

Washington Grays MARCH

C. S. Grafulla

3rd & 4th Horns in F

1

ff

p

ff

ff

p

cresc.

2 3 4 5 6 7 8 9 10 11 12 13 14 1

2

THEM BASSES

A MARCH

G. H. HUFFINE

3d & 4th E♭ Horns

1428 8

TRIO

1st and 2nd
Horns in Eb

1903

S. I. B. A. MARCH

R. B. HALL.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It features a series of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) below the staff. The second staff continues the melodic line. The third staff includes a first ending bracket with a '1' above it and a dynamic marking of *ff*. The fourth staff continues the melody. The fifth staff is marked 'TRIO' and begins with a dynamic marking of *p* (piano). The remaining staves (6-10) continue the melodic development with various rhythmic patterns and dynamics.

2nd REGT. CONN. N. G. MARCH

D. W. REEVES

^A 4th Eb Horn

(Alto or Mellophone)

P. B. 87

Musical staff for P. B. 87, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* and a first ending bracket labeled '1'.

Musical staff for the first system, containing two measures of music. The first measure has a dynamic marking of *mf* and a first ending bracket labeled '1'. The second measure has a dynamic marking of *f* and a first ending bracket labeled '2'. The system concludes with a dynamic marking of *ff* and a first ending bracket labeled 'A'.

TRIO

Musical staff for the TRIO section, starting with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a first ending bracket labeled '6'. The system concludes with a dynamic marking of *ff* and a first ending bracket labeled '1'.

Musical staff for the second system, containing two measures of music. The first measure has a dynamic marking of *mf* and a first ending bracket labeled '1'. The second measure has a dynamic marking of *f* and a first ending bracket labeled '2'. The system concludes with a dynamic marking of *ff* and a first ending bracket labeled 'A'.

26184-9³/₄

ff
Carl Fischer Inc., New York.

4th E \flat Horn

(E \flat Alto or Mellophone)

Onward-Upward

March

Edwin Franko Goldman

Solo

Q 2226

The musical score for the 4th E \flat Horn part of "Onward-Upward" is written in treble clef with a key signature of one flat and a 2/4 time signature. It consists of 11 staves of music. The first staff is marked "Solo" and "ff". The second staff has first and second endings. The third staff has first and second endings and a "ff" dynamic. The fourth staff is marked "TRIO" and has dynamics "mf-ff", "sfz", and "sfz". The fifth staff has dynamics "mf", "sfz", and "1". The sixth staff has dynamics "sfz", "mf", and "sfz". The seventh staff has dynamics "f", "sfz", and "Fine". The eighth staff has dynamics "sfz", "f", and "sfz". The ninth staff has dynamics "sfz", "f", and "sfz". The tenth staff has dynamics "sfz", "f", and "sfz". The eleventh staff has dynamics "ff" and "D.S.al Fine".

4th Horn in F

"ON JERSEY SHORE"

MARCH.

Arthur Pryor.

1 2 3 4 5 6 7 8 9

10 11 12

26

37

TRIO

48

61

76

91

105

Lights Out MARCH

① 3rd and 4th Horns in F

E. E. McCoy

arr. by Alfred Roth

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (F major). The music is written in a rhythmic style typical of a march. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *p-ff* (pianissimo-fortissimo). Performance markings include *cresc.* (crescendo), *Fine*, and a second ending marked with a '2' over a bracketed section of the music. The score concludes with a double bar line and the instruction *D.S. al Fine*.

INVICTUS

MARCH

K. L. KING

3d & 4th Horns in F

10

f

f

1 2

mf

f

TRIO *mf*

f

mf

2

f

1 2

f

ff

Detailed description: This is a musical score for three and four horns in the key of F major. The score is divided into two main parts: a first section and a 'TRIO' section. The first section consists of five staves of music. The first staff begins with a measure rest and a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a dynamic marking of *f*. The third staff includes first and second endings. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The 'TRIO' section consists of five staves of music. The first staff of the trio is marked 'TRIO *mf*' and begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The score includes various musical notations such as stems, beams, slurs, and accents.

THE CROSLY MARCH

HENRY FILLMORE

3rd & 4th Horns in F

R1518

ff f

ff p

ff p

mf p

ff p

p-f

p-f

ff

ff

ff

The Connecticut March.

1st & 2nd Eb Horns.
(Eb Altos.)

William Nassann.
arr. by G. H. Reeves.

1938. *mf* *f* *f* *ff* *p-ff* *f* *fs*

2 1 2 4 8 4 4

TRIO.

D.S. al^c

The musical score consists of two staves. The top staff is for the 1st & 2nd Eb Horns (Eb Altos) and is marked with a '2' at the beginning. The bottom staff is for the Trio and is marked with a 'TRIO.' and a '4' at the beginning. The score is written in 2/4 time and features various dynamics including *mf*, *f*, *ff*, *p-ff*, and *fs*. There are also articulation marks such as accents and slurs. The score concludes with a double bar line and the instruction 'D.S. al^c'.

BATTLESHIP NEW YORK

MARCH

3d & 4th ALTOS

JAMES M. FULTON

Musical score for 3d & 4th ALTOS. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style. Dynamics include *ff*, *sfz*, *f*, *mf*, and *ff*. There are first and second endings marked with '1.' and '2.' in boxes. The score concludes with a repeat sign and a *ffz* dynamic.

Musical score for TRIO. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style. Dynamics include *p*, *ff*, *ff marc.*, and *ffz*. There are first and second endings marked with '1.' and '2.' in boxes. The score concludes with a repeat sign and a *ffz* dynamic.

4th HORN in F

BOMBASTO MARCH

O. R. FARRAR

Q 414

ff *mf* *ff* *mf* *p* *f* *ff* *ff* *ff* *ff*

4 1 1 2

The musical score is written for a 4th Horn in F. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Q 414'. The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and a four-measure rest. The second staff has a dynamic of *mf* and a first ending bracket. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff* and a first ending bracket. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings.

4174-11¹/₂

Carl Fischer, Inc., New York