ff

TRIO

THE CROSLY MARCH

1st & 2nd Horns in F

HENRY FILLMORE

R1518

ff *f* *fz* *ff* *p* *ff* *p* *ff* *fz* *ff* *mf* *p* *fz* *ff* *p-ff* *ffz*

TRIO SOLO

The Connecticut March.

1st & 2nd Eb Horns.
(Eb Altos.)

William Nassann.
arr. by G. H. Reeves.

1938. 2

mf *f*

4

4

4

TRIO. *p-ff*

4

4

4

4

BATTLESHIP NEW YORK

MARCH

JAMES M. FULTON

1st & 2d ALTOS

The musical score is written for 1st & 2d ALTOS and a TRIO. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *sfz*, *f*, *mf*, *ff*, *p*, *sfz*, *ff marc.*, and *sfz*. There are also accents (^) and slurs. The first staff has a *ff* marking. The second staff has *sfz* and *f* markings. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.1'. The fourth staff has *sfz* and *ff* markings. The fifth staff has *ff* and *p* markings. The sixth staff has *sfz* and *ff* markings. The seventh staff has *sfz* and *ff marc.* markings. The eighth staff has *sfz* and *ff* markings. The ninth staff has *sfz* and *ff* markings. The tenth staff has *sfz* and *ff* markings. The eleventh staff has *sfz* and *ff* markings. The score ends with a *sfz* marking.

BOMBASTO MARCH

O. R. FARRAR

2nd HORN in F

Q 414

4

mf

ff

ff

p

f

ff

ff

ff

ff