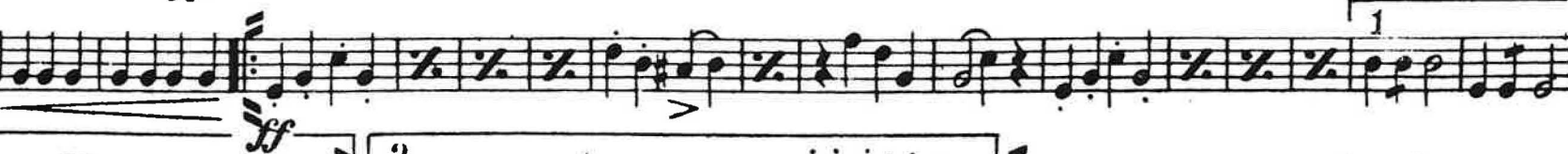


BARITONE 

Thunder and Blazes MARCH.

Fučik - Laurendeau.
Arr. by J. S. Sereby

651. 







TRIO. 







Carl Fischer, New York.

D.S.al Fine.

"Barnum and Bailey's Favorite".

Baritone.

March.

K.L.KING.

This musical score is for a Baritone part of a march titled "Barnum and Bailey's Favorite" by K.L. King. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamic markings including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). It includes several repeat sections with first and second endings, and a section labeled "Trio." which begins with a *ff* marking. The notation includes eighth and sixteenth notes, rests, and various musical ornaments like slurs and accents.

Belford's Carnival March

Baritone tr

R. ALEXANDER

The Waldwick Band

863

The musical score is written for a Baritone instrument in treble clef with a key signature of two flats (Bb and Eb). The time signature is 2/4. The score consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and features several accents (^) over the notes. The second staff continues the melody with more accents and a repeat sign with first and second endings. The third staff also includes a forte (*ff*) dynamic and repeat signs. The fourth staff marks the beginning of the 'TRIO' section with a section symbol (§) and a piano-ff (*p - ff*) dynamic. The fifth staff continues the trio melody. The sixth staff features a 'Fine' marking and a forte (*ff*) dynamic. The seventh staff concludes with a first ending and a section symbol (§). The eighth staff is a final line of music with a section symbol (§) at the end.

C.L. Barnhouse, Oskaloosa, Iowa.

D. S. al tr

Baritone 

THE BIG CAGE

Circus Galop

K. L. KING

Fast

117 



Trio

mf

f

K. L. King Music House, Fort Dodge, Iowa.

Baritone 

CIRCUS DAYS

GALOP

K. L. KING

Fast as possible

142



The first section of the musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo instruction 'Fast as possible' is written above the staff. The music is a galop, characterized by its rapid, rhythmic nature. The first staff contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes. The second staff continues the melody, and the third staff concludes the section with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte).

TRIO



The Trio section of the musical score consists of four staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo instruction 'Fast as possible' is still in effect. The music is a galop, characterized by its rapid, rhythmic nature. The first staff contains a series of eighth and sixteenth notes, with some measures featuring beamed eighth notes. The second staff continues the melody, and the third staff concludes the section with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo). The word 'Fine' is written in a circle at the end of the section.

D. S. Trio to

Baritone 

Galop-Go!

FRED JEWELL

609 

ff *mf* *ff*



TRIO *mf* *ff*

Last *ff* *D.S. al*

C.L. Barnhouse, Oskaloosa, Iowa.

Gallrein's Triumphal.

MARCH.

C. E. DUBLE.

BARITONE 
Solo.



The musical score is written on eight staves. The first staff is for the Baritone, marked *Solo.* and *ff*. It begins with a treble clef and a key signature of one sharp (F#). The melody is marked with *ff*, *fz*, and *f*. The second staff continues the melody, marked *ff*. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. It is marked *fz*, *ff*, and *mf*. The fourth staff is marked *Solo.* and *ff*. The fifth staff is marked *TRIO.* and *p-ff*. The sixth staff continues the melody. The seventh staff is marked *Fine ff*. The eighth staff ends with a double bar line and a repeat sign, marked *fz*.

GENTRY'S TRIUMPHAL MARCH.

Baritone. 

FRED JEWELL.

235



ff

f

ff

f

ff

f

ff

ff

ff

ff

Baritone 

RINGLING BROS. GRAND ENTRY

(Al Sweet)

Arr. by Forrest L. Buchtel

(1) [>] March tempo

ff

(9)

p

(17)

p

(26)

f

(34)

(44)

p

(52)

(60)

f

(68)

Robinson's Grand Entree March.

Baritone.

K.L.KING.

498

ff

mf

f

Trio.

ff

mf Trom.

f

f

f

f

f

C. L. Barnhouse, Oskaloosa, Iowa.

Sells-Floto Triumphal

Baritone

MARCH

K. L. KING

583

The musical score is written for a Baritone instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MARCH'. The score is divided into two main sections: a solo section and a trio section. The solo section starts with a dynamic of *ff* (fortissimo) and features several triplet markings (3) and accents (>). It includes a *mf* (mezzo-forte) section and a *p* (piano) section with a *SOLO* marking. The trio section begins with a *p* (piano) dynamic and includes a *p cresc.* (piano crescendo) marking. The score concludes with a *Grandioso* section, marked with *con forza* and *ff* (fortissimo) dynamics. The score is written on ten staves, with the first five staves for the solo section and the last five staves for the trio section. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

C.L. Barnhouse, Oskaloosa, Iowa.

BARITONE



The Screamer.

MARCH.

FRED. JEWELL.

365

C. L. Barnhouse, Oskaloosa, Iowa.