

"Washington Grays"

MARCH.

3rd Bb Cornets

C. S. Grafulla.

888.

The musical score is written for 3rd Bb Cornets and consists of ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (ff) dynamic and an accent. The second staff has a first ending bracket. The third staff starts with a piano (p) dynamic. The fourth staff features a fortissimo (ff) dynamic. The fifth staff includes a first ending bracket and a fortissimo (ff) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff has a crescendo (cresc.) marking. The eighth staff is marked fortissimo (ff). The ninth staff includes a first ending bracket. The tenth staff concludes with a first ending bracket and an accent.

THEM BASSES

A MARCH

G. H. HUFFINE

2d & 3d Cornets

1428

f

ff

TRIO

ff

1. 2.

1. 2.

S. I. B. A. MARCH.

2nd & 3rd B \flat CORNETS.

R. B. HALL.

Q 903

ff

This staff contains the first line of music for the 2nd and 3rd B-flat Cornets. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes various note values, rests, and phrasing slurs.

ff *ff*

This staff continues the music for the 2nd and 3rd B-flat Cornets. It features a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '1'.

ff

This staff continues the music for the 2nd and 3rd B-flat Cornets. It features a dynamic marking of *ff* (fortissimo) and includes various note values and phrasing slurs.

TRIO

4 Solo.

4

4

4

p

This staff is for the Trio section of the march. It begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked with a dynamic of *p* (piano) and includes various note values, rests, and phrasing slurs. There are four measures of music, each with a '4' above it, indicating a four-measure phrase.

2nd REGT. CONN. N. G. MARCH

D. W. REEVES

3rd B \flat Cornet
(Trumpet)

P. B. 87

1

mf

1 2

ff

TRIO

6

1

ff

1 1

mf

3rd & 4th B \flat Cornets
(Trumpets)

Onward-Upward

March

Edwin Franko Goldman

Soli

Q. 2226

The musical score is written for three parts (TRIO) in 4/4 time. It begins with a *Soli* section marked *ff*. The first staff has a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The score includes various dynamics such as *mf*, *ff*, *sfz*, and *sf*. It features a *Soli* section and ends with a *Last. Fine* marking.

"ON JERSEY SHORE"

MARCH.

2nd & 3rd Bb Cornets.

Arthur Pryor.

The musical score is written for 2nd and 3rd Bb Cornets. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody. The second staff includes first and second endings, marked with '1' and '2'. The third staff continues the melody with a *mf* (mezzo-forte) dynamic. The **TRIO** section begins on the fourth staff, marked with *mf* and a '4' below the staff. The fifth staff features a '6' below the staff. The sixth staff continues the Trio melody. The seventh staff includes a *fff* (fortississimo) dynamic marking. The eighth and ninth staves conclude the piece with various musical notations including slurs and ties.

2nd & 3rd B♭ Cornets ①

"Lights out" MARCH.

E. E. MC COY.

The musical score is written for two parts: 2nd and 3rd B♭ Cornets. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff is labeled "TRIO." and has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p-ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as beams, slurs, and dynamic markings. There are also first and second endings indicated by bracketed lines with "1" and "2" below them. The word "Fine." is written above the eighth staff. The score concludes with a double bar line and a repeat sign.

14678-11 1/4

Carl Fischer, New York

D. S. al Fine.

INVICTUS

MARCH

K. L. KING

3d Bb Cornets

10

f

mf

f

mf

f

f

f

f

f

ff

TRIO

The Crosley March

HENRY FILLMORE

2d & 3d Cornets
(Trumpets)

1518

ff

f

f

ff

p

ff

f

p

ff

p-ff

f

ff

TRIO 32

ff

p-ff

f

ff

The Connecticut March.

2nd & 3rd B \flat Cornets.

William Nassann.
arr. by G. H. Reeves.

1938. Musical staff for 1938. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *f* and *mf*. There are accents and slurs throughout the staff.

 Musical staff with a treble clef, one flat key signature, and 2/4 time signature. It contains a complex rhythmic pattern with many beamed notes and rests. Dynamics include *ff* and *f*. There are accents and slurs. Musical staff with a treble clef, one flat key signature, and 2/4 time signature. It features a sequence of notes with a dynamic of *p*. There are accents and slurs. Musical staff with a treble clef, one flat key signature, and 2/4 time signature. It contains a sequence of notes with a dynamic of *f*. There are accents and slurs. Musical staff with a treble clef, one flat key signature, and 2/4 time signature. It contains a sequence of notes with a dynamic of *ff*. There are accents and slurs.

TRIO. Musical staff with a treble clef, two flats key signature (B-flat and E-flat), and 2/4 time signature. It begins with a section marked with a double bar line and a repeat sign. Dynamics include *p-ff*. There are accents and slurs.

 Musical staff with a treble clef, two flats key signature, and 2/4 time signature. It contains a sequence of notes with a dynamic of *f*. There are accents and slurs. Musical staff with a treble clef, two flats key signature, and 2/4 time signature. It contains a sequence of notes with a dynamic of *f*. There are accents and slurs.

BATTLESHIP NEW YORK

2d & 3d B \flat CORNETS

MARCH

JAMES M. FULTON

The musical score is written for two parts: 2d & 3d B \flat Cornets. It is divided into two main sections: a Solo section and a Trio section.

Solo Section: This section begins with a dynamic marking of *ff* (fortissimo) and a *sfz* (sforzando) marking. It features a *Solo* marking above the staff. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, with various articulations and accents. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

Trio Section: This section begins with a dynamic marking of *p* (piano). It features a *ff* (fortissimo) marking and a *sfz* (sforzando) marking. The music continues with rhythmic patterns, including eighth and sixteenth notes, with various articulations and accents. The section concludes with a first ending (marked '1.') and a second ending (marked '2.').

The score includes various musical notations such as dynamics (*ff*, *sfz*, *p*, *mf*), articulations (accents, slurs), and repeat signs. The key signature is one flat (B \flat), and the time signature is 2/4.

BOMBASTO MARCH

O. R. FARRAR

3rd B♭ CORNET

Q 414

The musical score is written for the 3rd B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Q 414'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff*. The second staff has a dynamic of *mf* and includes a first ending bracket. The third staff has a dynamic of *ff* and includes a *cresc.* marking. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *mf* and includes a first ending bracket. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff* and includes a first ending bracket.