

# "Washington Grays"

## MARCH.

### B $\flat$ Tenor Saxophone

C.S.Grafulla.

888. 

*ff*

*p*

*ff*

*p*

*cresc.*

*ff*

# THEM BASSES

A MARCH

G. H. HUFFINE

Tenor Saxophone

7

1428

The musical score consists of ten staves of music for Tenor Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff includes first and second endings, marked with *ff* dynamics. The third staff is marked with a *f* dynamic and features a triplet of eighth notes. The fourth staff is marked with a *f* dynamic and includes a triplet of eighth notes. The fifth staff is marked with a *ff* dynamic and includes a triplet of eighth notes. The sixth staff is marked with a *f* dynamic and includes a triplet of eighth notes. The seventh staff is marked with a *f* dynamic and includes a triplet of eighth notes. The eighth staff is marked with a *f* dynamic and includes a triplet of eighth notes. The ninth staff is marked with a *f* dynamic and includes a triplet of eighth notes. The tenth staff is marked with a *f* dynamic and includes a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

# S. I. B. A. MARCH

R. B. HALL.

Bb Tenor Saxophone

1903

*f*

*ff*

*ff*

*ff*

*p*

TRIO

*p*

*p*

*p*

*p*

*p*

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N1023

# 2nd REGT. CONN. N. G. MARCH

B $\flat$  Tenor Saxophone

D. W. REEVES

P. B. 87

1

*ff*

*mf*

1 2

*ff*

1 2

TRIO 6

*ff*

1 2

*mf*

1 2

*f*

*ff*

# Onward - Upward March

Edwin Franko Goldman

B $\flat$  Tenor Saxophone

Q 2226

*ff* *mf* *mf* *f* *ff* *Solo* *ff* *ff* *ff* *mf-ff* *mf* *mf* *Last* *Finef* *ff*

TRIO

D. S. al Fine

Carl Fischer Inc., New York.

D. S. al Fine

# "ON JERSEY SHORE."

Tenor Saxophone.

MARCH.

Arthur Pryor

The musical score is written for Tenor Saxophone and consists of two parts: a main melody and a Trio section. The main melody is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *ff* and includes first and second endings. The Trio section is marked "TRIO." and begins with a dynamic marking of *mf*. It features a key signature change to one flat (Bb) and includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *fff*. The score is arranged in a vertical layout on the page.

# "Lights out" MARCH.

①

Tenor Saxophone.

E. E. MC COY.

ff fz

ff

1 2

ff

p

TRIO. p-ff

f

f

ff

ff

Fine.

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D. S. al Fine.

14978-11 1/2

# INVICTUS

## MARCH

K. L. KING

B $\flat$  Tenor Saxophone  
(or Bass Clarinet)

10

*f* *mf* *mf*

TRIO

*f* *mf* *f* *ff*



# The Crosley March

B $\flat$  Tenor Saxophone

HENRY FILLMORE

1518

*ff* *f<sub>3</sub>* *ff* *p* *ff* *ff* *p* *f* *mf* *f<sub>3</sub>* *ff* *p-ff* *ff* *ff<sub>3</sub>*

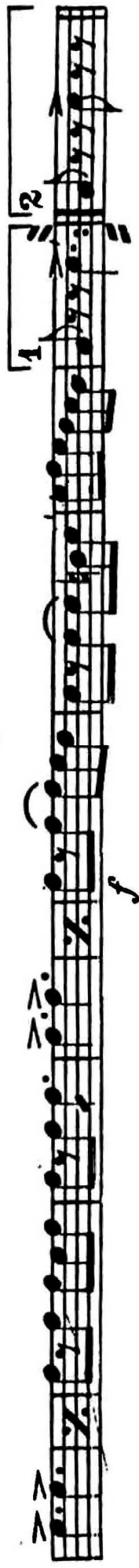
TRIO SOLO Legato

# The Connecticut March.

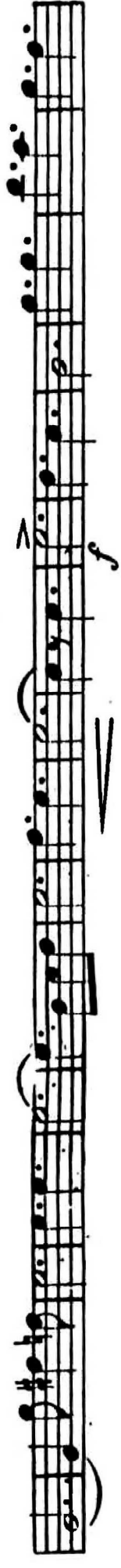
Tenor Saxophone. (Bb)

William Nassann.  
arr. by G. H. Reeves.

1938. 



TRIO. 



# BATTLESHIP NEW YORK

## MARCH

JAMES M. FULTON

### TENOR SAXOPHONE

Musical score for Tenor Saxophone. The score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff of the first system starts with a dynamic marking of *ff* and contains a first ending bracket labeled "1." followed by a repeat sign and a second ending bracket labeled "2." The second staff of the first system contains a melodic line with various dynamics including *sfz*, *f*, and *sfz*. The second system of the first staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *mf*. The second staff of the second system begins with a dynamic marking of *ff*.

Musical score for Trio. The score consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff of the first system starts with a dynamic marking of *p* and contains a first ending bracket labeled "1." followed by a repeat sign and a second ending bracket labeled "2." The second staff of the first system contains a melodic line with dynamics including *sfz* and *ff*. The second system of the first staff begins with a dynamic marking of *ff* and contains a first ending bracket labeled "1." and a second ending bracket labeled "2." with a dynamic marking of *f*. The second staff of the second system begins with a dynamic marking of *ff* Solo.

# BOMBASTO

## MARCH.

B $\flat$  TENOR SAXOPHONE

O.R.FARRAR.

Q 4/4

*ff* *mf* *cresc.* *ff* *BB* *ff* *p* *mf* *ff* *ff* *ff*

4

1 2