

2nd Flute

Washington Grays MARCH

Property of Waldwick Bnad Library

C. S. Grafulla

Q888

ff

f

p

2

1 2

ff

1

p

2

cresc.

1 *8va*

ff

1 2

8va

loco

loco

loco

Washington Grays MARCH

Property of Waldwick Band Library

C. S. Grafulla

⑥

1st Flute & C Piccolo

Q 888

ff

Fl. 8va

p

8va

4

p

8va

p

8va

p

8va

8

p

8va

pp

8va

cresc.

cresc.

p

1 8va

8va

ff

8va

THEM BASSES

Flute in C

A MARCH

G. H. HUFFINE

In which the Basses have the Melody throughout

8

8

8

8

TRIO

8

8

8

8

8

S. I. B. A. MARCH

R. B. HALL

Flute and C Piccolo

Q 1903

TRIO

2nd REGT. CONN. N. G. MARCH

D. W. REEVES

Flute & Piccolo in C

P. B. 87 *ff*

TRIO *ff*

Onward - Upward March

Edwin Franko Goldman

C Flute

Q 2226

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features various musical notations including dynamics (mf, sf, sff, ff, Solo), articulation (accents), and performance instructions (TRIO, Last, sff & Fine). The piece concludes with a double bar line and the instruction 'D. S. al Fine'.

"ON JERSEY SHORE." MARCH.

C Piccolo(Flute)

Arthur Pryor.

10 *ff*

20 *f*

1. 2.

39

TRIO.

39 *ff*

58

75 *ff*

86

98

111

Lights Out MARCH

①

2nd Flute

Musical notation for the 2nd Flute part, measures 1 through 12. The music is in 4/4 time and begins with a treble clef and a key signature of two flats. The first measure includes a trill (tr.) and a dynamic marking of *mf*. The notation consists of eighth and sixteenth notes with various articulations and slurs. A first ending bracket spans measures 10 and 11, with a second ending bracket below it.

Musical notation for the TRIO part, measures 1 through 12. The music is in 4/4 time and begins with a treble clef and a key signature of two flats. The first measure includes a dynamic marking of *Soft* and *p*. The notation consists of eighth and sixteenth notes with various articulations and slurs. A first ending bracket spans measures 10 and 11, with a second ending bracket below it. The piece concludes with a double bar line and repeat dots.

Lights Out MARCH

1st Flute and C Piccolo ①

E. E. Mc COY
arr. by Alfred Roth

The musical score is written for 1st Flute and C Piccolo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The main melody starts with a trill on the first note, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc.*. There are first and second endings marked with '1' and '2'. A 'TRIO' section is indicated by a double bar line and the word 'TRIO' below the staff. The Trio section features a change in key signature to one flat (B-flat) and includes a trill on the first note. The score concludes with a final flourish.

INVICTUS

MARCH

K. L. KING

C Flute

Musical score for C Flute, featuring a main section and a TRIO section. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (1, 2, TR). The key signature is B-flat major (two flats). The score is divided into two main parts: a main section and a TRIO section. The main section begins with a treble clef and a key signature of two flats. The tempo is marked with a common time signature (C). The music features a mix of eighth and sixteenth notes, with frequent slurs and accents. The TRIO section is marked with a double bar line and the word 'TRIO' above the staff. The key signature changes to one flat (B-flat major) for the TRIO section. The score concludes with a final cadence and a repeat sign.

The Crosley March

HENRY FILLMORE

C Flute and
Piccolo

1518

tr

f

ff

p

TRIO 31

ff both times

8

12

8

12

The Connecticut March

William Nassann
arr. by G. H. Reeves

Flute & Piccolo in C

Q 1938

FL. 1
Picc.

TRIO

8va

2 Fl. 8va

2 Fl. 8va

D.S.al

Flute P. 2

Battlehip New York

Handwritten musical score for Flute P. 2, titled "Battlehip New York". The score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a rhythmic, march-like style with many eighth and sixteenth notes. Dynamic markings include "mfz" (mezzo-forte) and "sfz" (sforzando). There are several accents and slurs throughout. The second staff has a "7" above the first measure. The third staff has a "7" above the first measure. The fourth staff has a "7" above the first measure. The fifth staff has a "7" above the first measure. The score ends with a double bar line and a "fz" (forzando) marking.

Four empty musical staves, likely for a second flute part or other instruments.

C Flute

BattleShip New York

James M. Fulton

Handwritten musical score for C Flute, titled "BattleShip New York" by James M. Fulton. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "sfz", "mf", and "f". The music features complex rhythmic patterns and melodic lines. The score concludes with a double bar line and the number "11" at the bottom right.

BOMBASTO MARCH

O. R. FARRAR

2nd FLUTE

Q 414

ff *tr.* *mf* *ff* *mf* *cresc.* *ff* *mf* *mf* *p* *f* *tr.* *p* *ff* *ff*

1 2 1 2 1 2 1 2

Detailed description: This is a musical score for the 2nd Flute part of the 'Bombasto March' by O.R. Farrar. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *ff* and includes several trills (*tr.*). The piece features a variety of dynamics, including *mf*, *ff*, *cresc.*, *mf*, *p*, *f*, and *ff*. There are two first and second endings, each marked with '1' and '2' above the staff. The score concludes with a final *ff* dynamic marking.

BOMBASTO

1st FLUTE and C PICCOLO

MARCH

O. R. FARRAR

Q 414

ff *mf* *tr* *cresc.* *ff* *mf* *tr* *ff* *tr* *mf* *tr* *p* *f* *tr* *ff* *tr* *ff*

1 2

1 2