

# "Washington Grays"

## MARCH.

### E♭ Baritone Saxophone

C.S. Grafulla.

888.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The piece is marked with a forte (**f**) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several first endings marked with a '1' and a repeat sign. Dynamics change throughout the piece, including **ff** (fortissimo), **p** (piano), and **cresc.** (crescendo). The score concludes with a final cadence and a repeat sign.

# THEM BASSES

A MARCH

Baritone Saxophone

G. H. HUFFINE

1428

7

*ff*

*ff*

TRIO

*ff*

1 2

1 12

1

1

1

1

1

1

1

1

1

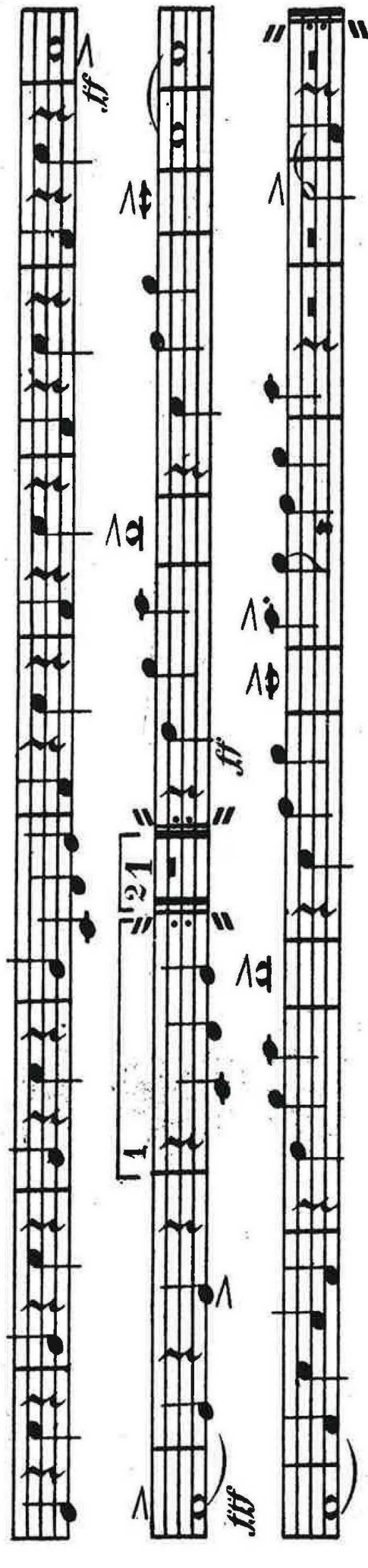
1 12

E♭ Baritone Saxophone

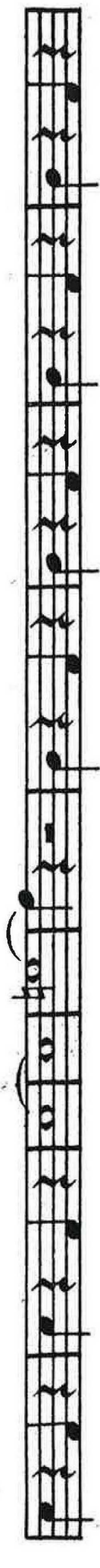
S. I. B. A.

R. B. HALL.

Q  
1903



TRIO.



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N1023

# 2nd REGT. CONN. N. G. MARCH

E♭ Baritone Saxophone

D. W. REEVES

P.B. 87

1

*mf*

*ff*

1 2

*ff*

1 2

TRIO

6

*ff*

*f*

*ff*

1 2

*mf*

1 2

*f*

# Onward - Upward March

Edwin Franko Goldman

E♭ Baritone Saxophone

Q 2226

ff mf f sfz sffz

TRIO

Soli

Soli

mf-sffz mf-sffz sfz sfz

Last

sffz Fine f

ff

D.S. al Fine

# "ON JERSEY SHORE".

## MARCH.

Baritone Saxophone.

Arthur Pryor.

The musical score is written on ten staves. The first staff is for the Baritone Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a first ending bracket and a dynamic marking of *ff*. The second staff continues the melody with a first ending bracket. The third staff continues the melody. The fourth staff is labeled "TRIO" and begins with a new key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody with a dynamic marking of *ff* and a first ending bracket. The eighth staff continues the melody with a dynamic marking of *ff*. The ninth staff continues the melody. The tenth staff continues the melody.

“Lights out”  
MARCH.

FOR CONTENTS SEE BACK COVER  
E. E. Mc COY.

Baritone Saxophone. ①

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f* and a performance instruction of *tr. cresc.*. The fifth staff has a dynamic marking of *p-ff*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and a performance instruction of *Fine.*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and a performance instruction of *3*.

# INVICTUS

## MARCH

E♭ Baritone Saxophone

K. L. KING

10

*f*

1 2

*mf*

*mf*

1 2

**TRIO**

*f*

*p*

*f*

1 2

*mf*

*f*

1 2

*ff*



# THE CROSLY MARCH

HENRY FILLMORE

E♭ Baritone Saxophone

R1518

**TRIO TEN. SAX.**

Melody

*ff* *mf* *p* *f* *ff* *p-ff* *ff* *ff*

12 12

1 2

# The Connecticut March.

Baritone Saxophone (Eb)

William Nassann.  
arr. by G. H. Reeves.

1938. 





TRIO. 



Carl Fischer, New York.

D.S. al<sup>c</sup>

# BATTLESHIP NEW YORK MARCH

BARITONE SAXOPHONE

JAMES M. FULTON

Musical score for Baritone Saxophone. The score consists of five staves of music. The first staff begins with a dynamic marking of *ff*. The second staff begins with a dynamic marking of *f*. The third staff begins with a dynamic marking of *ff*. The fourth staff begins with a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Trio. The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *ff*. The third staff begins with a dynamic marking of *ff marc.*. The fourth staff begins with a dynamic marking of *ff*. The fifth staff begins with a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

# BOMBASTO

## MARCH.

E♭ BARITONE SAXOPHONE

O.R. FARRAR.

Q 414 *ff*

*mf*

*cresc.*

*ff*

TRIO *mf*

*ff*

*ff*

*ff*