

1st Trombone

MARCHING MARCH FEET

JOHN N. KLOHR

R124

TRIO

2nd Trombone

MARCHING FEET

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *mf* **TRIO** *p* *f* *ff*

The Iowa Band Law

MARCH

1st & 2d Trombones 

K. L. KING

15 





cresc. 



TRIO







Officer of the Day March.

1st & 2^d Trombones
or B \flat Tenors

R. B. HALL.

92

ff

f

p

TRIO. *f*

ff

p

f

ORANGE BOWL

W&S
WALDWICK BAND
LIBRARY

1st & 2nd Trombones

HENRY FILLMORE

R 138

ff

BB

ff

ff

INTRO

TRIO

fff

mf-ff

SONG

f-fff

mf-ff

f-fff

mf-ff

fz

ff

N 3985

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S. I. B. A.
MARCH.

1st & 2nd TROMBONES:

R. B. HALL.

1903

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of six staves of music. The first four staves are for the 1st and 2nd Trombones, and the last two are for the Trio. The music is in 2/4 time and features various dynamics and articulations. The first staff begins with a 'Solo.' marking and a 'ff unis.' dynamic. The second staff ends with a 'ff' dynamic. The third staff includes first and second endings and a 'ff' dynamic. The fourth staff begins with a 'p' dynamic. The fifth and sixth staves are for the Trio and begin with a 'Solo.' marking and a 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

ff unis. *Solo.* *f* *ff* *ff* *p* *Solo.* *p*

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15905-6 N1023

140th Infantry March

Karl L. Kin

Trombone 1,2

The musical score is written for Trombone 1 and 2 in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff contains a first ending bracket and a second ending bracket. The third staff features a large slur over a measure. The fourth staff includes a first ending bracket and a second ending bracket. The fifth staff has a large slur under a measure. The sixth staff concludes with a first ending bracket and a *Fine* marking. The seventh staff begins with a large slur over a measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

D.S. Trio to F