

"Washington Grays" MARCH.

Basses.

C. S. Grafulla,

888.

THEM BASSES

A MARCH

G. H. HUFFINE

Basses

1428

7

SOLO

SOLO

SOLO

SOLO

TRIO

SOLO

SOLO

SOLO

SOLO

S. I. B. A.

MARCH

R. B. HALL.

BASSES.

1908 *ff* *ff*

ff *ff*

TRIO

2nd REGT. CONN. N. G. MARCH

Basses

D. W. REEVES

P. B. 87 *ff* *mf*

The first system of music for the bass part, starting with a first ending bracket labeled '1' and dynamic markings *ff* and *mf*.

The second system of music for the bass part.

f *ff*

The third system of music for the bass part, including first and second ending brackets labeled '1' and '2', and dynamic markings *f* and *ff*.

1 2

The fourth system of music for the bass part, including first and second ending brackets labeled '1' and '2'.

TRIO 6 *f* *ff*

The fifth system of music for the bass part, labeled 'TRIO' with a '6' above it, and dynamic markings *f* and *ff*, including a first ending bracket labeled '1'.

1

The sixth system of music for the bass part, including a first ending bracket labeled '1'.

2

The seventh system of music for the bass part, including a first ending bracket labeled '1'.

mf *f* *ff*

The eighth system of music for the bass part, including first and second ending brackets labeled '1' and '2', and dynamic markings *mf*, *f*, and *ff*.

26184-9³/₄

Carl Fischer Inc., New York

Onward-Upward March

Edwin Franko Goldman

Basses

Q 2226

mf *f* *ff* *Solo* *ff* *Solo* *mf-ff sfz* *mf sfz* *sfz* *mf* *mf sfz* *sfz* *sfz* *sfz* *ff* *cresc.* *ff* *S. al Fine*

1 2 3 4

1 2

1 2

1 2

1 Last

1 2

1 2 3 4

25848-16

Carl Fischer Inc., New York.

"ON JERSEY SHORE." MARCH.

Tuba

Arthur Pryor.

The image displays a musical score for the Tuba and Trio parts of the march "On Jersey Shore" by Arthur Pryor. The score is written on ten staves. The first staff is for the Tuba, starting with a dynamic marking of *ff* and a first ending bracket. The subsequent staves are for the Trio, with dynamic markings of *f*, *ff*, *mf*, and *fff*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes first and second endings, indicated by brackets and the number "1".

Basses

①

"Lights out" MARCH.

FOR CONTENTS SEE BACK COVER

E. E. McCOY.

The musical score is written for Basses and Trio. It consists of ten staves of music. The first staff is for Basses, and the remaining nine staves are for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *ff*, *p*, *resc.*, and *ff*. There are also markings for *1* and *2* first endings, a *Fine.* marking, and a *3* ending. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

14973-11 1/4

Carl Fischer, New York.

D.C.al Fine.

INVICTUS
MARCH

K. L. KING

Basses

10

f

mf

f

mf

TRIO

f *p*

f

mf

1 2

1 2

1 2

1 2

The score consists of ten staves of music for Basses. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The piece begins with a dynamic of *f*. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16 and includes the word **TRIO**. The fifth staff contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The ninth staff contains measures 33-36. The tenth staff contains measures 37-40. The score includes various dynamics (*f*, *mf*, *p*), articulation marks (accents, slurs), and repeat signs with first and second endings.

THE CROSLY MARCH

Basses (Tubas)

HENRY FILLMORE

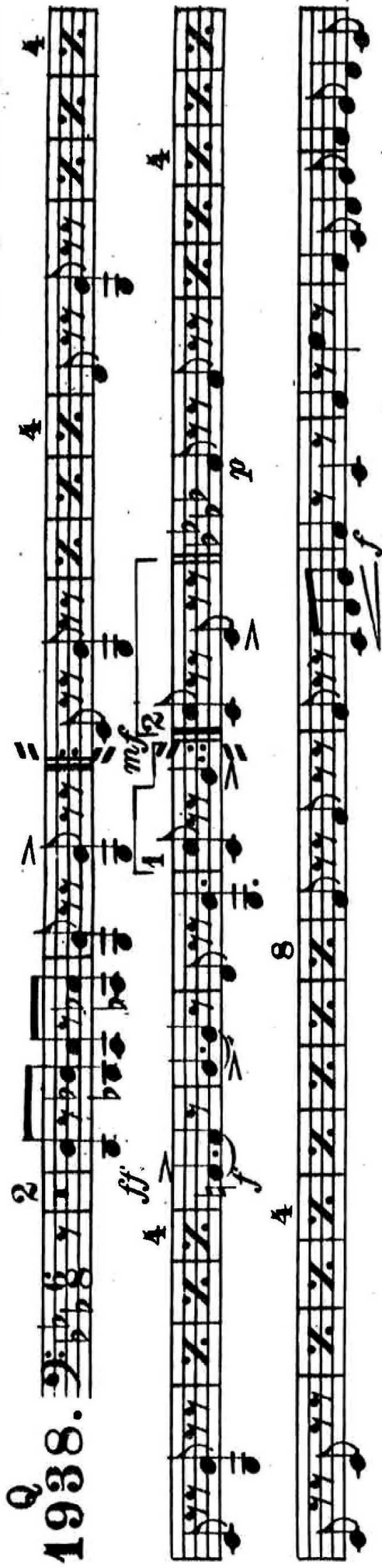
R1518

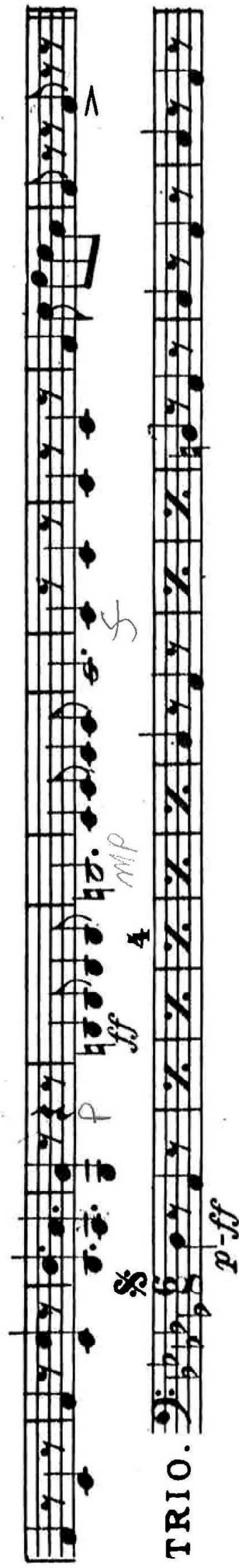
ff *f₃* *ff* *ff* *p* *TRIO* *p* *ff* *p-ff* *ff* *ff*

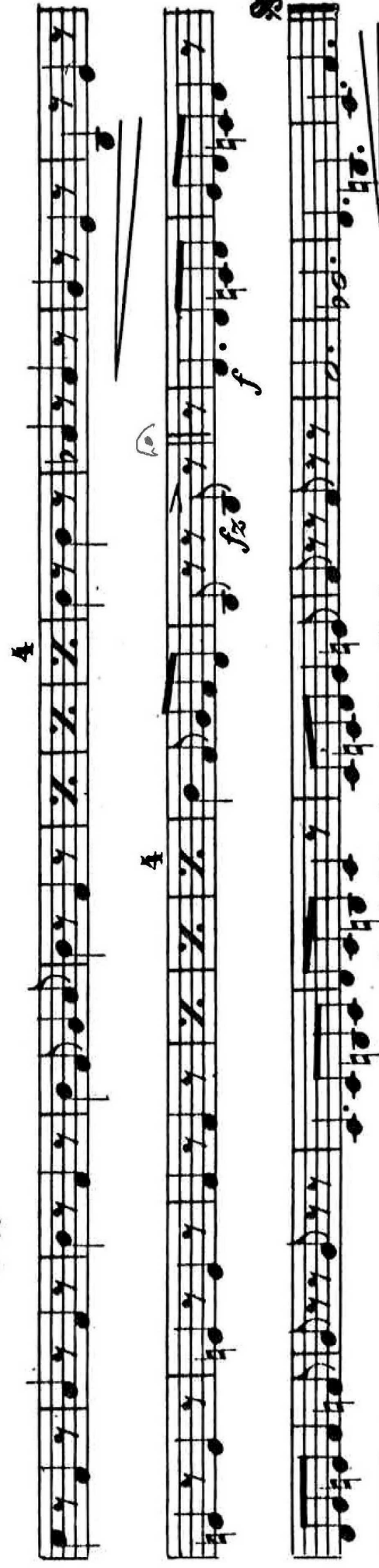
The Connecticut March.

Basses.

William Nassann.
arr. by G. H. Reeves.

1938. 

TRIO. 



BATTLESHIP NEW YORK MARCH

BASSES

JAMES M. FULTON

Musical score for Basses, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamic markings including *ff*, *sffz*, *f*, *mf*, and *ff*. The music consists of rhythmic patterns with accents and slurs.

Musical score for Trio, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features dynamic markings such as *p*, *ff*, *sffz*, and *ff marc.*. The music includes first and second endings, indicated by brackets and the numbers 1 and 2. The score concludes with a *sffz* marking.

BOMBASTO MARCH.

O. R. FARRAR.

BASSES.

414

mf *ff* *cresc.* *ff* *mf* *p* *f* *ff* *ff* *ff*

marcato

2 3 4

4174-11¹/₂

Carl Fischer, New York.