

MARCHING FEET

Baritone F

MARCH


JOHN N. KLOHR

R 124

TRIO

The Iowa Band Law

MARCH

Baritone 

K. L. KING



15

f *mf* *cresc.* *f* *p-f*

TRIO

1 2 1 2

Detailed description: This is a musical score for the Baritone part of a march titled 'The Iowa Band Law' by K. L. King. The score is written on a single staff with a bass clef and a 6/8 time signature. It begins at measure 15. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *p-f* (piano-forte). The score includes first and second endings, indicated by '1' and '2' above the notes. A section labeled 'TRIO' begins with a double bar line and a change in dynamics to *p-f*. The piece concludes with a final cadence.

K. L. King Music House, Fort Dodge, Iowa.

Officer of the Day March.

Baritone b

R. B. HALL.

92

ff *Solo.*

ad lib. *ff*

f **TRIO.**

p

Solo. *f*

1 2

1 2

ORANGE BOWL

FIELD MARCH

HENRY FILLMORE

Baritone $\text{B}\flat$

R 138

ff

f

1 >>> || 2 >

TRIO

INTRO.

SONG

Prominent and well accented.

1

1

ff

fz

ff

S. I. B. A. MARCH.

Euphonium
(Baritone ♯)

R. B. HALL.

The musical score is written on seven staves. The first six staves are for the Euphonium (Baritone ♯) and the seventh is for the TRIO. The music is in 2/4 time and features various dynamics and articulations. The Euphonium part begins with a *ff* dynamic and includes a first and second ending. The TRIO part starts with a *Solo.* marking and a *mf* dynamic, followed by a *p* dynamic. The score includes numerous accents, slurs, and dynamic markings such as *ff*, *f*, *mp*, *mf*, and *p*.

140th INFANTRY

Baritone

MARCH

K. L. KING

55

mf

p

TRIO

p-ff

1

2

1

Fine

D S Trio to

The musical score is written for Baritone and String Trio. It consists of ten staves. The Baritone part is in the upper staves, and the String Trio part is in the lower staves. The score includes various musical notations such as notes, rests, dynamics (mf, p, p-ff), and articulation marks (accents, slurs). There are also first and second endings marked with '1' and '2'. The piece concludes with a 'Fine' marking and a double bar line.

K.L.King Music House, Fort Dodge, Iowa.

D S Trio to