

THEM BASSES

A MARCH

G. H. HUFFINE

Drums

8

1428

The musical score is written on a single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and a measure rest of 8 measures. The first section consists of 6 measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff. This is followed by a TRIO section, marked with *TRIO* and *ff*. The TRIO section starts with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 1 and 2. The score continues with several more measures, including a *ff* marking and a measure rest of 6 measures. The piece concludes with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 1 and 2.

S. I. B. A. MARCH.

R. B. HALL.

DRUMS.

The musical score is written for drums and consists of two main parts: a main section and a Trio section. The main section begins with a 2/4 time signature and a key signature of one flat. It features a series of rhythmic patterns on a five-line staff, with dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The Trio section is marked with a 'TRIO' label and a *p* (piano) dynamic. It contains more complex rhythmic patterns, including some with a '2' marking above the staff, indicating a second ending or a specific rhythmic figure. The score concludes with a final flourish.

2nd REGT. CONN. N. G. MARCH

Drums

D. W. REEVES

P. B. 87

ff

Solo

Dr. Corps

mf

ff

TRIO

ff

Solo Dr. Corps

Dr. Corps

ff

mf

Short

Dr. Corps

ff

26184-9³/₄

Carl Fischer Inc., New York

"ON JERSEY SHORE."

MARCH.

Drums.

Arthur Pryor.

The musical score is arranged in two systems. The first system contains the Drums part, starting with a *f* dynamic. The second system contains the TRIO part, starting with a *mf* dynamic. The score includes various musical notations such as rests, beams, and dynamic markings. Specific performance instructions for percussion are provided: *Cymb. solo, Dr.* and *Cymb. solo, Dr.* are placed above the drum staves, and *Solo.* is placed below the drum staff in the second system. The score concludes with a final double bar line.

"Lights out" MARCH.

E. E. MCCOY.

①

Drums.

The musical score is written on ten staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns for various drum parts, including snare drum (S.D.), bass drum (B.D.), and cymbals (Cymb.).

Annotations include:

- Cymb. B. Dr. together.** (Staff 2)
- S. D.** (Staff 3)
- TRIO.** (Staff 4)
- without Cymb.** (Staff 5)
- Solo.** (Staff 6)
- without Cymb. together.** (Staff 7)
- without Cymb. together.** (Staff 8)
- without Cymb. together.** (Staff 9)
- without Cymb. together.** (Staff 10)

At the end of the score, there are four lines of drum notation with the following labels below them:

- FINE.**
- B. Dr. Cymb. B. Dr. Cymb. B. Dr.**
- Cymb. B. Dr. together.**
- D. S. al Fine.**

The Connecticut March.

Drums.

William Nassann.
arr. by G. H. Reeves.

Q

1938. 2

mf

f

p 12

f 15

p 4

TRIO. *p-ff* 4

f 3

f 3

f 3

Carl Fischer, New York.

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D S a l c

BATTLESHIP NEW YORK

MARCH

JAMES M. FULTON

DRUMS

The musical score is written for Drums and Trio. It consists of two systems of staves. The top system is for Drums, and the bottom system is for Trio. The Drums part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio part features a melodic line with eighth and sixteenth notes, and rests. The score includes dynamic markings such as *ff*, *sfz*, *mf*, *p*, and *ff marc.*. There are also first and second endings marked with '1.' and '2.'. The key signature is one sharp (F#), and the time signature is 2/4.

