

1st Trombone

MARCHING MARCH FEET

JOHN N. KLOHR

R124

TRIO

2nd Trombone

MARCHING FEET

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *p* *f* *ff*

TRIO

1 2 1 2

The Iowa Band Law

MARCH

1st & 2d Trombones

K. L. KING

15

f *mf* *cresc.* *f* *f* *p-f*

TRIO

K. L. King Music House, Fort Dodge, Iowa.

Officer of the Day March.

1st & 2^d Trombones
or B $\flat$ Tenors $\text{B}\flat$

R. B. HALL.

92

The musical score is written for 1st and 2nd Trombones or B $\flat$ Tenors. It begins at measure 92. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8. The score consists of seven staves of music. The first staff starts with a *ff* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff is marked 'TRIO.' and starts with a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*ff*, *f*, *p*) and articulation marks.

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WALDWICK BAND
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HENRY FILLMORE

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1st & 2nd TROMBONES:

1903

ff unis.

Solo.

f

ff

fff

ff

p

Trio.

p

15905-6 N1023

140th Infantry March

Karl L. Kin

Trombone 1,2

The musical score is written for Trombone 1 and 2 in bass clef, 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several first and second endings marked with "1." and "2.". The score concludes with a "Fine" marking and a "D.S. Trio to Fine" instruction at the bottom right.

D.S. Trio to Fine