

Washington Grays MARCH

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C. S. Grafulla

E♭ Alto Clarinet

0888

ff

1

p

3rd Hn.

ff

To Begin 5

1 2

3rd Hn. *ff*

p

cresc.

1

ff

1 2

ff

Alto Clar

THEM BASSES

A MARCH

~~Baritone Saxophone~~

G. H. HUFFINE

1428

7

ff

TRIO

ff

ff

ff

ff

ff

ff

ff

ff

ff

S. I. B. A. MARCH

R. B. HALL

E♭ Alto Clarinet

Q
1903

ff

ff

mf

Trio

p

N1023

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Onward - Upward March

Edwin Franko Goldman

E♭ Alto Clarinet

Q 2226

ff mf mf f mf ff mf-ff f mf-ff f mf-ff f mf-ff f mf-ff f

TRIO

Solo

Solo

Last

ff

Carl Fischer Inc., New York.

D.S.al Fine

"ON JERSEY SHORE".

MARCH.

Arthur Pryor.

Alto Clarinet

~~Baritone Saxophone.~~

Musical staff for Alto Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a first ending bracket labeled '1' and a dynamic marking of *ff* (fortissimo).

Musical staff for Alto Clarinet. It continues the melody with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'.

Musical staff for Alto Clarinet. It continues the melody with a sharp sign (#) indicating a key change.

Musical staff for TRIO. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *mf* (mezzo-forte).

Musical staff for TRIO. It continues the melody with a sharp sign (#) indicating a key change.

Musical staff for TRIO. It continues the melody with a sharp sign (#) indicating a key change.

Musical staff for TRIO. It continues the melody with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled '1'.

Musical staff for TRIO. It continues the melody with a dynamic marking of *ff* (fortissimo).

Musical staff for TRIO. It continues the melody with a sharp sign (#) indicating a key change.

Lights Out MARCH

E♭ Alto Clarinet ①

FOR CONTENTS SEE BACK COVER
E. E. Mc Coy
arr. by Alfred Roth

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' in boxes. The fourth staff is marked with a piano *p* dynamic. The fifth staff is marked with a crescendo *f cresc.* dynamic. The sixth staff is marked with a piano fortissimo *p-ff* dynamic and includes a first ending marked '1' and a 'Fine' instruction. The seventh staff is marked with a forte *f* dynamic. The eighth staff is marked with a piano *p* dynamic. The ninth staff is marked with a piano fortissimo *p-ff* dynamic and includes a second ending marked '2'. The score concludes with a double bar line and a 'Fine' instruction.

The Crosley March

Alto Clarinet

HENRY FILLMORE

1518

ff *ff* *ff* *p* *f* *ff* *f* *p* *ff* *p-ff* *f*

TRIO

The Connecticut March

E♭ Alto Clarinet

William Nassann
arr. by G. H. Reeves

Q 1938

2

ff

mf

f

1 2

p

f

TRIO

p-ff

f

END

2

2

f

D. S. al

BOMBASTO MARCH

O. R. FARRAR

E♭ ALTO CLARINET

Q 414

ff *cresc.* *ff* *ff* *p* *mf* *p* *ff* *ff*