

MARCHING FEET

Basses (Tubas)

MARCH

JOHN N. KLOHR

GAR!!
↑

R124

f *mf* *f* *mf* *f* *mf* *p* *f* *ff*

TRIO

The Iowa Band Law

MARCH

K. L. KING

Basses

15

f *mf* *cresc.* *f*

TRIO

p-f

bb.

1 2 1

1 2

1 2

Detailed description: This is a musical score for the bass part of a march. It consists of seven staves of music. The first staff begins with a measure number '15' and a dynamic marking of 'f'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings indicated by bracketed numbers '1' and '2'. Dynamic markings include 'mf', 'cresc.', and 'f'. The 'TRIO' section begins on the fifth staff with a dynamic marking of 'p-f' and a key signature change to one flat (B-flat). The score concludes with a final cadence on the seventh staff.

K. L. King Music House, Fort Dodge, Iowa.

Officer of the Day March.

Basses.

R. B. HALL.

92

1

ff

f

ff

p

f

ff

TRIO

p

f

ff

ORANGE BOWL

FIELD MARCH

HENRY FILLMORE

Basses

R138

ff *f* *ff* *ff* *ff* *mf-ff* *f*

TRIO INTRO. SONG

1 2 1 2

S. I. B. A. MARCH

BASSES.

R. B. HALL.

Q
1903

ff *ff* *f*

ff *fff* *ff* *MP*

TRIO *p*

N1023

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140 ^{III} INFANTRY MARCH

Basses

K. L. KING

55

f *mf* *f* *p* *p-ff* *f* *Fine* *D.S. Trio to*

K. L. King Music House Fort Dodge Iowa.