

MARCHING FEET

2nd Cornet

MARCH

JOHN N. KLOHR

R124

The musical score is written for a 2nd Cornet in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'R124'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents (>) and slurs. There are first and second endings marked with '1' and '2' and repeat signs. A 'TRIO' section begins on the fifth staff, marked with a piano (*p*) dynamic. The score concludes with a final cadence.

N3315

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3rd Cornet

MARCHING FEET

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *p* *f* *ff*

1 2 1 2

TRIO

1 2

1 2

The Iowa Band Law

MARCH

K. L. KING

2nd
1st Bb Cornet

15

SOLO

f *mf*

cresc. *f*

SOLO

TRIO

p-f

K. L. King Music House, Fort Dodge, Iowa.

The Iowa Band Law

MARCH

2^d & 3^d B \flat Cornets

K. L. KING

15

SOLO

f *mf*

cresc. = f

SOLO

TRIO

p-f

The musical score is written for 2^d and 3^d B \flat Cornets in 6/8 time. It begins at measure 15. The first staff is marked 'SOLO' and starts with a dynamic of *f*. The second staff continues the solo and includes a crescendo marking *cresc. = f*. The third staff also continues the solo. The fourth staff is marked 'SOLO' and includes first and second endings. The fifth staff is marked 'TRIO' and starts with a dynamic of *p-f*. The sixth and seventh staves continue the trio section, also including first and second endings.

K. L. King Music House, Fort Dodge, Iowa.

ORANGE BOWL

WALDWICK BAND
LIBRARY

2nd Bb Cornet

HENRY FILLMORE

R 138

The first system of the musical score for the 2nd Bb Cornet part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (>) and slurs. The second and third staves continue the melodic line with similar dynamics and articulations. The fourth staff concludes the system with a repeat sign and first/second endings.

TRIO INTRO.

The second system of the musical score, starting with the 'TRIO INTRO.' section. It consists of four staves. The first staff is marked with a very forte dynamic (*fff*) and includes a 'SONG' section. The second and third staves continue the melodic line. The fourth staff concludes the system with a repeat sign and first/second endings. Dynamics range from *mf-ff* to *ff*.

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ORANGE BOWL

3rd & 4th Bb Cornets

HENRY FILLMORE

R 138

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) and features several accents (>) over the notes. The second staff continues the melodic line with similar dynamics. The third and fourth staves include first and second endings, indicated by double bar lines and repeat signs. The dynamics fluctuate between *ff* and *f*.

TRIO INTRO.

SONG

The second section of the score is divided into two parts: 'TRIO INTRO.' and 'SONG'. The 'TRIO INTRO.' section spans the first two staves of this section, marked with a very forte dynamic (*fff*) and accents. The 'SONG' section begins on the third staff, marked with a mezzo-forte dynamic (*mf*) that builds to a forte dynamic (*ff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (Bb and Eb) during the 'SONG' section. The score concludes with first and second endings on the final staff.

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S. I. B. A. MARCH.

2nd & 3rd B \flat CORNETS.

R. B. HALL.

903

ff *f*

ff *fff* 1

ff

TRIO

4 *Solo.* 4 4 4

p

140th INFANTRY

2d & 3d Bb Cornets

MARCH

K.L. KING

55

f

f

1 2

f

p

1 2

f TRIO

p-ff

1 Fine

f

D.S. Trio to