

# MARCHING FEET

MARCH

**FILE COPY**  
JOHN KLOHR

2nd Clarinet

R124

The musical score is written for a 2nd Clarinet in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs throughout. The score includes first and second endings, indicated by double bar lines with '1' and '2' above them. A 'TRIO' section begins on the fifth staff, marked with a piano (*p*) dynamic. The piece concludes with a final cadence on the eighth staff.

3rd Clarinet

# MARCHING FEE I

MARCH

JOHN N. KLOHR

R 124

*f* *mf* *f* *mf* *f* *p* *f* *ff*

TRIO

# The Iowa Band Law

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

MARCH

K. L. KING

15

*f* *mf*

*cresc.* *f*

TRIO

*p-f*

1 2 1 2

1 2

K. L. King Music House, Fort Dodge, Iowa.

# Officer of the Day March.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

R. B. HALL.

The musical score is written for two parts: 2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a time signature of 6/8. The music starts with a dynamic marking of *ff* (fortissimo) and includes a first ending bracket labeled '1'. The second staff continues the melody with a *ff* dynamic. The third staff features a first ending bracket labeled '1', a second ending bracket labeled '2', and a *f* (forte) dynamic. The fourth staff continues with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff is the beginning of the 'TRIO' section, marked with a *f* dynamic. The sixth staff continues the Trio section with a *f* dynamic. The seventh staff concludes the piece with a *ff* dynamic and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

LYON & HEALY.

2nd B $\flat$  Clarinet

# ORANGE BOWL

FIELD MARCH

HENRY FILLMORE

R 138

Musical notation for the first system of the 2nd B $\flat$  Clarinet part. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *ff* and *f*. There are accents and slurs throughout the piece.

TRIO INTRO.

SONG

Musical notation for the Trio Intro and Song sections. It consists of four staves of music in 2/4 time. The Trio Intro section starts with a key signature change to two flats and a dynamic of *fff*. The Song section begins with a double bar line and a dynamic of *mf-ff*. There are first and second endings marked with '1' and '2'.

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**WB**  
WALDWICK BAND

# ORANGE BOWL

3rd Bb Clarinet

HENRY FILLMORE

R 138

TRIO INTRO. SONG

**S. I. B. A.**  
**MARCH**

2nd and 3rd Bb Clarinets'

R. B. HALL.

1903 *Q*

*ff* *f*

*ff* *ff*

*p*

*p*

**TRIO.** *p*

1. 2.

1. 2.

1. 2.

2d & 3d B $\flat$  Clarinets

# 140<sup>th</sup> INFANTRY

MARCH

$\flat$

K. L. KING

55

*f* *mf* *f* *p* *f* *p-ff* *f*

TRIO

Fine

D. S. Trio to  $\odot$