

MARCHING FEET

1st F Horn

MARCH

JOHN N. KLOHR

R124

f *mf* *f* *f* *mf* *f* *p* *f* *ff*

TRIO

1 2 1 2

N3315

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MARCHING FEET

MARCH

2nd F Horn

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *p* *f* *ff*

TRIO

1 2

N3315

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The Iowa Band Law

Horn in F 2

March

K. L. King

15 *f* *mf*

9

18 1. 2. *cresc.*

28 *f* 1. 2.

39 **TRIO** *p-f*

45

52

58

65 1. 2.

Detailed description: This is a musical score for Horn in F 2, measures 15 to 65. The score is written in treble clef with a key signature of one flat (Bb). It begins at measure 15 with a dynamic of *f* and a *mf* dynamic later. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A 'TRIO' section begins at measure 39, marked with a dynamic of *p-f*. The score includes various musical notations such as accents, slurs, and dynamic markings like *cresc.* and *f*.

Officer of the Day March

1st Horn in F

R. B. Hall

The musical score is written for the 1st Horn in F and consists of seven staves of music in 6/8 time. The key signature has two flats (Bb and Eb). The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo) and *f* (forte).
- Staff 2: *ff* (fortissimo).
- Staff 3: *f* (forte), *p* (piano), and *f* (forte).
- Staff 4: *ff* (fortissimo) and *p* (piano). This staff includes a TRIO section starting at measure 37, marked with first and second endings.
- Staff 5: *f* (forte).
- Staff 6: *f* (forte). This staff includes a Solo section starting at measure 51, marked with a long slur.
- Staff 7: *ff* (fortissimo).

Officer of the Day March

2nd Horn in F

R. B. Hall

The musical score is written for a 2nd Horn in F. It begins in the key of B-flat major (two flats) and 2/4 time. The first staff starts with a *ff* dynamic and includes a first ending. The second staff continues with a *ff* dynamic. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff includes a first ending, a second ending, and a *TRIO* section starting with a *p* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff concludes with a *ff* dynamic.

ORANGE BOWL

1st & 2nd Horns in F

HENRY FILLMORE

138 *ff* *f* *ff* *ff* *mf-ff* *fz*

TRIO INTRO.1 SONG

140th INFANTRY

1st & 2nd Horns in F

MARCH

K. J. KING

55 *f* *mf* *f* *p* *f* *p-ff* *f*

TRIO

Fine