

# MARCHING FEET

MARCH

FILE COPY

JOHN N. KLOHR

Oboe

R124

*f* *mf* *f* *mf* *f* *mf* *p* *ff*

TRIO

N3315

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Int. Contr. Sec

Oboe

# The Iowa Band Law

MARCH

*Glockenspiet*

K. L. KING

15

*f* *mf* *cresc.* *f* *p-f*

K. L. King Music House, Fort Dodge, Iowa.

# Officer of the Day March.

boes.

R. B. HALL.

92

1

*ff*

*f*

1 2

*ff*

4

1 2

TRIO. 8

*p*

*f*

*ff*

The musical score is written for boes in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a first ending bracket. The second staff continues the melody with various dynamics. The third staff features a first ending bracket and a second ending bracket. The fourth staff includes a measure rest and a first ending bracket. The fifth staff marks the beginning of the 'TRIO' section with a measure rest and a first ending bracket. The sixth staff continues the trio with a piano dynamic. The seventh staff features a first ending bracket and a forte dynamic. The eighth staff concludes the piece with a first ending bracket and a fortissimo dynamic.



# S. I. B. A. MARCH.

OBOE.

R. B. HALL.

Q  
1903

*sva ad lib.*.....  
*ff* *f*  
*ff* *fff* *ff*  
*mp*  
*sva ad lib.*.....  
TRIO: *p*  
3 3  
4

N1023

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Oboe

# 140<sup>th</sup> INFANTRY

MARCH

K. L. KING

1 *f* *mf* *p* *f* *p-ff* *f*

TRIO

1 *Fine*