

D-21
F-682

MARCHING FEET

Bassoon

MARCH

JOHN N. KLOHR

R124

TRIO

The Iowa Band Law

Bassoon

MARCH

K. L. KING

15

f

mf

cresc.

f

f

TRIO

p-f

Officer of the Day March.

assoons.

R. B. HALL.

The musical score is written for bassoon and consists of two main sections: a first section and a Trio section. The first section begins with a first ending bracket labeled '1' and includes dynamic markings of *ff* and *f*. The Trio section begins with a bracket labeled 'TRIO. 8' and includes dynamic markings of *p* and *f*. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features various musical notations including slurs, accents, and repeat signs.

LYON & HEALY.

W **ORANGE BOWL**
WALDWICK BAND
LIBRARY

Bassoon

HENRY FILLMORE

R 138

ff

f

ff

ff

TRIO

INTRO. 1

SONG 1

Prominent and well accented.

f-fff

1

1

2

N 3985

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S. I. B. A.

BASSOON.

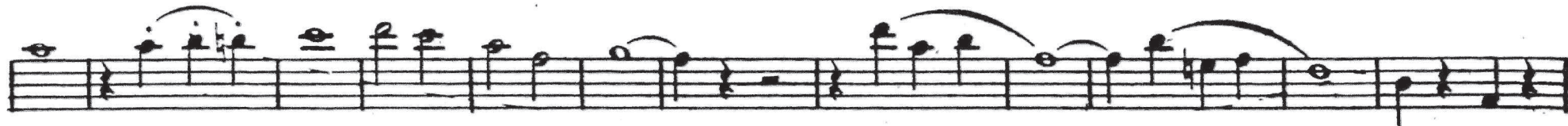
MARCH

R. B. HALL.

903 



TRIO 



Bassoon

140th INFANTRY

MARCH

K. L. KING

1

f *mf*

1 2

f *p*

f 1 2

f TRIO *p-ff*

1 *Fine*

f

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to