

MARCHING FEET

1st Cornet

MARCH

JOHN N. KLOHR

R 124

f *mf* *f* *mf* *p* *f* *ff*

TRIO

1 2 1 2

1 2

1 2

1 2

1 2

1 2

1 2

Solo B \flat Cornet

The Iowa Band Law

MARCH

K. L. KING

15

SOLO

f *mf*

cresc. *f*

SOLO

TRIO

p-f

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Officer of the Day March.

Solo B \flat Cornet.

R. B. HALL.

92 *ff*

ff

p

p

TRIO

p 1st Cor.

Bar. & Alto.

1 2

1 2

Detailed description: This is a musical score for a Solo B \flat Cornet part. It begins at measure 92 with a dynamic marking of *ff*. The score consists of seven staves of music. The first four staves are for the Solo B \flat Cornet, featuring various dynamics including *ff*, *p*, and *f*. The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *p* for the '1st Cor.'. The sixth and seventh staves are labeled 'Bar. & Alto.'. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has one flat, and the time signature is 2/4.

ORANGE BOWL

1st Bb Cornet

HENRY FILLMORE

R 138

ff f ff

TRIO INTRO. SONG

fff "f-ff" f

N 3985

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S. I. B. A.

MARCH

R. B. HALL.

Solo B \flat CORNET Conductor

1903

The musical score is written for a Solo B \flat Cornet and a Trio. It consists of 11 staves. The first six staves are for the Solo B \flat Cornet, and the last five staves are for the Trio. The score begins with a tempo marking 'Q' and a dynamic marking 'ff'. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'ff' and 'fff'. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The key signature has one flat (B \flat), and the time signature is 2/4.

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S. I. B. A.
MARCH.

R. B. HALL.

1st B \flat CORNET.

Q
103

ff *f*

ff *fff* *ff* *mp*

f

TRIO.

p Solo.

N1023

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Dedicated to Oscar Honey and 140th Inf. Band, Chaffee, Mo.

140th INFANTRY

Solo Bb Cornet

MARCH

K.L. KING

55

f *mf* *f* *p* *f*

TRIO

p-ff *f* *Fine* *f*

D.S. Trio to

The musical score is written for a Solo Bb Cornet in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into several systems. The first system starts with a dynamic marking of *f* and includes a first ending bracket. The second system continues with dynamics *mf* and *f*. The third system begins with a section marked 'TRIO' and a dynamic of *p*, followed by *ff*. The fourth system features a first ending bracket and a 'Fine' marking. The fifth system concludes with a dynamic of *f* and a 'D.S. Trio to' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

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140th INFANTRY

1st Bb Cornet

MARCH

K. L. KING

55

f *mf*

f *p*

f *p-ff*

f

1 2

1 2

1 *Fine*

f

K. L. King Music House, Fort Dodge, Iowa.

D. S. Trio to