

MARCHING FEET

Baritone Saxophone

MARCH

FILE COPY

JOHN N. KLOHR

R124

f *mf* *f* *p* *ff*

TRIO

1 2

1 2

The Iowa Band Law

MARCH

E♭ Baritone Saxophone

K. L. KING

15

f *mf* *cresc.* *f*

TRIO

p-f

K. L. King Music House, Fort Dodge, Iowa.

Officer of the Day March.

Baritone Saxophone.

R. B. HALL.

92 *ff*

f *ff*

4

f

TRIO. 8 *p*

ff

ff

LYON & HEALY.

ORANGE BOWL

E♭ Baritone Saxophone

HENRY FILLMORE

R 138

Musical notation for Eb Baritone Saxophone, first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line with various dynamics including *ff* and *f*, and includes first and second endings.

TRIO
INTRO. 1

Tenor Sax.

SONG

Prominent and well accented.

Musical notation for Eb Baritone Saxophone, second system. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B♭) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a melodic line with dynamics including *fff* and *f-fff*, and includes first and second endings.

N 3985

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E♭ Baritone Saxophone

S.I.B.A.

MARCH

SIBA

R. B. HALL.

1903 *Q*

ff

TRIO. *p*

N1023

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