

Timpani in D \flat & A \flat

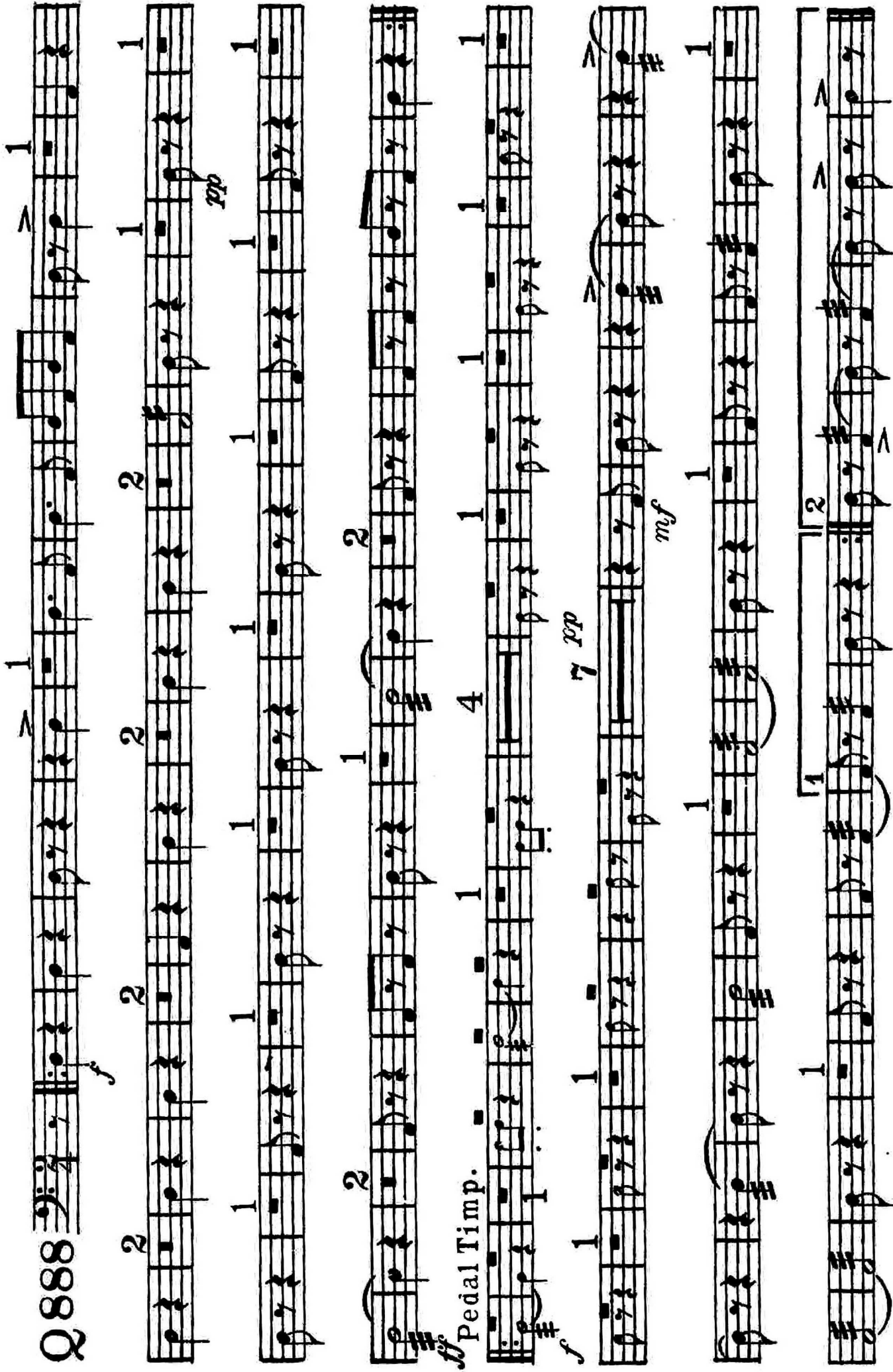
 (B \flat , E \flat , F)

Washington Grays MARCH

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C. S. Grafulla

0888



The score is written for timpani in D \flat and A \flat and includes the following details:

- Staff 1:** Starts with a forte (*f*) dynamic. The music is marked with a first ending bracket.
- Staff 2:** Continues the melody with first and second endings.
- Staff 3:** Features a first ending bracket.
- Staff 4:** Includes a first ending bracket and a second ending.
- Staff 5:** Labeled "Pedal Timp." with a *f* dynamic. It contains a four-measure rest.
- Staff 6:** Features a first ending bracket and a *pp* dynamic marking.
- Staff 7:** Includes a first ending bracket and a *mf* dynamic marking.
- Staff 8:** Concludes with a first ending bracket.

Timpani, Bell Lyre

S. I. B. A. MARCH

R. B. HALL

Q 4

mf

mf

2

mf

1

f **Trio** *1st time only*

p *2nd time only*

in A^b + D^b

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Timpani in A \flat and E \flat

Lights Out MARCH

E. E. Mc Coy
arr. by Alfred Roth

①

4

Musical staff 1: Timpani part, first measure, marked *f*.

mf

1

1 2

16

Bells

S

TRIO

p

Fine

1

7

3

S

D. S. al Fine

THE CROSLY MARCH

HENRY FILLMORE

Bells

R1518

ff *f* *fz* *mf* *f* *ff* *p* *ff* *f* *ff* *p* *ff* *p-ff* *mf*

TRIO *ff* 32

BOMBASTO MARCH

O. R. FARRAR

TIMPANI

Q 414
In Eb - Bb

ff mf

2 ff

1 ff

16 4 in Ab - Eb ff

Change Bb to Ab

ff

2 1 2 ff