

MARCHING FEET

3rd & 4th F Horns

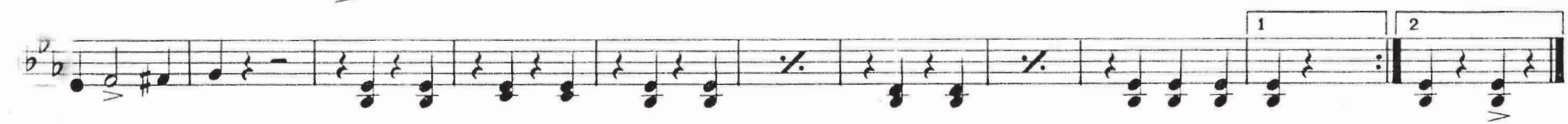
MARCH
Marching Feet

JOHN N. KLOHR

R124 



TRIO



The Iowa Band Law March

Horn in F 3

K. L. King

15 *f* *mf*

9

18 1. 2. *cresc.*

28 *f* 1. 2.

39 **TRIO**

45 *p-f*

52

58

65 1. 2.

Detailed description: This is a musical score for the Horn in F 3 part of 'The Iowa Band Law March'. The score is written in 2/4 time and consists of 65 measures. It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The score includes first and second endings, a *cresc.* (crescendo) marking, and a **TRIO** section starting at measure 39. The *p-f* (piano-forte) dynamic is used in the Trio section. The score concludes with first and second endings.

The Iowa Band Law March

Horn in F 4

K. L. King

15 *f* *mf*

9

18 1. 2. *cresc.*

28 *f* 1. 2.

39 **TRIO**

45 *p-f*

53

58

65 1. 2.

Officer of the Day March

R. B. Hall

3rd Horn in F

The musical score for the 3rd Horn in F part of the "Officer of the Day March" is written in 6/8 time and F major. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a first ending. The second staff continues with a *ff* dynamic. The third staff features dynamics of *f*, *p*, and *f*. The fourth staff includes a first and second ending, a *ff* dynamic, and a *p* dynamic section labeled "TRIO". The fifth staff continues with a *f* dynamic. The sixth staff continues with a *f* dynamic. The seventh staff concludes with a *ff* dynamic.

4th Horn in F

Officer of the Day March

R. B. Hall

The musical score is written for a 4th Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a *ff* dynamic and includes a first ending. The second staff continues with a *f* dynamic. The third staff starts at measure 11 and features a *ff* dynamic. The fourth staff starts at measure 21 and includes dynamics of *f*, *p*, and *f*. The fifth staff starts at measure 31 and includes a *ff* dynamic, a first ending, a second ending, and a TRIO section marked with a *p* dynamic. The sixth staff starts at measure 41 and features a *f* dynamic. The seventh staff starts at measure 51 and features a *f* dynamic. The eighth staff starts at measure 61 and features a *ff* dynamic. The score concludes with a double bar line.

ORANGE BOWL

3rd & 4th Horns in F

W3
WALDWICK BAND
LIBRARY
HENRY FILLMORE

R 138

ff *f* *ff* *mf-ff* *f3*

TRIO INTRO. SONG

1 2 1 2

mf ff

N 3985

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S. I. B. A. MARCH.

R. B. HALL.

3rd and 4th
Horns in Eb

1903

ff *f*

ff *fff* *ff*

TRIO

p

NI023

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3rd & 4th Horns in F

140th INFANTRY MARCH

K. L. KING

55

f *mf* *p* *f* *f* *p-ff* *f* *Fine*

TRIO

K. L. King Music House, Fort Dodge, Iowa

D. S. Trio to 