

# MARCHING FEET

Drums & Bells

MARCH

JOHN N. KLOHR

R124

*f* *mf*

TRIO Bells in Concert

*p* Drums on Street

*f* Cymb.

# The Iowa Band Law

Drums

MARCH

K. L. KING

15

*f* *mf* *cresc* *f* *p-f*

TRIO

K. L. King Music House, Fort Dodge, Iowa.



# ORANGE BOWL

HENRY FILLMORE

Drums

R 138

TRIO 1 INTRO. 1 SONG

The drum score consists of 12 staves of music. The first four staves are marked with a dynamic of *ff* and include various rhythmic patterns, including eighth and sixteenth notes, and rests. The fifth staff is marked *fff* and begins the 'TRIO 1 INTRO.' section. The sixth staff is marked *mf* and begins the '1 SONG' section. The remaining staves continue the rhythmic patterns with various dynamics and articulations. The score includes repeat signs and first/second endings.

N 3985

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# S. I. B. A. MARCH.

DRUMS.

R. B. HALL.

Q  
1903

The musical score is written for drums and a trio. It consists of two main parts: a drum part and a trio part. The drum part is written on a single staff with a bass clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *ff*, *f*, *mp*, and *fff*. The trio part is written on a single staff with a bass clef and a common time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p* and *f*. The score is divided into sections by bar lines and includes various musical notations such as slurs, accents, and repeat signs. Handwritten annotations in blue ink are present throughout the score, including the numbers 2, 6, 8, 14, and 15, and the letter 'Q'.

N1023

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Drums

# 140 INFANTRY MARCH

K.L. KING

55 *f* **1** *mf* **1** **2**

*f* *p* **1** **1** **2**

**TRIO** *p-ff* *p-ff* *p-ff* *p-ff* *Fine* **1** *f*

K.L.King Music House Fort Dodge Iowa.