

E♭ Clarinet

MARCHING FEET

MARCH

JOHN N. KLOHR

FILE COPY

R124

f *mf* *f* *mf* *f* *p* *f* *ff*

TRIO

1 2 1 2

The Iowa Band Law

E♭ Clarinet

MARCH

K. L. KING

15

mf

f

cresc.

f

1 2

1 2

TRIO

p-f

Officer of the Day March.

E♭ Clarinet.

R. B. HALL.

92

ff

f

ff

f

p

f

ff

p

f

ff

TRIO.

p

f

ff

1 2

1 2

1 2

1 2

1 2



ORANGE BOWL

E♭ Clarinet
WALDWICK BAND
LIBRARY

FIELD MARCH

HENRY FILLMORE

R138

ff f

TRIO
INTRO.

SONG

fff mf-ff f ff

S. I. B. A. MARCH.

legato

R. B. HALL.

E♭ CLARINET.

1903

The musical score is written for E♭ Clarinet and Trio. It consists of two main parts: a solo part for the E♭ Clarinet and a Trio part. The solo part is written on a single staff and includes dynamic markings such as *ff*, *fff*, *mp*, and *f*. The Trio part is written on three staves and includes dynamic markings such as *p* and *f*. The score features various musical notations, including slurs, accents, and first/second endings. The tempo is marked *legato*. The year 1903 is printed in the top left corner.

E♭ Clarinet

140th INFANTRY

MARCH

K. L. KING

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a first ending marked '1' and a dynamic of *f*. The second staff continues with a dynamic of *mf* and includes a second ending marked '2'. The third staff starts with a dynamic of *f* and includes a dynamic of *p*. The fourth staff begins the TRIO section with a dynamic of *f* and includes a dynamic of *p-ff*. The fifth staff continues the TRIO section with a dynamic of *p-ff* and includes a trill marking. The sixth staff includes a trill marking and a 'Fine' marking. The seventh staff includes a trill marking and a 'D. S. Trio to' instruction. The eighth staff includes a dynamic of *f*.

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to 