

MARCHING FEET

Bass Clarinet

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *f* *p* *f* *ff* *ff* *ff* *ff* *ff*

TRIO

1 2 1 2

Bass Clarinet

3d Trombone

The Iowa Band Law

MARCH

K. L. KING

The musical score is written for Bass Clarinet and 3d Trombone. It begins at measure 15. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of eight staves of music. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff includes a *cresc.* marking. The third staff includes a first ending bracket and a *f* dynamic marking. The fourth staff includes a first ending bracket and a *f* dynamic marking. The fifth staff is labeled 'TRIO' and begins with a *p-f* dynamic marking. The sixth staff continues the music. The seventh staff continues the music. The eighth staff includes a first ending bracket and ends with a double bar line and repeat sign.

K. L. King Music House, Fort Dodge, Iowa.

Officer of the Day March

Bass Clarinet

R. B. HALL

92

1

ff *f* *ff* *p*

TRIO

p *f* *ff*

LYON & HEALY

ORANGE BOWL

WALDWICK BAND
LIBRARY

Bb Bass Clarinet

HENRY FILLMORE

R 138

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte dynamic (*f*) and includes various articulations such as accents (>) and slurs. The second staff continues the melody with a dynamic marking of *ff*. The third and fourth staves show further development of the melody, including first and second endings indicated by double bar lines and repeat signs.

TRIO
INTRO.1

SONG *Prominent and well accented.*

The Trio and Song sections consist of four staves of music. The first staff is marked with a very forte dynamic (*fff*) and includes a first ending. The second staff continues the melody with a dynamic marking of *f-fff*. The third and fourth staves show further development of the melody, including first and second endings. The music is characterized by prominent accents and slurs, as indicated by the performance instruction.

N 3985

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Bb Bass Clarinet

S. I. B. A.
MARCH

R. B. HALL

Q
1903

ff *f*

1. 2.

ff *mp*

Trio

p

(4)

Bass Clar.

Bb Tenor Saxophone

140th INFANTRY

MARCH

K. L. KING

55 *f* *mf* *f* *p* *f* *p-ff* *f*

TRIO

1 2 1 2 *Fine* 1

D.S. Trio to

The musical score is written for Bass Clarinet and Bb Tenor Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The piece starts with a dynamic of *f* (forte) and includes a first ending bracket. The second system continues with a dynamic of *mf* (mezzo-forte) and features a first and second ending bracket. The third system begins with a dynamic of *f* and includes a *p* (piano) dynamic marking. The fourth system is marked as the TRIO section, starting with a dynamic of *f* and a *p-ff* (pianissimo-fortissimo) dynamic marking. The fifth system includes a first ending bracket and a *Fine* marking. The sixth system concludes with a dynamic of *f* and a *D.S. Trio to* instruction.