

# FRANKLIN FIELD

2nd Trombone

MARCH

Edwin Franko Goldman

The musical score is written for the 2nd Trombone part and consists of ten staves of music. The notation includes various rhythmic values, dynamic markings, and performance instructions. The score begins with a series of eighth and sixteenth notes, followed by a section marked "TRIO SOLO" with a "p stacc." instruction. This is followed by a section marked "SOLO" with "mp cresc." and "cresc." markings. The piece concludes with a final section marked "cresc." and "fffz".

TRIO SOLO

*p stacc.*

SOLO

*mp cresc.*

SOLO

*cresc.*

*fffz*

# 2nd TROMBONE

# ILLINOIS MARCH

EDWIN FRANKO GOLDMAN  
Arr. by Erik Leidzen

The musical score for the 2nd Trombone part of the Illinois March is written in bass clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff features a first ending bracket and a dynamic marking of *ff-pp*. The third staff includes a second ending bracket and a dynamic marking of *pp*. The fourth staff is marked **TRIO** and begins with a dynamic marking of *ff*. The fifth staff is marked *stacc.*. The sixth staff has a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff stacc.* and a *cresc.* marking. The eighth staff continues the *ff stacc.* and *cresc.* markings. The ninth staff includes a dynamic marking of *sf*. The score is filled with various musical notations including notes, rests, slurs, accents, and dynamic markings.

Trombone II

# MARCH "GRANDIOSO"

ROLAND F. SEITZ

*ff* *p* *f* *ff* *mf* *ff* *ff* *Fine* *ff* *S* *S* *D.S. al Fine*

# ORANGE BOWL

WALDWICK BAND LIBRARY

1st & 2nd Trombones

HENRY FILLMORE

R 138

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in bass clef. It features a series of eighth and sixteenth notes with accents and dynamic markings such as *ff* and *f*. There are repeat signs and first/second endings indicated by '1' and '2' above the notes.

INTRO  
TRIO

SONG

The second section of the score, labeled 'INTRO TRIO' and 'SONG', consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in bass clef. It features a series of eighth and sixteenth notes with accents and dynamic markings such as *fff*, *mf-ff*, and *fz*. There are repeat signs and first/second endings indicated by '1' and '2' above the notes.



1st & 2d Trombones

# Pride of the Illini

MARCH

K. L. KING

58

*f* *mf* *f marcato* *f* *p* *p-f* *Fine f*

1 2 1 2 3 3

TRIO

D. S. Trio to

The musical score is written for 1st and 2nd Trombones. It begins at measure 58. The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of ten staves. The first staff contains the initial melody with dynamic markings of *f* and *mf*. The second staff features a triplet of eighth notes marked *f marcato*. The third staff continues the melody with a *f* dynamic. The fourth staff includes a first ending bracket with two endings. The fifth staff is the start of the 'TRIO' section, marked *p-f*. The sixth and seventh staves continue the rhythmic accompaniment. The eighth staff concludes with a *Fine f* marking. The ninth and tenth staves provide the final accompaniment.

# The University of Pennsylvania Band March

2nd Trombone

*Soli*

ROLAND F. SEITZ

*f* *mf* *ff* *mf* *p* *p* *p* *p* *p*

# Victory March

1st & 2d Trombones

By  
JOHN F. SHEA '08  
& Rev. MICHAEL J. SHEA 'c4  
Arr. by Harry L. Alford

The musical score is written for 1st and 2nd Trombones. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a strong, rhythmic march style. The first four staves contain the main melody, featuring various note values including eighth and sixteenth notes, as well as rests. The fifth and sixth staves provide a harmonic accompaniment, often using sustained notes and chords. The seventh and eighth staves continue the main melody, with the eighth staff ending with a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

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