

Thunder and Blazes

MARCH

2nd B \flat CORNET.

Fučik - Laurendeau.
Arr. by J. S. Sereby

651.

ff sf f

TRIO.

mf-f f-ff sf

Fine.

"Barnum and Bailey's Favorite."

2^d & 3^d B^b Cornets.

March.

K.L.KING.

555

ff

p *f* *p* *f* *p* *f*

f *p* *mf*

f *mf* *ff*

mf *ff*

ff *mf* *ff*

ff *ff* *Grandioso.*

ff *ff* *Grandioso.*

Trio.

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

C. L. Burnhouse, Oskaloosa, Iowa.

Belford's Carnival march

2^d & 3^d B \flat Cornets

Library

R. ALEXANDER

The Waldwick Band

863

ff *f*

ff

TRIO

p - ff

Fine ff

D. S. al

C.L. Barnhouse, Oskaloosa, Iowa.

ORIGINAL

2nd B♭ Cornet

THE BIG CAGE

Circus Galop

K. L. KING

Fast

117

mf

f

fz

mf

f

f

Trio

CIRCUS DAYS

GALOP

2d Bb Cornet

Fast as possible

K. L. KING

142

f

f

TRIO

mf *ff*

mf *ff*

mf *ff*


Fine f

D. S. Trio to

2^d & 3^d B \flat Cornets

Galop-Go!


FRED JEWELL

609 



TRIO



D.S. al 

C.L. Barnhouse, Oskaloosa, Iowa.

Gallrein's Triumphant.

Library

The Waldwick Band

C. E. DUBLE.

2^d & 3^d B \flat CORNETS.

MARCH.

The musical score is written for two parts: 2^d & 3^d B \flat CORNETS. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a '2' above the staff, indicating a second ending. Dynamics include *fz*, *f*, and *ff*. The second staff continues the melody with a *ff* dynamic and accents. The third staff features a first ending bracket and a *fz* dynamic. The fourth staff is marked with a double bar line and a '1' above, indicating the start of the TRIO section. The fifth staff begins with a double bar line, a 'p-ff' dynamic, and a 'TRIO.' marking. The sixth staff continues the rhythmic accompaniment. The seventh staff features a *Fine. ff* marking. The eighth staff has a '2' above the staff. The ninth staff has a '1' above the staff. The tenth staff concludes with a *fz* dynamic and a double bar line.

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GENTRY'S TRIUMPHAL MARCH.

2^d & 3^d B^b Cornets.

FRED JEWELL.

The musical score is written for two parts: 2^d & 3^d B^b Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a common time signature (C). The music is marked *ff* (fortissimo) and features a series of eighth-note patterns with accents (^) above them. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff shows a change in rhythm with dotted notes and a dynamic marking of *ff*. The fourth staff returns to eighth-note patterns with accents. The fifth staff includes first and second endings, marked with '1' and '2' above the notes, and a dynamic marking of *ff*. The sixth staff continues the melodic line with accents. The seventh staff features a dynamic marking of *ff* and includes first and second endings. The eighth staff continues with accents and a dynamic marking of *ff*. The ninth and tenth staves conclude the piece with first and second endings, marked with '1' and '2' above the notes.

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W3
WALDWICK BAND
LIBRARY

2nd B \flat Cornet

RINGLING BROS. GRAND ENTRY

(Al Sweet)

Arr. by Forrest L. Buchtel

(1) March tempo

Robinson's Grand Entree March.

2^d & 3^d B^b Cornets.

K. L. KING.

498

Trio.

Sells - Floto Triumphant

2^d & 3^d B \flat Cornets

MARCH

K. L. KING

583

f *mf* *mf* *p* *p poco cresc.* *mp* *f* *Grandioso* *ff* *Rall. 2nd*

The Screamer.

2^d & 3^d B \flat CORNETS.

MARCH.

FRED JEWELL.

365

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score features several dynamic markings, including *ff* and *fz*, and includes first and second endings. The notation includes slurs, accents, and other performance instructions. The piece concludes with a final cadence.

C. L. Barnhouse, Oskaloosa, Iowa.