

MARCHING FEET

MARCH

JOHN N. KLOHR

1st Clarinet

R124

The musical score for the 1st Clarinet part of 'Marching Feet' is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody with dynamic markings of *f* and *mf*. The second and third staves feature a complex rhythmic pattern with first and second endings. The fourth staff marks the beginning of the 'TRIO' section with a new key signature of two flats (B-flat and E-flat) and a dynamic of *mf*. The fifth and sixth staves continue the trio melody with dynamic markings of *f* and *ff*. The seventh and eighth staves show the final melodic lines, including first and second endings. The score is filled with various musical notations such as slurs, accents, and dynamic markings.

The Iowa Band Law

Solo or 1st B \flat Clarinet

MARCH

K. L. KING

15

f

mf

cresc.

f

p-f

TRIO

1 2

1 2

1 2

1 2

K. L. King Music House, Fort Dodge, Iowa.

Officer of the Day March.

155
B♭ Clarinet.

R. B. HALL.

1
ff *f*

ff

1 2

ff

TRIO.
Solo. *p*

ff

1 2

ff

1st B \flat Clarinet

ORANGE BOWL

FIELD MARCH

HENRY FILLMORE

R 138

Musical notation for the first section of the piece, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

INTRO.

TRIO

SONG

Musical notation for the Trio and Song sections, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *fff*, *mf-ff*, and *ff*.

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S. I. B. A. MARCH.

R. B. HALL.

Solo or 1st Bb Clarinet

1903

Q

ff

f

ff

fff

ff

p

TRIO

p

1. 2.

1. 2.

NI023

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Solo & 1st B♭ Clarinet

140 [♩] INFANTRY MARCH

K.L. KING

55

The musical score is divided into two main sections. The first section, for Solo & 1st B♭ Clarinet, consists of seven staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked '140' with a quarter note symbol above it. The key signature has one flat (B♭). The music features various dynamics including *f*, *mf*, and *p*, along with accents and slurs. There are first and second endings indicated by double bar lines and repeat signs. The second section, for D.S. Trio, consists of five staves of music. It begins with a bass clef and a 6/8 time signature. The dynamics range from *p-ff* to *f*. This section includes trills and ends with a 'Fine' marking and a fermata.

f *mf* *p* *p-ff* *f* *tr* *Fine*

K.L.King Music House Fort Dodge Iowa. D.S.Trio to

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