

MARCHING FEET

1st Alto Saxophone

MARCH

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *p* *f* *ff*

TRIO

MARCHING FEET

2nd Alto Saxophone

MARCH

JOHN N. KLOHR

R124

TRIO

Officer of the Day March

1st Alto Saxophone

R. B. HALL

92

ff

f

ff

f

ff

f

ff

f

ff

p

f

ff

TRIO

8

f

ff

LYON & HEALY

ORANGE BOWL

WB
WALDWICK BAND
LIBRARY
HENRY FILLMORE

1st Eb Alto Saxophone

R 138

ff f ff

TRIO INTRO. SONG

fff mf-ff f

N 3985

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ORANGE BOWL

2nd Alto Saxophone

FIELD MARCH

HENRY FILLMORE

R 138

The musical score is written for a 2nd Alto Saxophone. It begins in 2/4 time with a treble clef. The first staff contains the initial melody, marked with accents and dynamics of *ff* and *f*. The second and third staves continue the melody with various dynamics including *ff*. The fourth staff marks the beginning of the 'TRIO' section, which changes to 2/4 time with a bass clef. This section is divided into an 'INTRO.' and a 'SONG' section. The 'INTRO.' is marked *fff*, and the 'SONG' section is marked *mf-ff*. The score includes first and second endings, indicated by '1' and '2' above the notes. The final staff concludes the piece with a *ff* dynamic.

S. I. B. A.

MARCH

R. B. HALL

1st Eb Alto Saxophone

Q
1903

ff *f* *ff* *ff* *p* *p*

1. 2. 1. 2.

N1023

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2nd Eb Alto Saxophone

S. I. B. A.

MARCH

R. B. HALL.

1903

ff f mp

TRIO.

p mp

N1023

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E♭ Alto Saxophone

140th INFANTRY MARCH

K. L. KING

55 *f* *mf*

f *p*

f *p-ff*

f *TRIO*

f *1* *2* *Fine*

f *D.S. Trio to*

K. L. King Music House, Fort Dodge, Iowa.