

Piccolo

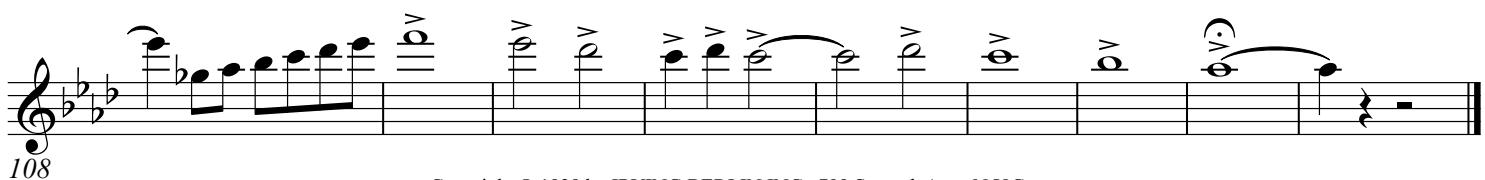
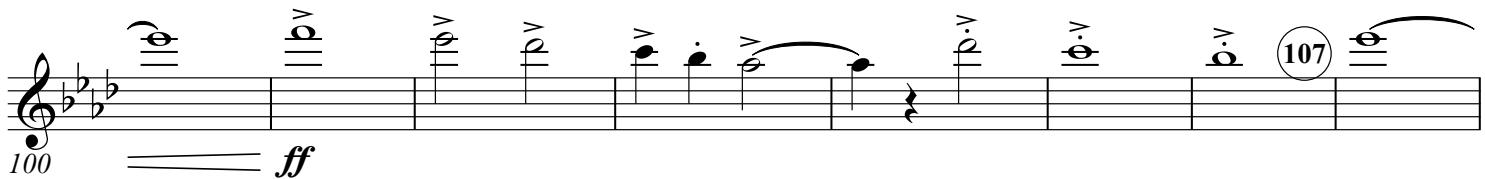
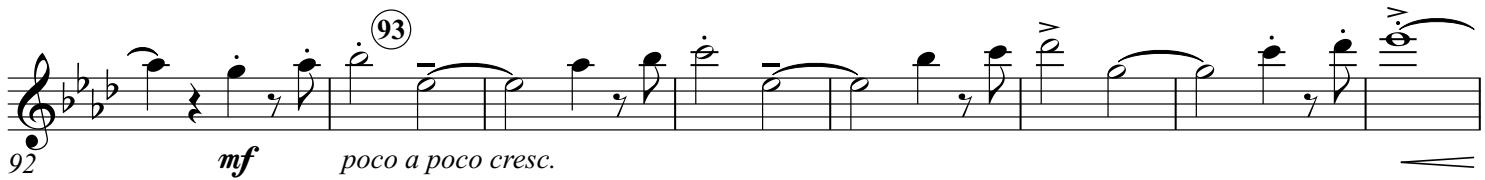
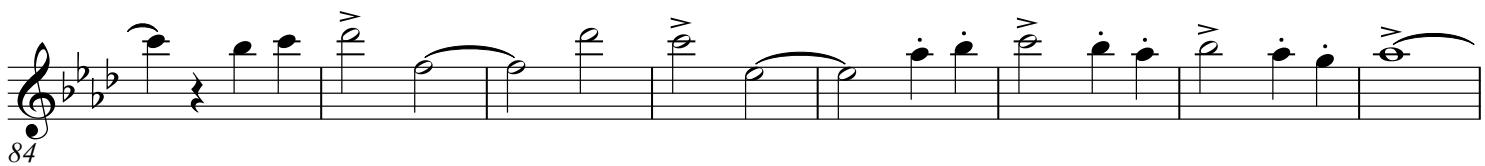
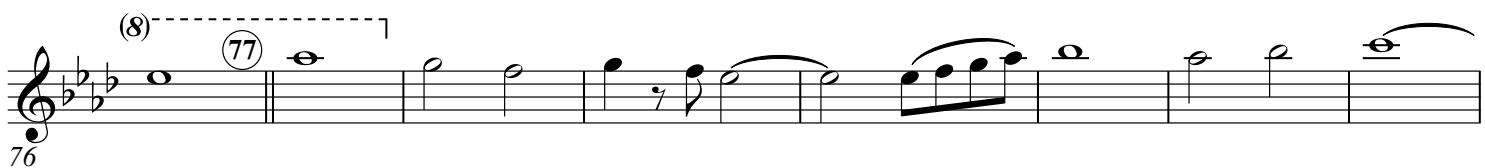
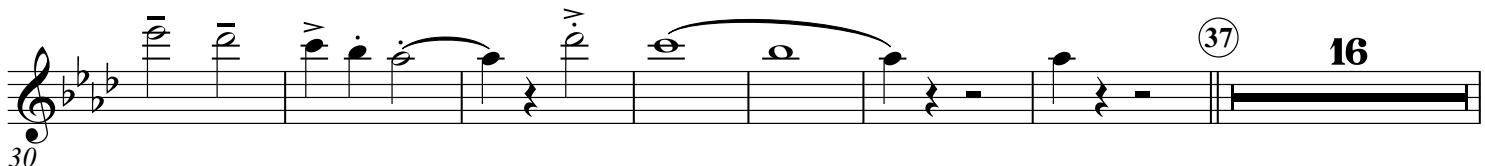
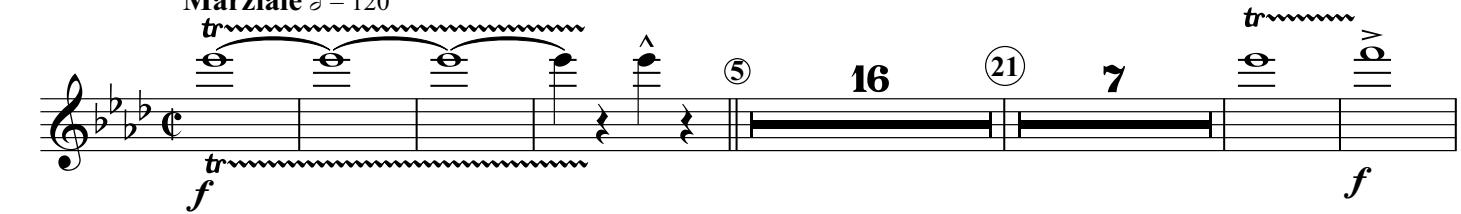
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FILE # 2269

# God Bless America

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Irving Berlin  
arr. Erik W.G. Leidsen

Marziale  $\text{d} = 120$



Flute

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# God Bless America

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**Marziale**  $\text{♩} = 120$

f

7

13

19

poco a poco cresc.

(21)

26

f

33

f

1

(37) 2

41

1

2

46

## Flute

53 (53) 6 1  
*p*

63 3  
*ff*

69 (69) 1 *sf* 1 *sf*  
*tr* *tr*

77 (8) 1 (77) *ff* *marcato* *sf*

83

88 *mf*

93 (93) *poco a poco cresc.*

100 (100) *ff*

108 *fff allarg.* (107)

1st Oboe

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Marziale  $\text{d} = 120$

The sheet music consists of nine staves of musical notation for the 1st Oboe. The key signature is one flat, and the time signature varies between common time and 2/4. The tempo is marked as Marziale  $\text{d} = 120$ . The music includes dynamic markings such as *f*, *mf*, *sff*, *p*, *ff*, *fff*, and *sf*. Performance instructions include *tr* (trill),  *marcato*, *allarg.* (ritardando), and *poco a poco cresc.* (gradually increasing volume). Measure numbers are circled in some staves: 5, 21, 1, 2, 37, 6, 1, 3, 69, 77, 93, and 107. Measure 13 starts with a repeat sign and a bass clef. Measure 25 starts with a bass clef. Measures 37, 50, and 69 begin with a treble clef. Measures 77 and 93 begin with a bass clef. Measure 105 begins with a treble clef.

2nd Oboe  
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Marziale  $\text{d} = 120$

Musical score for 2nd Oboe, page 1. The score consists of two staves of music. The first staff starts with a dynamic **f**. Measure 5 begins with a dynamic **mf**, followed by a crescendo dynamic **sf**. The second staff starts with a dynamic **poco a pcoc cresc.**.

Musical score for 2nd Oboe, page 2. The score consists of two staves of music. The first staff starts with a dynamic **f**. Measure 21 begins with a dynamic **poco a pcoc cresc.**

Musical score for 2nd Oboe, page 3. The score consists of two staves of music. The first staff starts with a dynamic **f**.

Musical score for 2nd Oboe, page 4. The score consists of two staves of music. The first staff starts with a dynamic **f**.

Musical score for 2nd Oboe, page 5. The score consists of two staves of music. The first staff starts with a dynamic **p < mf**. Measure 6 begins with a dynamic **ff**.

Musical score for 2nd Oboe, page 6. The score consists of two staves of music. The first staff starts with a dynamic **sf**. Measure 77 begins with a dynamic **ff marcato < sf**.

Musical score for 2nd Oboe, page 7. The score consists of two staves of music. The first staff starts with a dynamic **mf**.

Musical score for 2nd Oboe, page 8. The score consists of two staves of music. The first staff starts with a dynamic **poco a poco cresc.** Measure 93 begins with a dynamic **ff**.

Musical score for 2nd Oboe, page 9. The score consists of two staves of music. The first staff starts with a dynamic **fff allarg.**

1st B♭ Clarinet

# God Bless America

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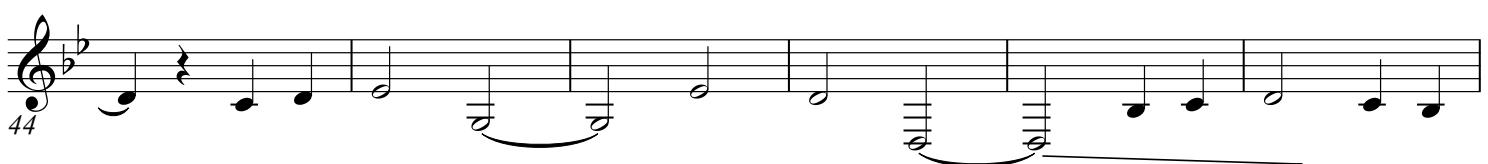
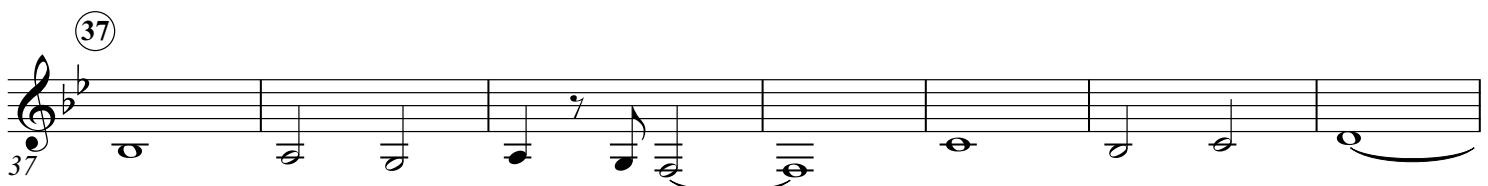
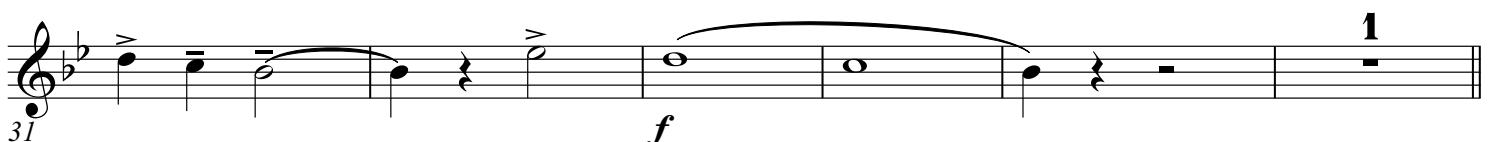
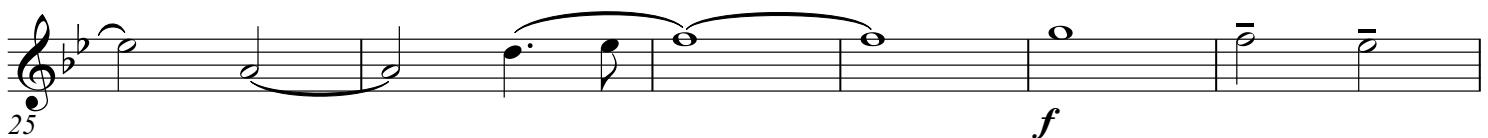
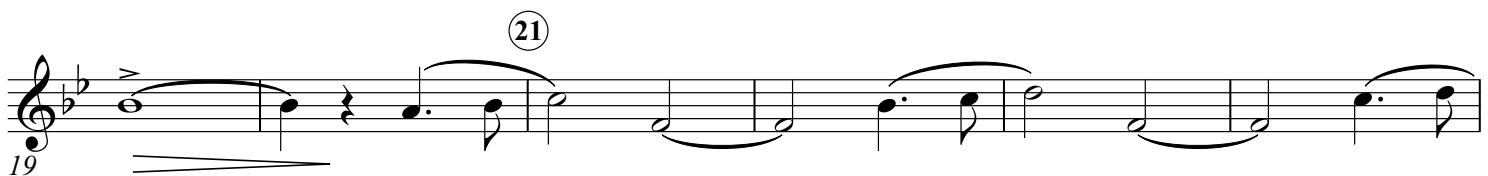
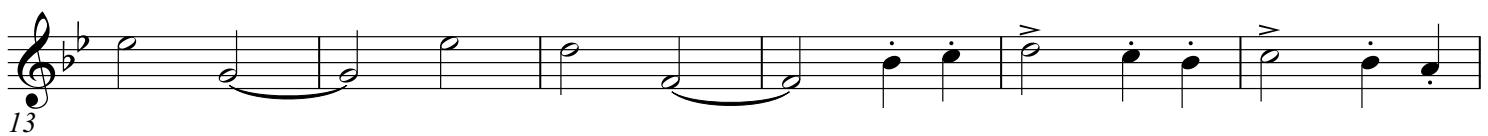
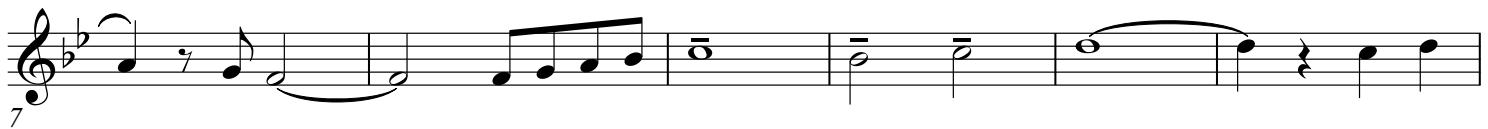
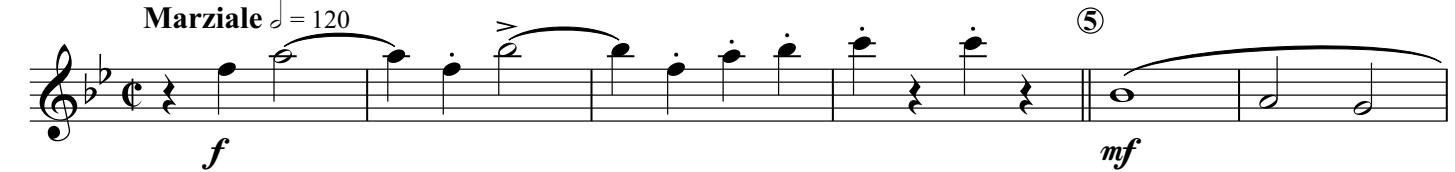
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Marziale  $\text{♩} = 120$



## 1st B♭ Clarinet

61 *f*

69 (69) *ff sf* *tr* *8va* *sf*

(8) *tr* *ff marcato* *sf*

81

87 *mf*

93 *poco a poco cresc.*

99 *ff*

105 (107) *fff allarg.*

111

2nd B♭ Clarinet

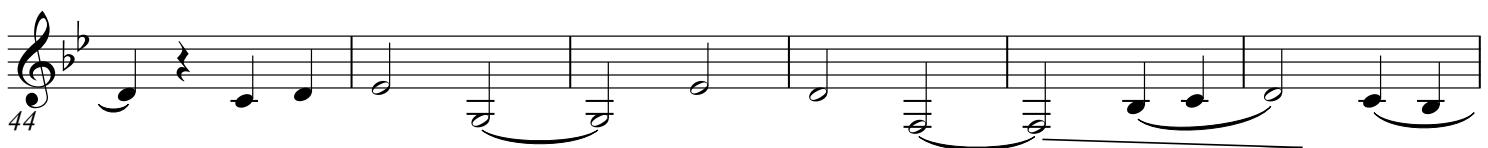
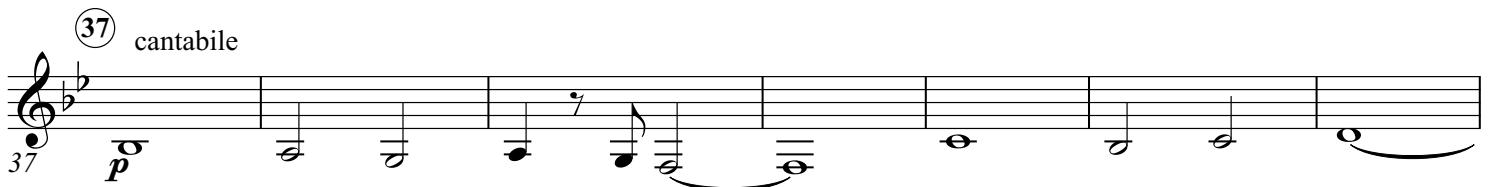
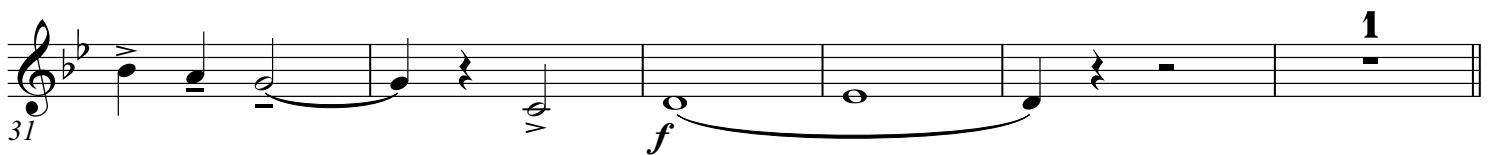
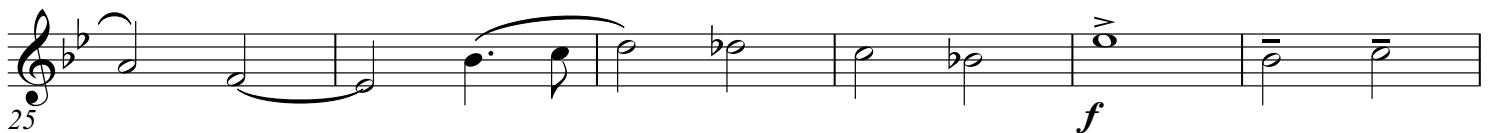
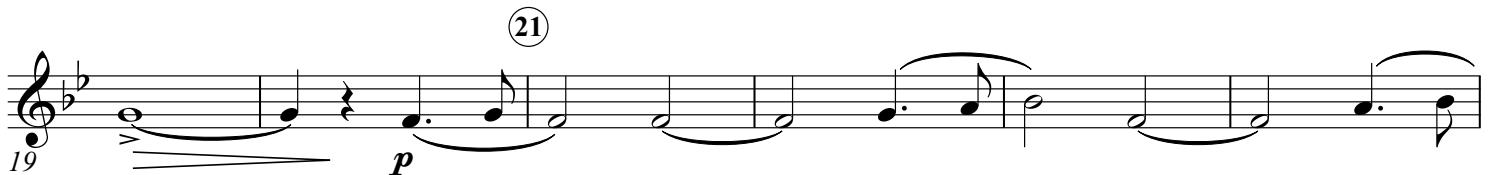
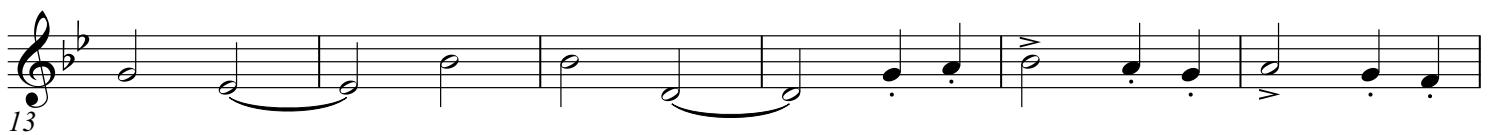
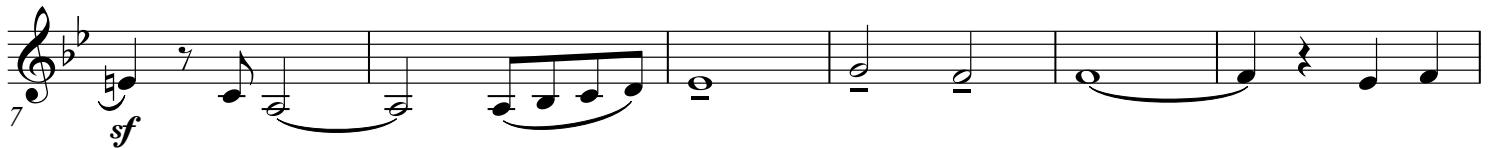
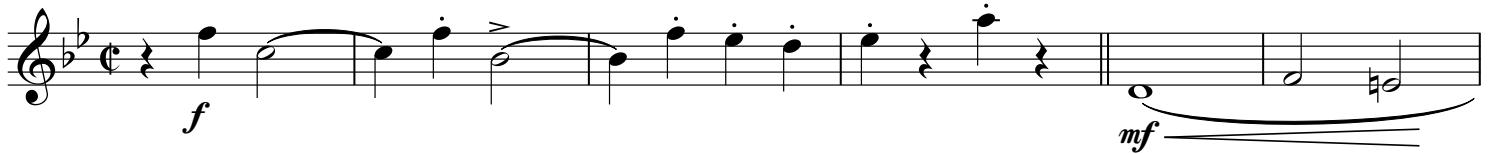
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Marziale  $\text{♩} = 120$

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⑤



## 2nd B♭ Clarinet

61 **f**

69 (69) **ff sf**

71 **tr**

75 (77) **ff marcato**

77 **sf**

81

87 **mf**

93 (93) *poco a poco cresc.*

99 **ff**

105 (107) **fff allarg.**

111

3rd B♭ Clarinet

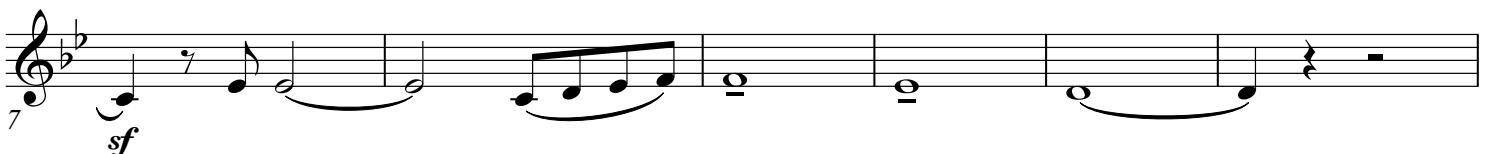
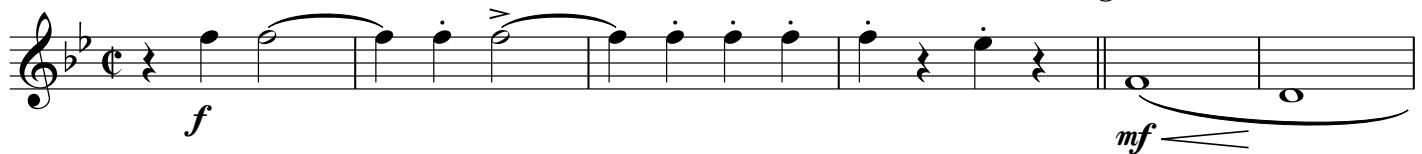
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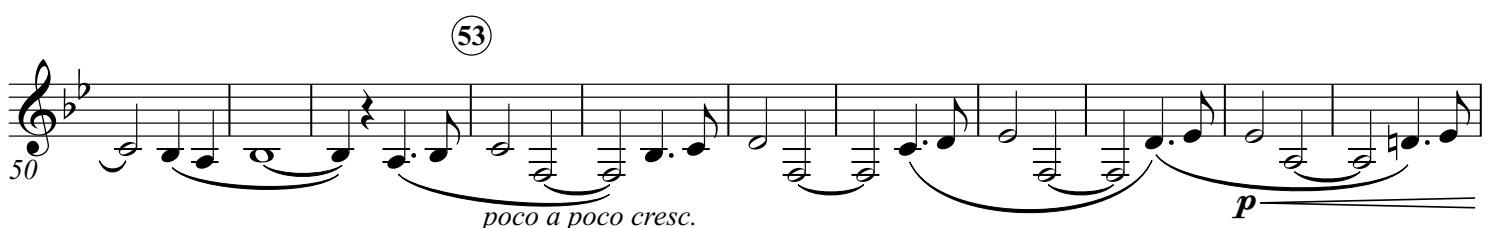
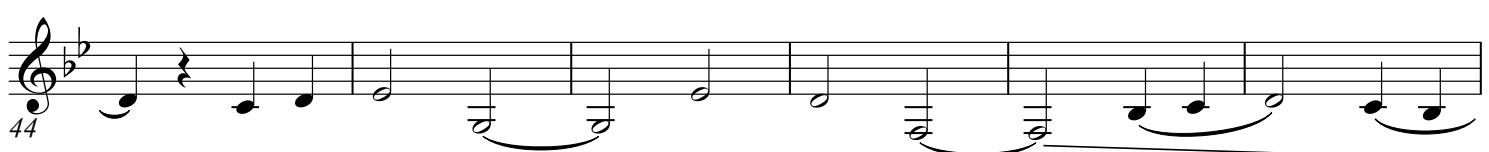
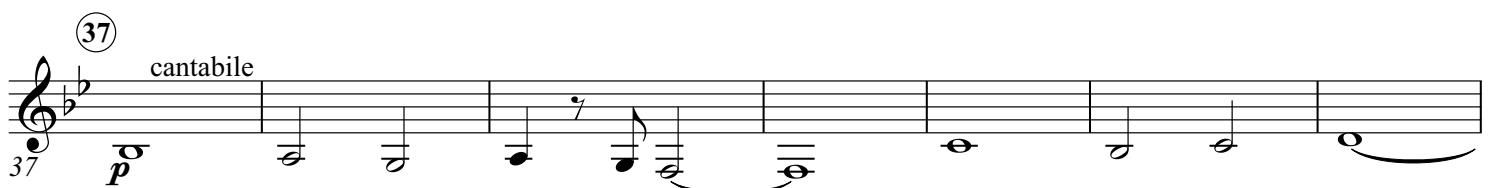
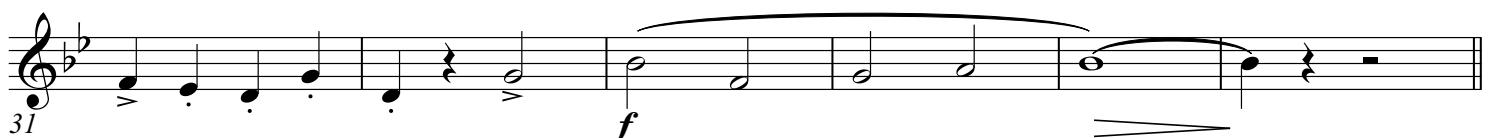
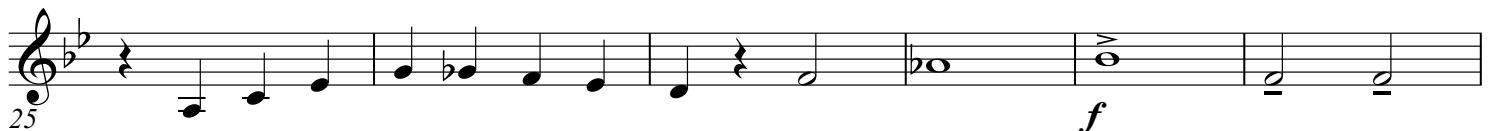
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Marziale  $\text{d} = 120$



Musical score for 3rd B♭ Clarinet, measures 13-19. The key signature changes back to B♭ major. Measure 13 starts with a dynamic *p*. Measures 14-19 show a continuation of the melodic line in B♭ major.



61

*f*

*ff*

69

*ff*   *sf*

*tr*

75

(*tr*)

77

*ff marcato*

*sf*

81

87

*mf*

93

*poco a poco cresc.*

99

*ff*

105

107

*ffff allarg.*

111

E♭ Clarinet

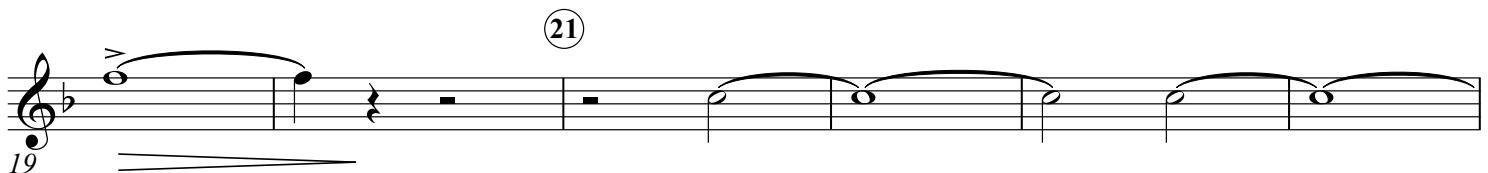
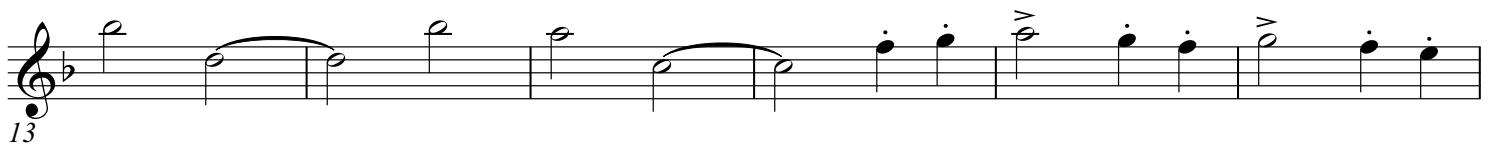
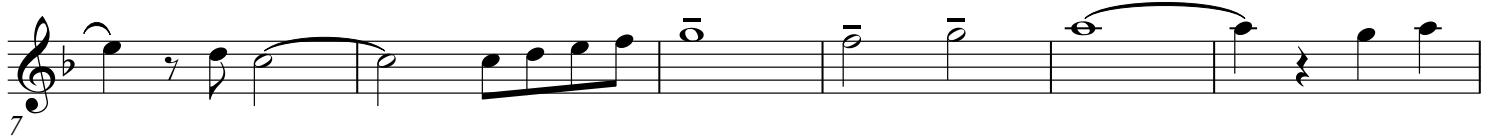
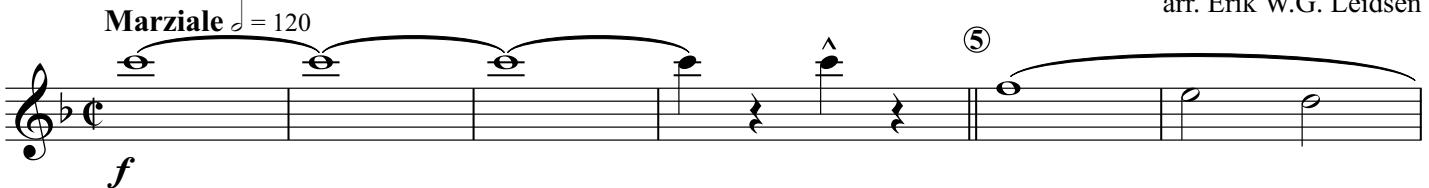
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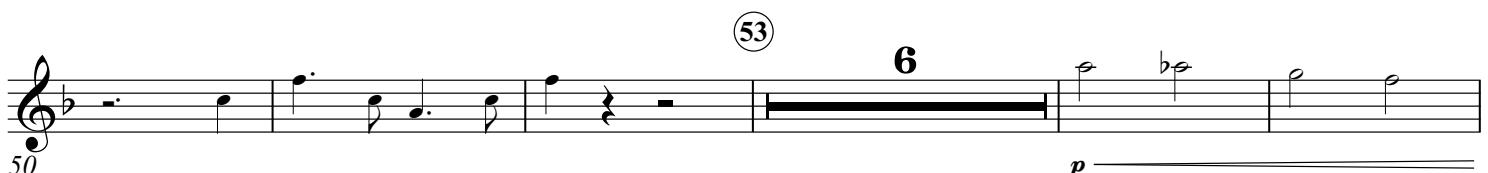
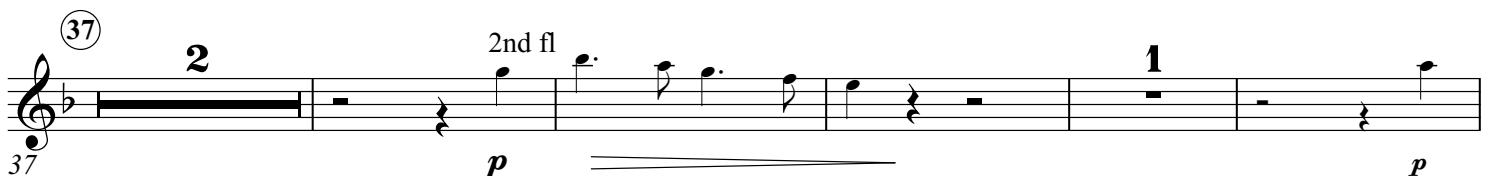
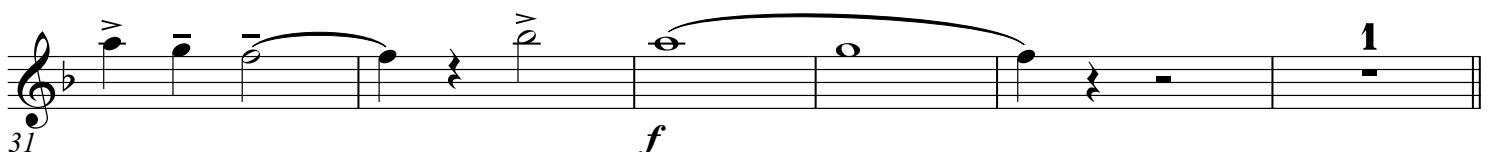
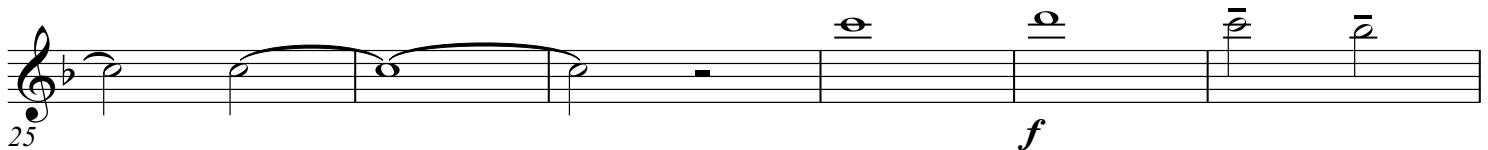
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Marziale  $\text{d} = 120$



*tr* ~~~~~



61

**1**

**3**

***ff***

69

***sfsf***

***tr***

**75**

**(*tr*)**

***tr***

**77**

***ff marcato***

***sf***

81

87

***mf***

93

***poco a poco cresc.***

99

***ff***

105

***107***

***ffff allarg.***

111

E♭ Alto Clarinet

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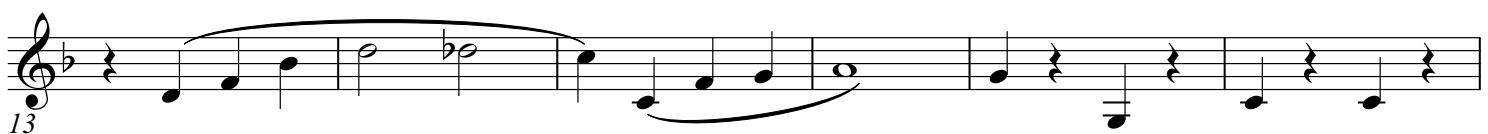
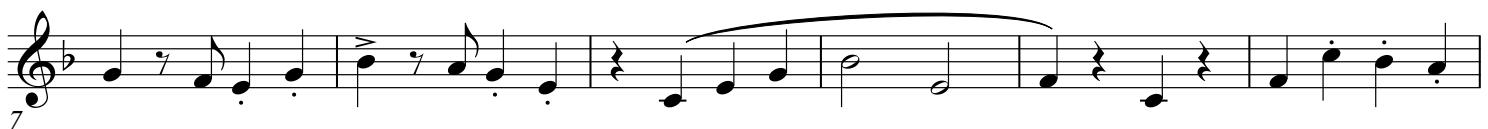
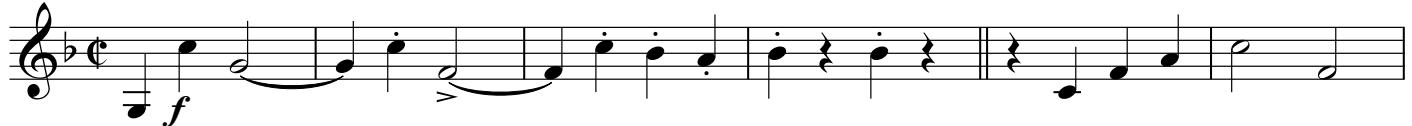
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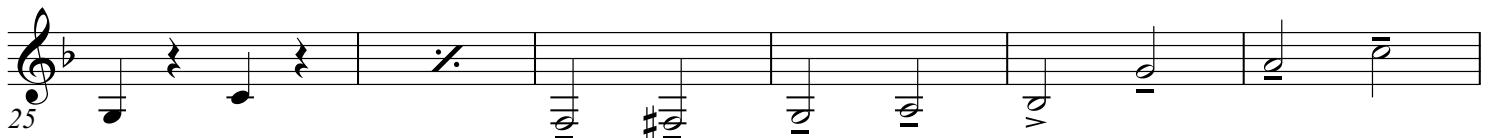
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Marziale  $\text{♩} = 120$

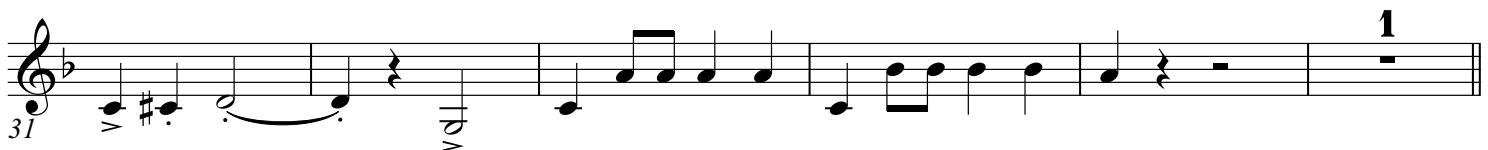
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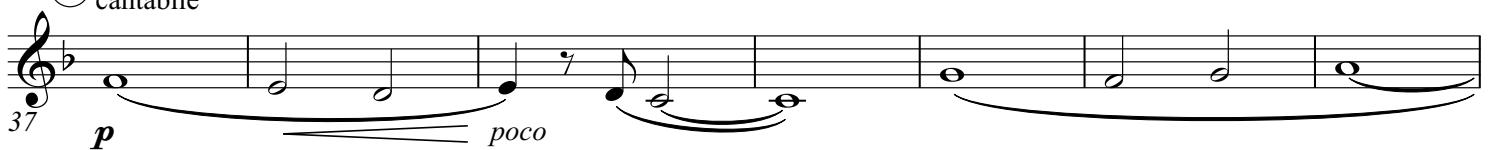
(21)



1



(37) cantabile



(53)



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## E♭ Alto Clarinet

61 **f** *dim.*

(69) **sf** **1** *sf*

(77) **ff**

81

(93) **mf** *poco a poco cresc.*

99 **ff** **v**

(107) **fff** *allarg.*

111

Bassoon

# God Bless America

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**Marziale**  $\text{d} = 120$

A musical score for Bassoon in 2/4 time. The key signature is B-flat major (two flats). The tempo is marked 'Marziale' with  $\text{d} = 120$ . Measure 1 starts with a dynamic 'f'. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 ends with a repeat sign.

Measures 7-12 continue the rhythmic pattern established in the first section. Measure 7 begins with a bass note followed by eighth and sixteenth-note patterns. Measure 13 follows.

Measures 13-18 show a continuation of the rhythmic pattern. Measure 13 starts with a bass note followed by eighth and sixteenth-note patterns. Measure 19 follows.

(21)

Measure 19 starts with a bass note followed by eighth and sixteenth-note patterns. The dynamic is marked 'p poco a poco cresc.'. Measures 20-24 show a continuation of this pattern.

Measures 25-30 show a continuation of the rhythmic pattern. Measure 25 starts with a bass note followed by eighth and sixteenth-note patterns. Measure 31 follows.

Measures 31-36 show a continuation of the rhythmic pattern. Measure 31 starts with a bass note followed by eighth and sixteenth-note patterns. Measure 37 follows.

(37) cantabile

Measure 37 starts with a bass note followed by eighth and sixteenth-note patterns. The dynamic is marked 'p poco'. Measures 38-42 show a continuation of this pattern.

Measures 44-49 show a continuation of the rhythmic pattern. Measure 44 starts with a bass note followed by eighth and sixteenth-note patterns. Measure 50 follows.

(53)

Measures 50-55 show a continuation of the rhythmic pattern. The dynamic is marked 'poco a poco cresc.'. Measures 56-61 follow.

## Bassoon

61 **f** dim.

(69) 69 **sf** 1 **sf**

(77) 75 **ff**

81

87

(93) 93 **mf** *poco a poco cresc.*

99 **ff**

(107) 105 **fff** *allarg.*

111

B♭ Bass Clarinet

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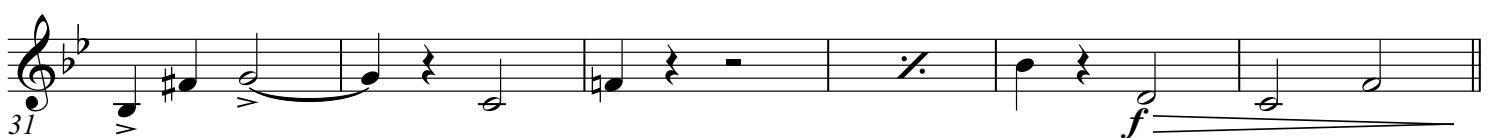
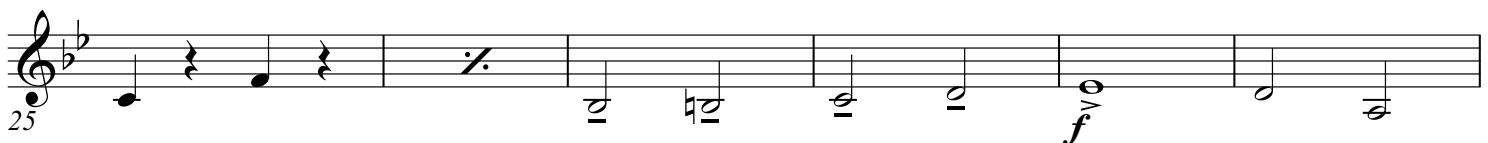
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Marziale  $\text{d} = 120$

(5)



(21)



(37)



(53)



## B♭ Bass Clarinet



(69)

Measure 69 starts with a quarter note followed by a rest. Measures 70-71 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 72 begins with a quarter note followed by a rest.

(77)

Measure 75 starts with a quarter note followed by a rest. Measures 76-77 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 78 begins with a quarter note followed by a rest.

Measure 81 starts with a quarter note followed by a rest. Measures 82-83 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 84 begins with a quarter note followed by a rest.

Measure 87 starts with a quarter note followed by a rest. Measures 88-89 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 90 begins with a quarter note followed by a rest.

(93)

Measure 93 starts with a quarter note followed by a rest. Measures 94-95 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 96 begins with a quarter note followed by a rest.

Measure 99 starts with a quarter note followed by a rest. Measures 100-101 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 102 begins with a quarter note followed by a rest.

(107)

Measure 105 starts with a quarter note followed by a rest. Measures 106-107 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 108 begins with a quarter note followed by a rest.

Measure 111 starts with a quarter note followed by a rest. Measures 112-113 show eighth-note patterns: (rest, eighth note), (eighth note, eighth note), (eighth note, eighth note), (eighth note, eighth note). Measure 114 begins with a quarter note followed by a rest.

1st Alto Saxophone

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**Marziale**  $\text{♩} = 120$

The sheet music consists of ten staves of music for 1st Alto Saxophone. The first staff begins with a dynamic **f**. Measures 5 and 13 are shown above the staff. Staff 2 begins at measure 7. Staff 3 begins at measure 13. Staff 4 begins at measure 19 and includes measure 21. Staff 5 begins at measure 25. Staff 6 begins at measure 31. Staff 7 begins at measure 37 and includes measure 4. Staff 8 begins at measure 44. Staff 9 begins at measure 50 and includes measure 53.

## 1st Alto Saxophone

61 **f**

69 (69)

75 (77) *marcato*

ff

sf

81

87

*mf*

93 (93)

poco a poco cresc.

99

ff

105 (107)

*fff allarg.*

111

2nd Alto Saxophone

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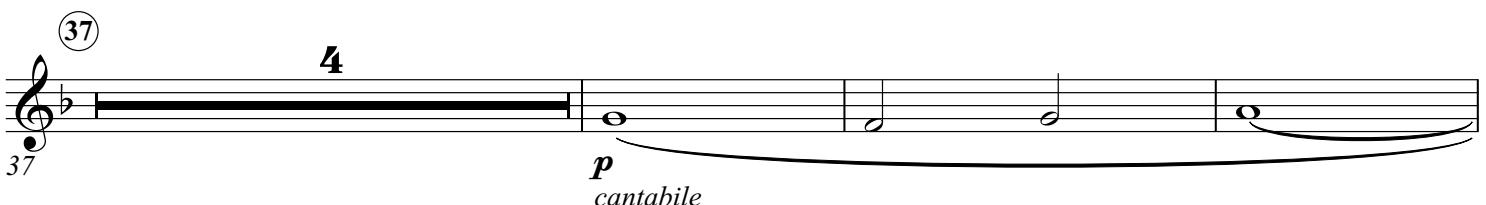
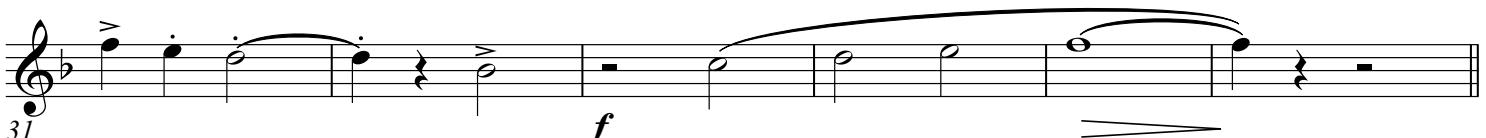
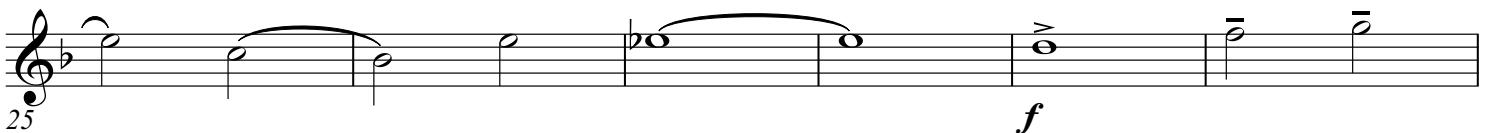
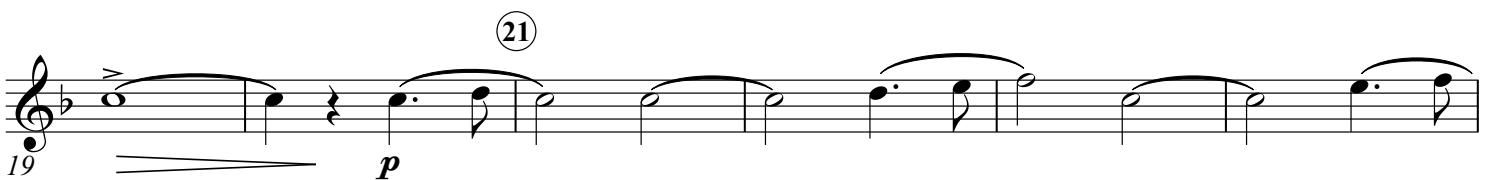
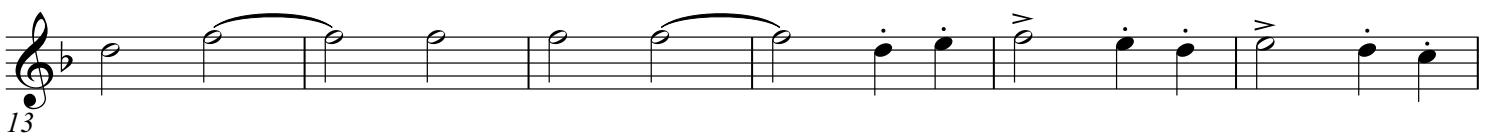
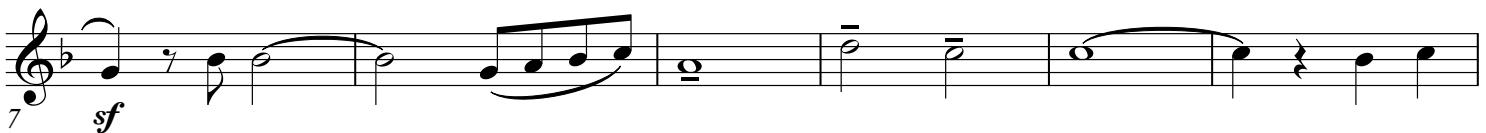
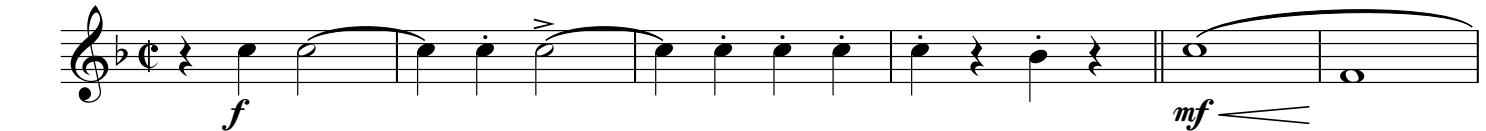
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**Marziale**  $\text{d} = 120$

(5)



## 2nd Alto Saxophone



(69)

Musical score for 2nd Alto Saxophone, measure 69. The measure ends with a dynamic ***tr*** followed by a wavy line.

(77)

Musical score for 2nd Alto Saxophone, measure 77. The measure begins with a dynamic ***ff marcato*** and ends with a dynamic ***sf***.

81

Musical score for 2nd Alto Saxophone, measure 81.

87

Musical score for 2nd Alto Saxophone, measure 87. The measure ends with a dynamic ***mf***.

(93)

93 *poco a poco cresc.*

Musical score for 2nd Alto Saxophone, measure 93. The measure begins with a dynamic ***poco a poco cresc.***

99

Musical score for 2nd Alto Saxophone, measure 99. The measure ends with a dynamic ***ff***.

105

(107)

Musical score for 2nd Alto Saxophone, measure 107. The measure ends with a dynamic ***fff allarg.***

111

Musical score for 2nd Alto Saxophone, measure 111.

Tenor Saxophone

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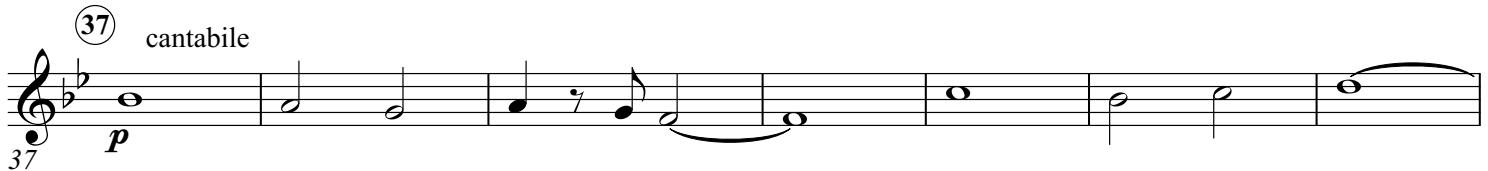
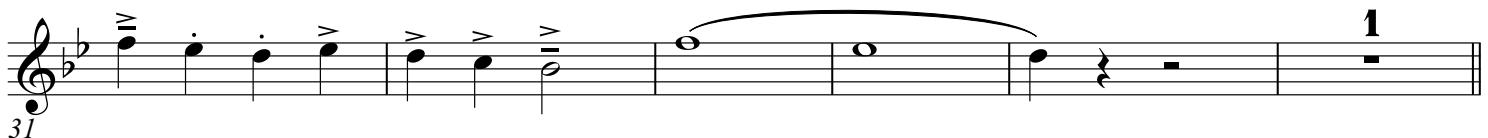
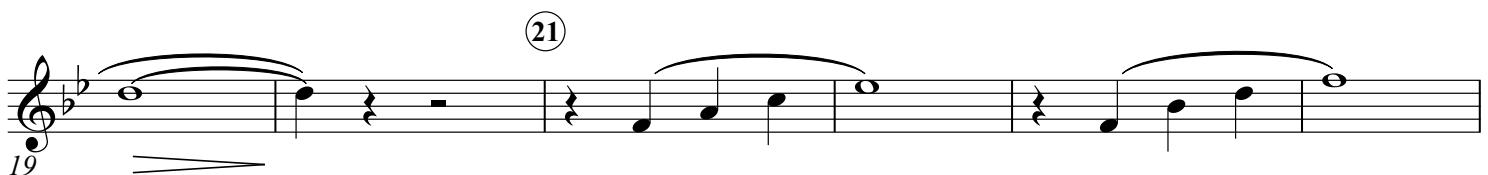
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Marziale  $\text{d} = 120$

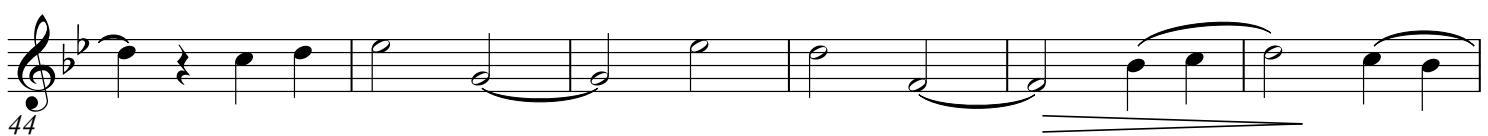
⑤



(37) cantabile

*p*

1



## Tenor Saxophone

Musical score for piano, page 10, measures 61-62. The score consists of two staves. The top staff shows a melodic line starting with a half note, followed by eighth notes, a quarter note, a half note, eighth notes, a quarter note, and a half note. The bottom staff shows a harmonic progression: a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 61 ends with a dynamic ***f***. Measure 62 begins with a dynamic ***ff***.

75

(77)

*ff*

*marcato*

Musical score for piano, page 81, measures 1-5. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 1: Treble staff has a quarter note followed by a half note. Bass staff has a half note. Measure 2: Treble staff has a half note. Bass staff has a quarter note followed by a half note. Measure 3: Treble staff has a half note. Bass staff has a half note. Measure 4: Treble staff has a half note. Bass staff has a half note. Measure 5: Treble staff has a half note. Bass staff has a half note.

Musical score for piano, page 87, ending 1. The score shows a melodic line in G minor with various dynamics and performance instructions.

93

*mf* *poco a poco cresc.*

A musical score for piano, page 99, ending 1. The score consists of two staves. The top staff shows a melodic line in G minor, starting with a quarter note followed by eighth notes. The bottom staff continues the melody. Various dynamics and performance markings are present, including accents, slurs, and a dynamic marking of ff (fortissimo) at the beginning of the ending.

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns with various slurs and grace notes, primarily in the upper half of the staff. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains sustained notes and rests, with a prominent bass note at the start.

Baritone Saxophone

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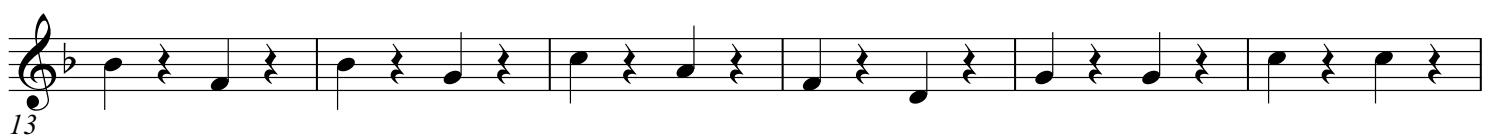
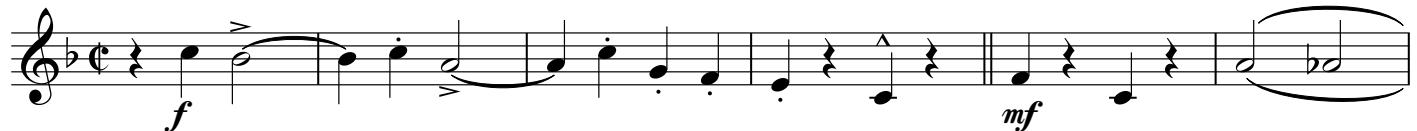
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Marziale  $\text{♩} = 120$

(5)



(21)



(37)



(53)



## Baritone Saxophone

61

(69) 69

**sf**

1

**sf**

(77) 75

**ff**

81

87

(93) 93

**mf** *poco a poco cresc.*

99

107

105

111

1st B♭ Trumpet

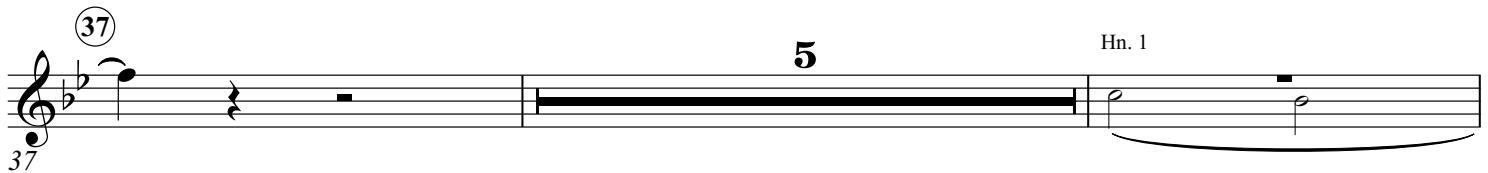
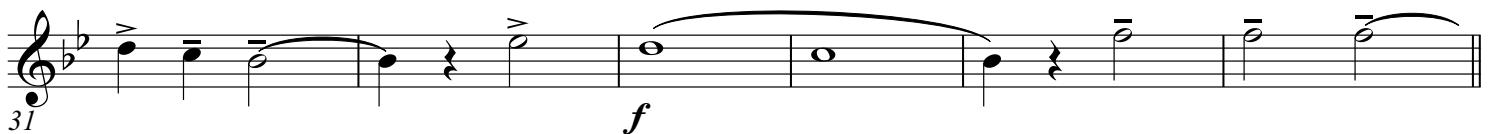
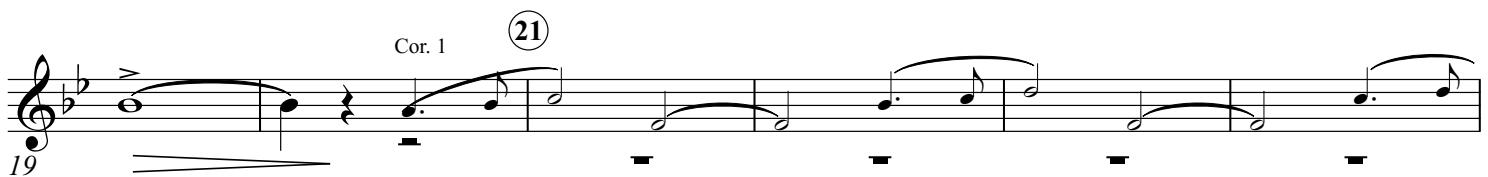
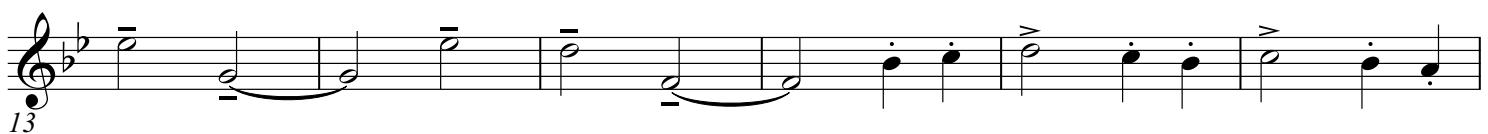
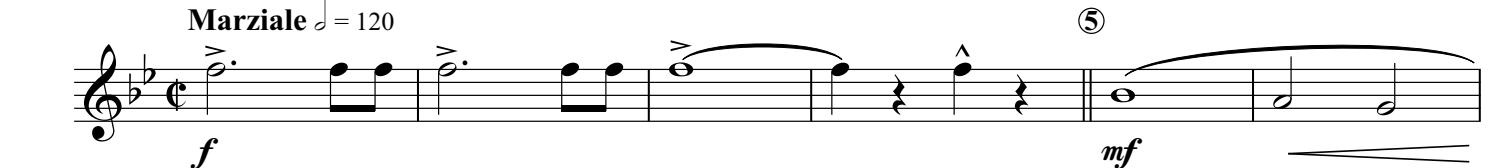
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**Marziale**  $\text{d} = 120$



## 1st B♭ Trumpet

7

tutti

*f*

61

(69)

*marcato*

*marcato*

69

70

(77)

*ff marcato*

*sf*

75

76

77

81

87

*mf*

(93)

*poco a poco cresc.*

93

99

*ff*

(107)

105

*fff allarg.*

div.

*con forza*

111

2nd B♭ Trumpet

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5

mf

7

13 Cor. 2 (21)

19

25 f

31 (37) 12 Hn. 2 (53) 15

37 (69) P f

69 marcato (77) marcato

75 ff marcato sf

81

87 (93) mf

93 poco a poco cresc.

99 ff (107)

105

111 1

1st B♭ Cornet

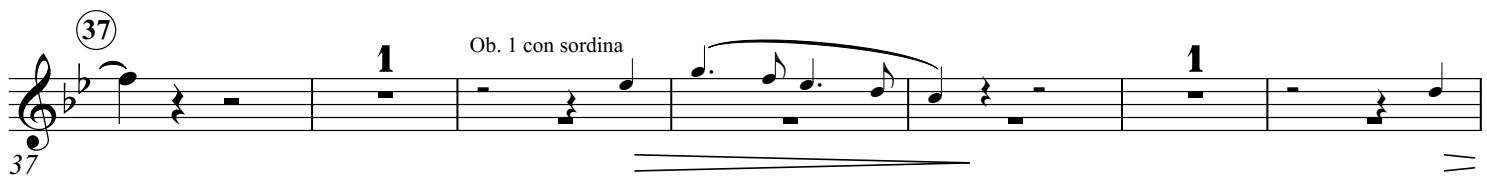
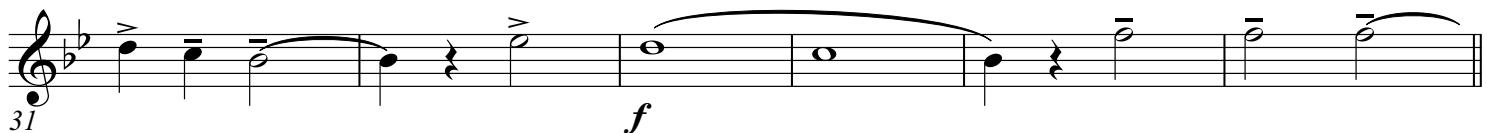
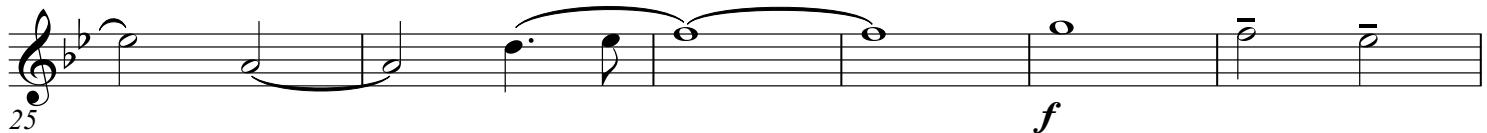
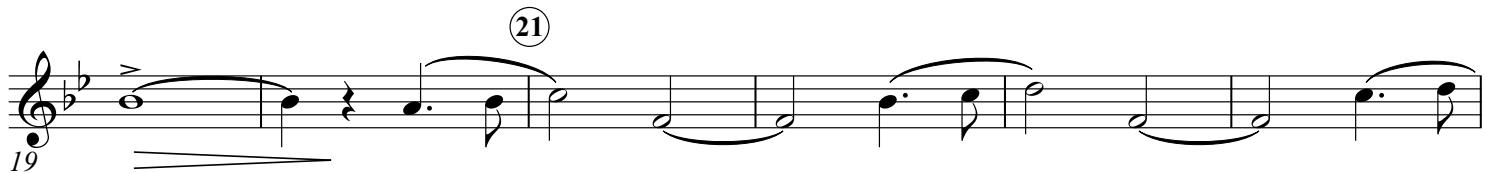
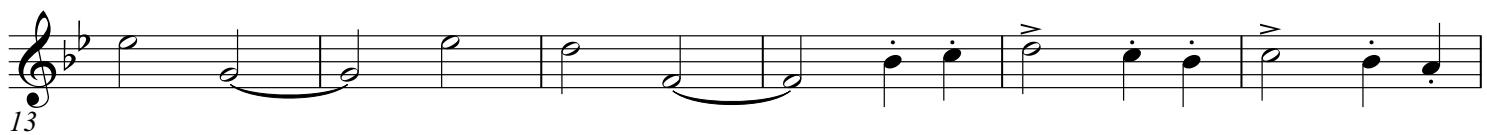
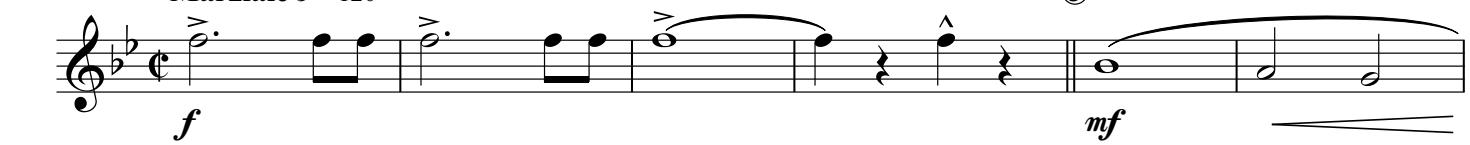
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*con sordina poco a poco cresc.*  
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**p**

## 1st B♭ Cornet

1  
2 tutti

*mf*

*f*

(69)

69 *marcato* 3

marcato 3

div. (77)

75 *ff marcato* *sf*

81

87

*mf*

(93)

93 *poco a poco cresc.*

99

*ff*

(107)

105 *fff allarg.*

111

div.

*con forza* 3 3 3

2nd B♭ Cornet

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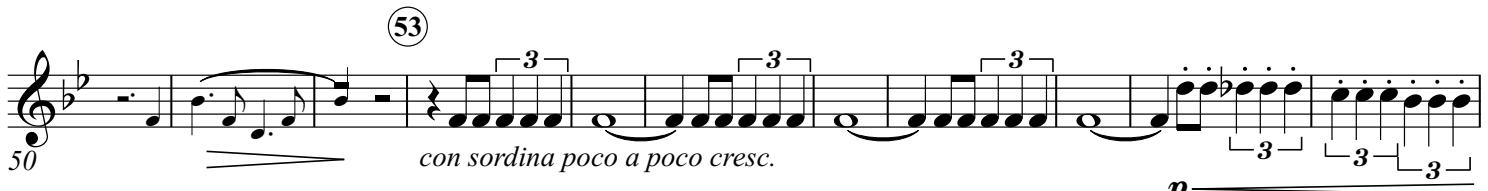
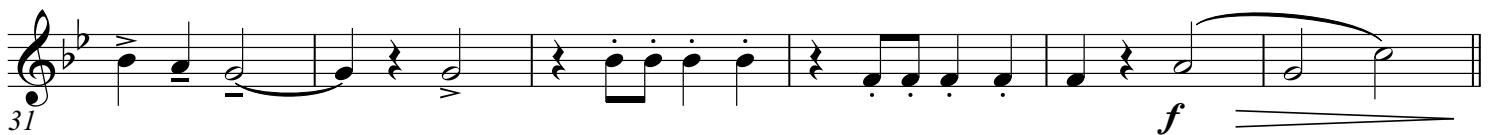
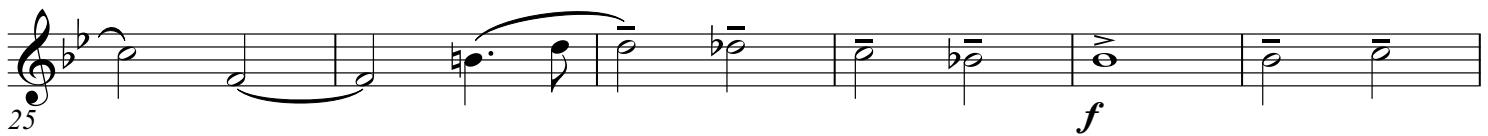
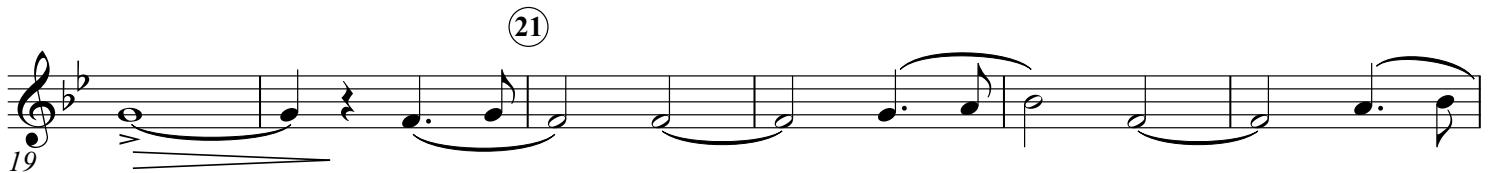
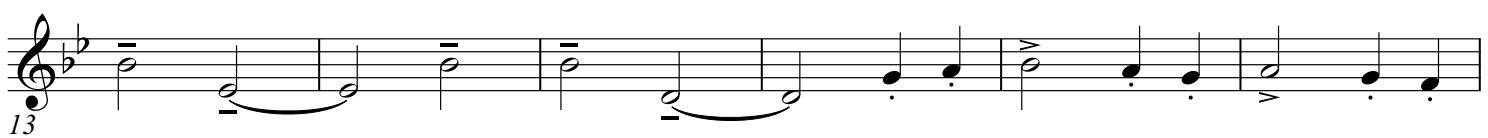
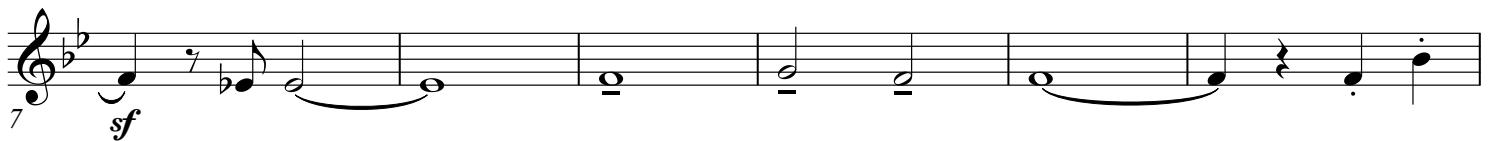
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Marziale  $\text{d} = 120$

(5)



## 2nd B♭ Cornet

Musical score for orchestra, page 10, system 1. The score shows a melodic line with various dynamics and performance instructions. The score includes measures 61-62, with measure 61 starting at *mf* and measure 62 starting at *mf*. Measure 62 includes dynamic markings *p* and *f*, and performance instructions *tutti* and *acc.*

A musical score page showing a single melodic line. The key signature is one flat (G minor). Measure 69 starts with a quarter note followed by an eighth note with a 'marcato' dynamic. A bracket above the next three notes is labeled '3'. The melody continues with eighth notes and sixteenth-note patterns, including a grace note. Measures 70-71 show eighth-note pairs with a 'marcato' dynamic at the end of measure 71. Measures 72-73 show eighth-note pairs with a 'marcato' dynamic at the end of measure 73. Measures 74-75 show eighth-note pairs with a 'marcato' dynamic at the end of measure 75. Measures 76-77 show eighth-note pairs with a 'marcato' dynamic at the end of measure 77.

Musical score fragment showing measures 81-82. The key signature is one flat, and the time signature is common time. Measure 81 starts with a half note, followed by a quarter note, a half note, and a quarter note. Measure 82 starts with a half note, followed by a quarter note, a half note, and a quarter note.

Musical score for piano, page 87, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef. Measures 1-10 show a melodic line primarily consisting of eighth and sixteenth notes. Measure 10 concludes with a dynamic marking of *mf*.

A musical score for piano, page 99. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef. The music features a series of eighth notes with dynamic markings. A horizontal line connects the first four eighth notes, followed by a dynamic marking 'ff' (fortissimo) centered below the staff. The sequence continues with eighth notes, some with stems pointing up and some down, separated by vertical bar lines. The score ends with a final eighth note on the right.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains measures 11 and 12, which begin with a dotted half note followed by a quarter note. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains measures 11 and 12, which begin with a dotted half note followed by a quarter note. The music includes various dynamics such as forte, piano, and sforzando, and rests.

3rd B♭ Cornet

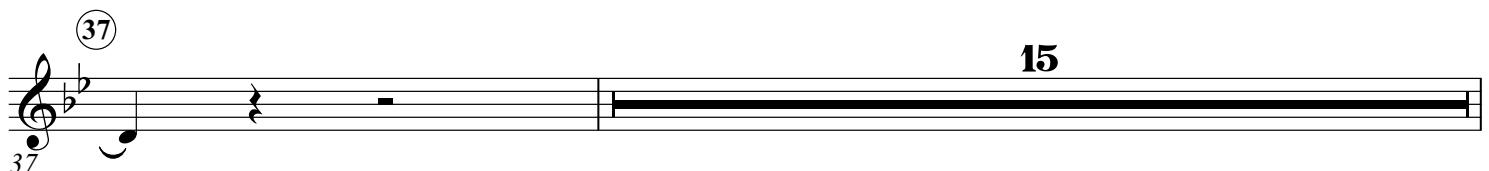
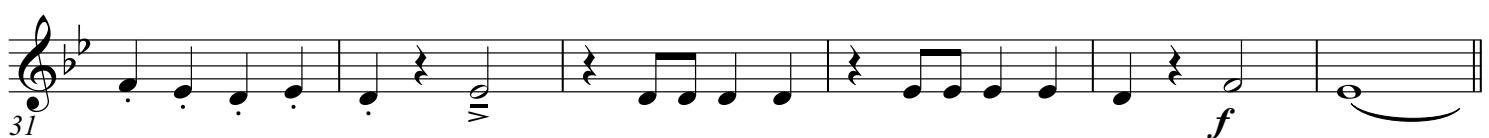
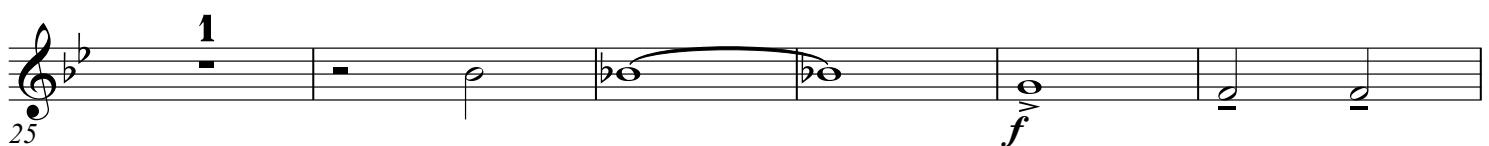
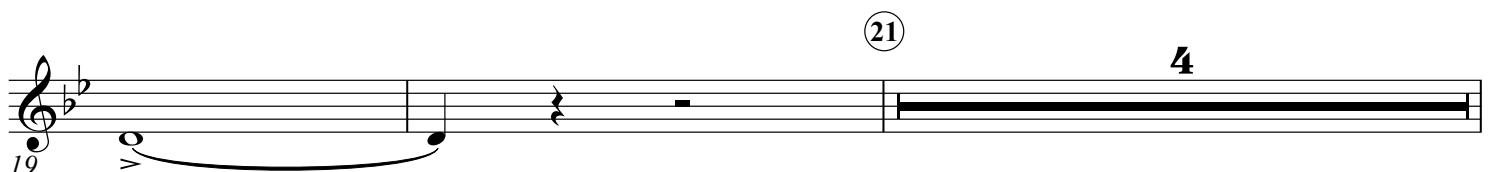
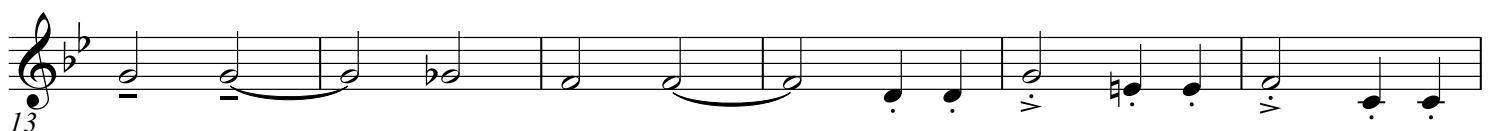
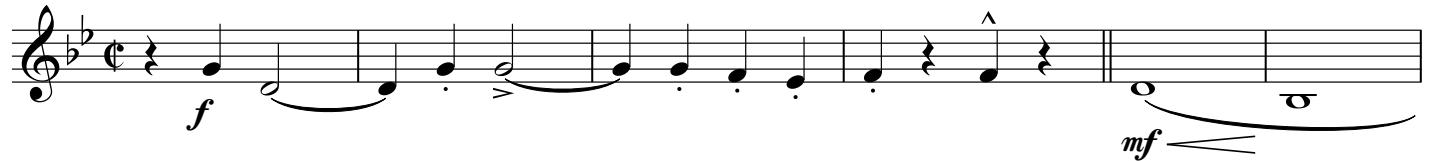
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**Marziale** ♩ = 120



## 3rd B♭ Cornet

6

tutti

*mf*

*f*

(69)

*marcato*

*marcato*

div. (77)

*ff marcato*

*sf*

(93)

*poco a poco cresc.*

(107)

*ffff allarg.*

1st F Horn

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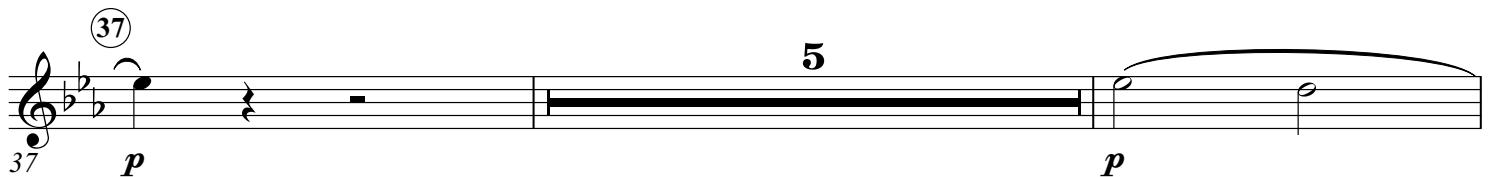
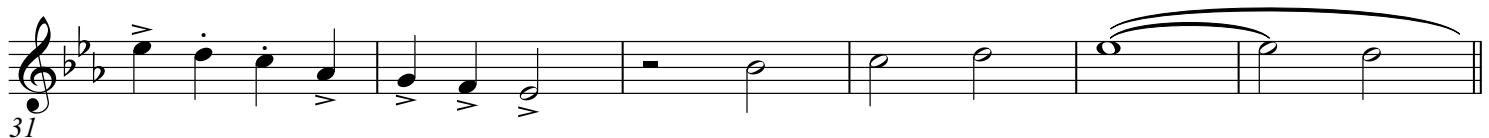
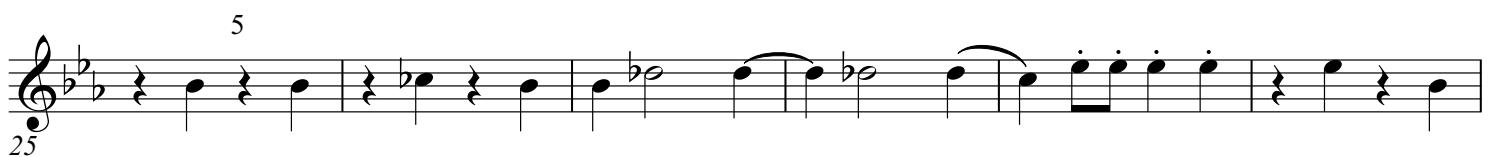
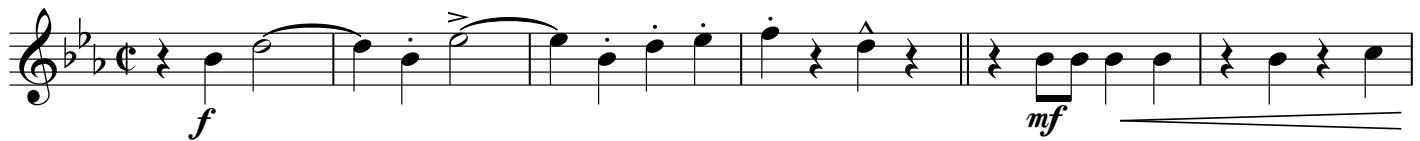
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5



## 1st F Horn

61

**4**

69

**ff**

75

**ff marcato**

(77)

81

87

*dim.*

93

**staccato**

2      3      4

**p poco a poco cresc.**

99

**ff**

105

**fff allarg. con forza**

*3*

111

**marcato**

2nd F Horn

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Musical score for 2nd F Horn, page 1. The score starts with a dynamic **f**. Measure 5 is marked with a crescendo line.

Continuation of the musical score for 2nd F Horn, page 1. Measure 7 is marked with **sf**.

Continuation of the musical score for 2nd F Horn, page 1. Measure 13 is marked with a dynamic line.

Continuation of the musical score for 2nd F Horn, page 1. Measure 19 is marked with a dynamic line and **p poco a poco cresc.**

Continuation of the musical score for 2nd F Horn, page 1. Measure 25 is marked with a dynamic line.

Continuation of the musical score for 2nd F Horn, page 1. Measure 31 is marked with a dynamic line.

Continuation of the musical score for 2nd F Horn, page 1. Measure 37 is marked with **p**.

Continuation of the musical score for 2nd F Horn, page 1. Measure 53 is marked with **p poco a poco cresc.**

## 2nd F Horn

61      ***mf***

4

69      **(69)**

1

69      ***ff***

75      **(77)**

***ff marcato***

81

87

*dim.*

93      **(93)**

***p poco a poco cresc.***

**staccato**

99

***ff***

105      **(107)**

***fff allarg. con forza***

3

111      ***marcato***

3rd F Horn

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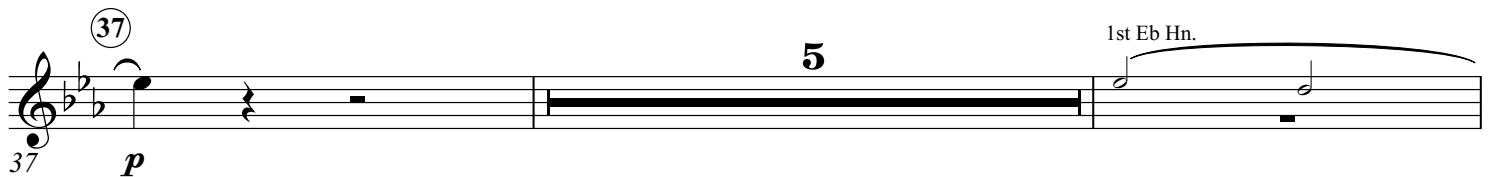
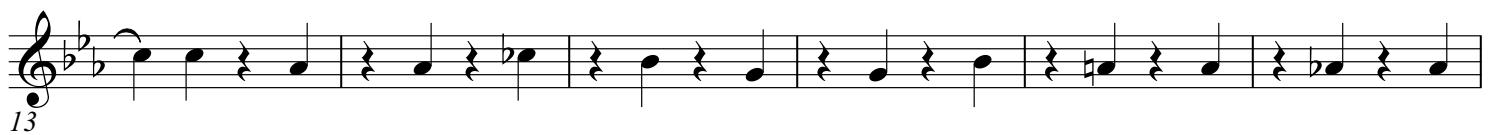
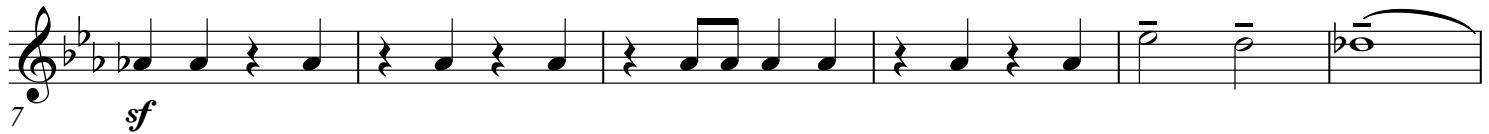
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(5)



## 3rd F Horn

61      ***mf***

4

69      ***ff***

(69)

1

75

(77) ***ff marcato***

81

87

*dim.*

93      ***p poco a poco cresc.***

(93) **staccato**

99

***ff***

105

(107)

***fff allarg. con forza***

*3*

111

***marcato***

4th F Horn

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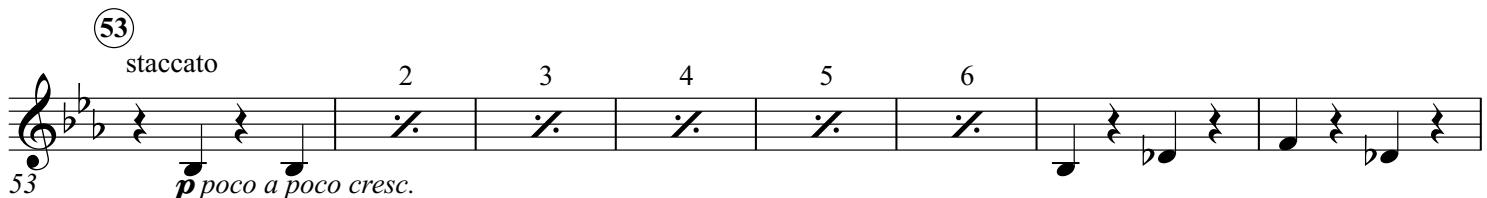
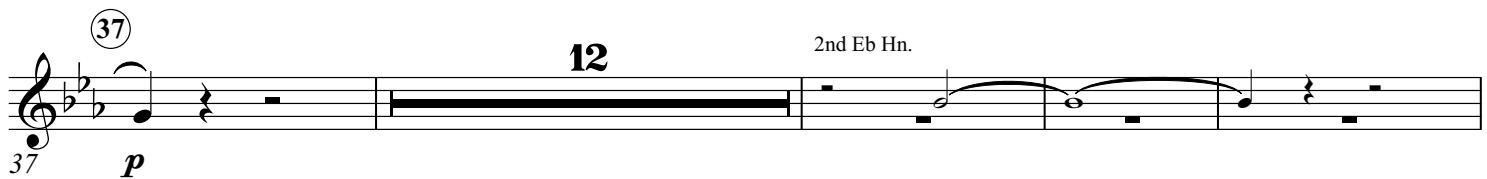
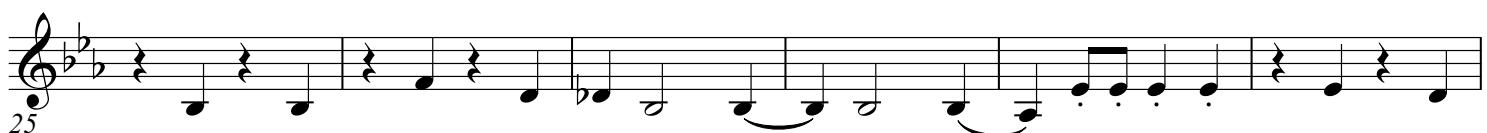
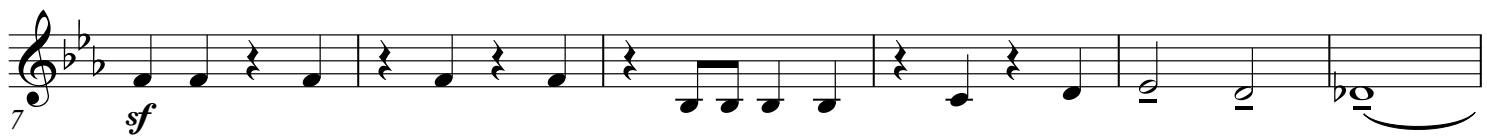
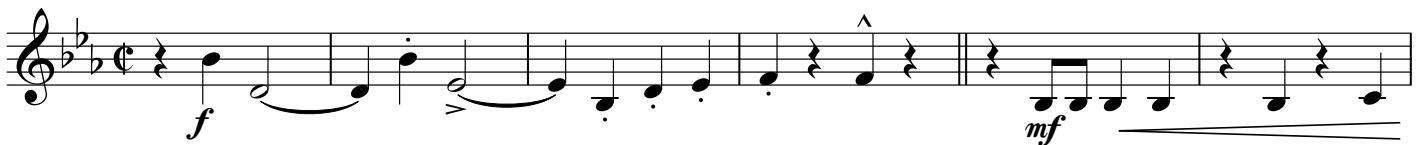
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Marziale  $\text{d} = 120$

(5)



## 4th F Horn

61

69

(69)

75

(77)

*ff marcato*

81

87

*dim.*

93

(93) staccato

*p poco a poco cresc.*

99

*ff*

105

(107)

*fff allarg. con forza*

111

*marcato*

1st Trombone

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**Marziale**  $\text{d} = 120$

**f**      **mf**

**sf**

**13**

**19**

**25**

**31**

**p staccato**

**44**

**50**      **dim.**      **p poco a poco cresc.**

**53**

The musical score consists of ten staves of music for the 1st Trombone. Staff 1 starts with a dynamic 'f' and a tempo of  $\text{d} = 120$ . Staff 2 begins with 'sf'. Staff 3 starts at measure 13. Staff 4 starts at measure 19. Staff 5 starts at measure 25. Staff 6 starts at measure 31. Staff 7 starts at measure 37 with the instruction 'p staccato'. Staff 8 starts at measure 44. Staff 9 starts at measure 50 with 'dim.' and 'p poco a poco cresc.'. Staff 10 starts at measure 53. Various dynamics like 'mf', 'p', and 'f' are used throughout, along with articulations such as accents and slurs. Measure numbers 5, 7, 13, 19, 25, 31, 37, 44, 50, and 53 are circled in the original score.

## 1st Trombone

Musical score for orchestra, page 10, system 1. The score shows a bassoon part. Measure 69 starts with a forte dynamic 'f'. Measure 70 begins with a half note followed by a rest. Measure 71 consists of two eighth notes. Measure 72 has a eighth note followed by a sixteenth note. Measure 73 contains a eighth note followed by a quarter note. Measure 74 features a eighth note followed by a sixteenth note. Measure 75 begins with a half note followed by a rest. Measure 76 consists of two eighth notes. Measure 77 has a eighth note followed by a sixteenth note. Measure 78 contains a eighth note followed by a quarter note. Measure 79 features a eighth note followed by a sixteenth note.

Musical score for bassoon part, page 81, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1: Rest followed by a sixteenth-note pattern. Measure 2: A sixteenth-note pattern followed by a eighth-note. Measure 3: An eighth-note followed by a sixteenth-note pattern. Measure 4: A sixteenth-note pattern followed by a eighth-note. Measure 5: An eighth-note followed by a sixteenth-note pattern. Measure 6: An eighth-note followed by a sixteenth-note pattern. Measure 7: An eighth-note followed by a sixteenth-note pattern. Measure 8: An eighth-note followed by a sixteenth-note pattern. Measure 9: An eighth-note followed by a sixteenth-note pattern. Measure 10: An eighth-note followed by a sixteenth-note pattern.

A musical score for bassoon, page 87. The score consists of four measures of music on a bass clef staff. Measure 1: Bass note B4 with a fermata. Measure 2: Notes A4, G4, F4. Measure 3: Notes E4, D4, C4. Measure 4: Notes B3, A3, G3.

Musical score for bassoon part, page 93, measures 93-94. The score consists of two staves. The top staff starts with a bass clef, a key signature of four flats, and a tempo marking of  $\text{♩} = 120$ . The first measure begins with a dotted half note followed by a eighth note tied to a sixteenth note. The second measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 108$ . It features a dotted half note followed by a eighth note tied to a sixteenth note. The third measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 108$ . It features a dotted half note followed by a eighth note tied to a sixteenth note. The fourth measure starts with a bass clef, a key signature of one flat, and a tempo marking of  $\text{♩} = 108$ . It features a dotted half note followed by a eighth note tied to a sixteenth note.

A musical score for bassoon, page 99. The score consists of two staves. The top staff shows a melodic line starting with two grace notes (indicated by a 'g' with a breve) followed by a note with a downward arrow. This is followed by a series of eighth-note pairs: a pair with a downward arrow, a pair with a sharp, a pair with a natural, and a pair with a sharp. The bottom staff starts with a note with a downward arrow, followed by a pair of eighth notes with a sharp, a pair of eighth notes with a natural, and a pair of eighth notes with a sharp. The score concludes with a final pair of eighth notes with a sharp, ending with a downward arrow.

105

3

107

*ff allarg.*

Musical score for bassoon part, System 111. The score consists of two staves. The top staff shows a continuous line of notes with various slurs and grace marks. The bottom staff has the number "111" written below it.

2nd Trombone

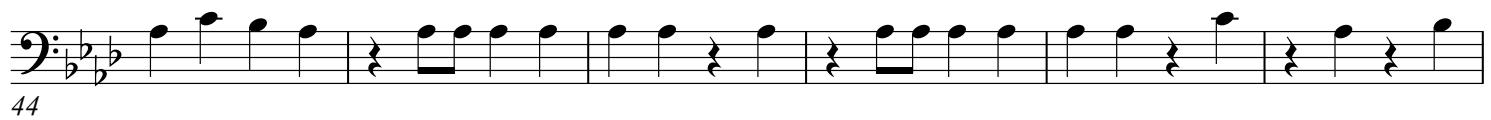
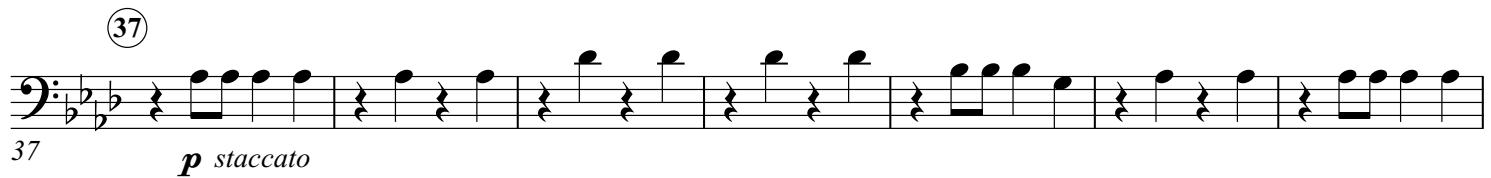
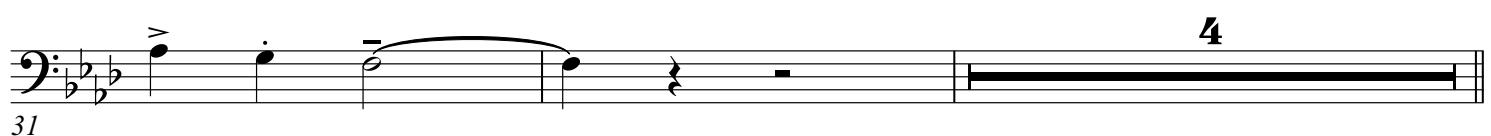
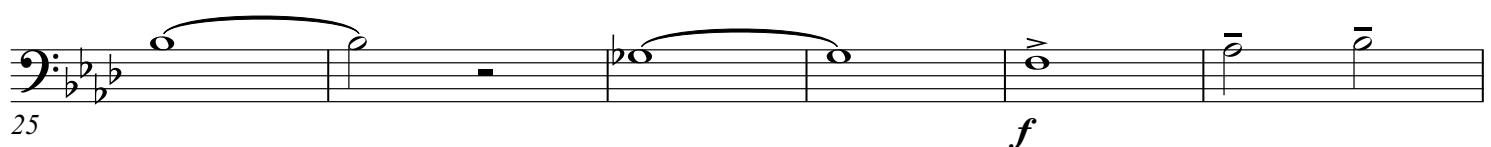
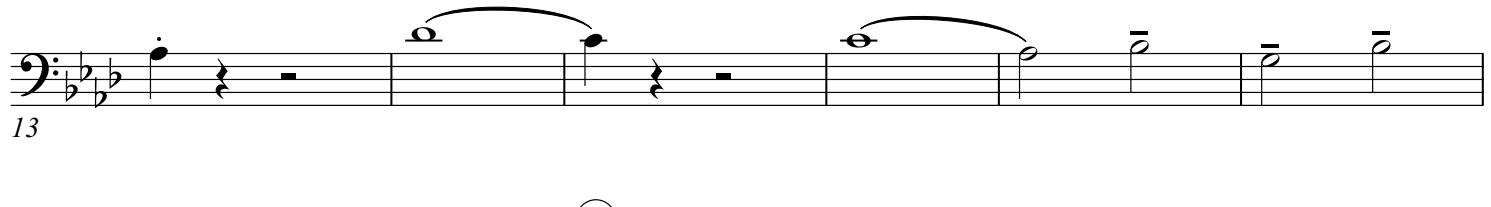
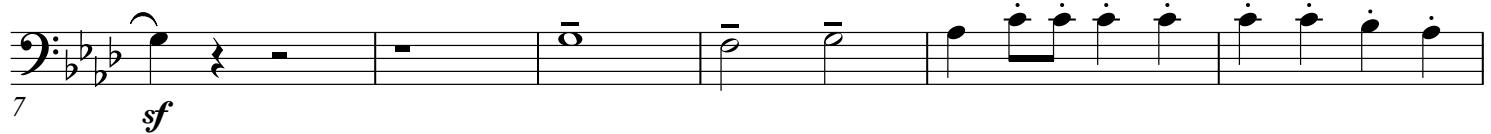
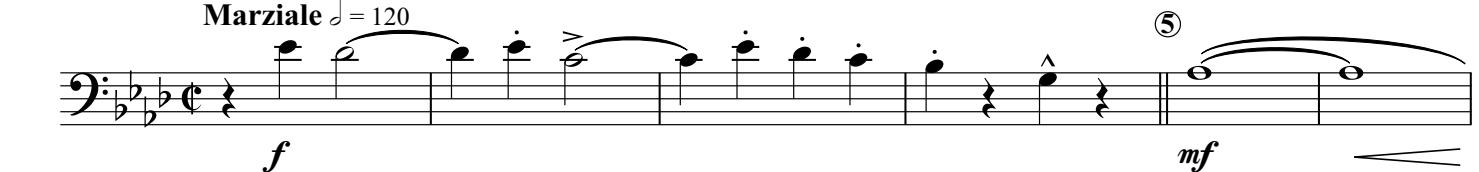
# God Bless America

PROPERTY OF WALDWICK BAND  
FILE # 2269

**DO NOT REMOVE FROM FOLDER**

Irving Berlin  
arr. Erik W.G. Leidsen

**Marziale**  $\text{d} = 120$



## 2nd Trombone

61      *mf*

*dim.*

Musical score for orchestra, page 10, system 1. The score shows a bassoon line. Measure 69 starts with a forte dynamic *sf*. Measure 70 begins with a half note followed by a fermata. Measure 71 consists of two eighth notes. Measure 72 has a single eighth note. Measure 73 contains two eighth notes. Measure 74 features a single eighth note. Measure 75 begins with a half note followed by a fermata. Measure 76 consists of two eighth notes. Measure 77 has a single eighth note.

75

(77)

Musical score for bassoon part, page 81, measures 1-10. The score consists of ten measures on a bass clef staff. Measure 1: Rest, eighth note, eighth note. Measure 2: Eighth note, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note. Measure 5: Eighth note, eighth note, eighth note. Measure 6: Eighth note, eighth note, eighth note. Measure 7: Eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note. Measure 9: Eighth note, eighth note, eighth note. Measure 10: Eighth note, eighth note, eighth note.

Musical score for bassoon part, page 87, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1 starts with a grace note followed by a quarter note. Measures 2-4 show eighth-note patterns. Measure 5 features a grace note, a quarter note, and a half note. Measures 6-10 continue with eighth-note patterns.

Musical score for bassoon part, page 93, measure 93. The score shows a bassoon line with various notes and rests. Measure 93 begins with a bass note followed by a rest, then a series of eighth and sixteenth note patterns. The key signature changes from B-flat major to A major at the end of the measure.

Musical score for bassoon part, page 99, measures 1-2. The score consists of two staves. The top staff shows a bassoon line with various note heads and rests, some with slurs and dynamics (e.g., >). The bottom staff shows a continuous bass line with eighth-note patterns. Measure 1 starts with a bassoon note followed by a rest. Measure 2 begins with a bassoon note, followed by a bassoon eighth-note pattern, then a bassoon note, then a bassoon eighth-note pattern, then a bassoon note, then a bassoon eighth-note pattern, then a bassoon note, then a bassoon eighth-note pattern.

Musical score for bassoon part, System 3, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with various slurs, grace notes, and rests. The bottom staff has the number "111" written below it.

Bass & 3rd Trombone

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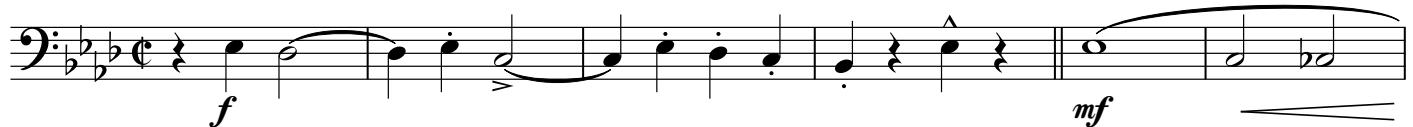
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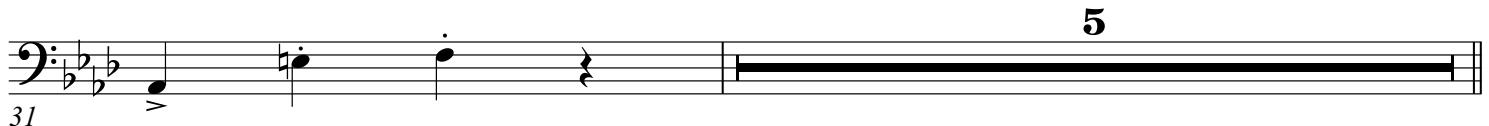
Irving Berlin  
arr. Erik W.G. Leidsen

**Marziale**  $\text{d} = 120$

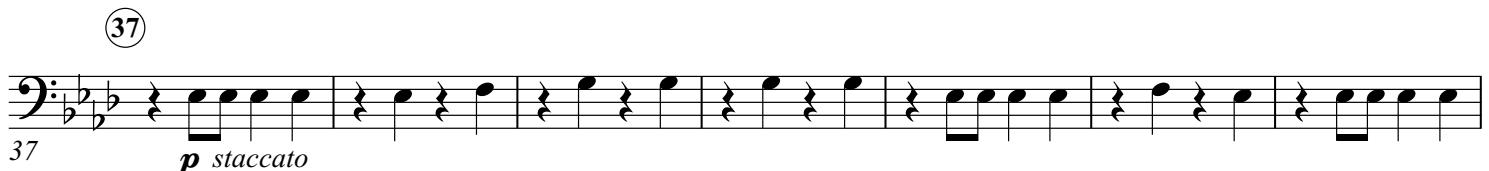
(5)



(21)



5



(53)

2 3 4 5 6 7 8

## Bass & 3rd Trombone

Musical score for bassoon part, page 10, measures 61-62. The score shows a bassoon line with a dynamic of *mf*. Measure 61 consists of eighth-note patterns. Measure 62 begins with a sixteenth-note pattern followed by a measure of eighth notes. The score includes rehearsal marks 2 and 3, and dynamics *dim.* and *mf*.

Musical score for bassoon part, page 10, system 1. The score shows a bassoon line with various dynamics and performance markings. The first measure starts with a dynamic of *sf*. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with a dynamic of *sf*. Measures 6-7 show eighth-note patterns with slurs and grace notes. Measure 8 concludes with a dynamic of *sf*.

81

A musical score for bassoon, page 87. The score begins with a grace note on the first ledger line above the bass clef, followed by a series of eighth notes. A dynamic instruction 'ff' is placed above the staff. The bassoon then plays sustained notes with a crescendo and decrescendo.

Musical score for bassoon part, page 93, measure 93. The score consists of a single staff in bass clef, with a key signature of four flats and a time signature of common time. The measure begins with a dotted half note followed by a sixteenth-note rest, then a eighth note tied to a sixteenth note. This pattern repeats three times. The measure ends with a fermata over a eighth note, followed by a sixteenth-note rest, and then a eighth note tied to a sixteenth note.

A musical score for bassoon, page 10, measure 99. The score consists of two systems of music. The first system starts with a bass clef, three flats, and a common time signature. It contains a single measure with a bass note followed by a half note. The second system begins with a bass clef, one sharp, and a common time signature. It contains a measure with a bass note followed by a sixteenth-note pattern (two groups of four notes with a breve between them). The third system starts with a bass clef, one sharp, and a common time signature. It contains a measure with a bass note followed by a sixteenth-note pattern (two groups of four notes with a breve between them). The fourth system starts with a bass clef, one sharp, and a common time signature. It contains a measure with a bass note followed by a sixteenth-note pattern (two groups of four notes with a breve between them).

105

107

*ff allarg.*

Musical score for bassoon part, page 111, measures 1-2. The score consists of two measures of music in bass clef, three flats key signature, and common time. Measure 1 starts with a quarter note followed by a half note. Measure 2 starts with a half note followed by a quarter note.

Euphonium

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**Marziale**  $\text{d} = 120$

**5**  $f$   $mf$   $sf$

**9**

**17**  $p$  *poco a poco cresc.*

**21**

**27**

**37** *cantabile*  $p$  *poco*

**49**  $=$  *poco a poco cresc.*

**53**

**57**  $f$

**65** *dim.*  $sf$   $sf$

**76**  $ff$

**84**

**93**  $mf$  *poco a poco cresc.*

**107**

**108**  $ff$   $fff$  *allarg.*  $3$  *3* *marcato*

Tuba

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Marziale  $\text{J} = 120$

7

5

*mf*

13

19

(21)

*p poco a poco cresc.*

25

*f*

31

*f*

37

(37)

*p staccato*

43

49

(53)

*p poco a poco cresc.*

## Tuba

Musical score for Tuba, page 2, featuring ten staves of music. The score consists of ten staves of music, each starting with a bass clef, a key signature of four flats, and a common time signature. Measure numbers are provided at the beginning of each staff.

- Staff 1:** Measures 55-60. Notes are primarily quarter notes and eighth notes, mostly silent.
- Staff 2:** Measures 61-66. Notes are primarily quarter notes and eighth notes, mostly silent.
- Staff 3:** Measures 67-72. Dynamics include ***sf*** (fortissimo) and ***ff*** (fuerzamente).
- Staff 4:** Measures 73-78. Dynamics include ***sf*** (fortissimo) and ***ff*** (fuerzamente).
- Staff 5:** Measures 79-84. Notes are primarily quarter notes and eighth notes.
- Staff 6:** Measures 85-90. Notes are primarily quarter notes and eighth notes.
- Staff 7:** Measures 91-96. Dynamics include ***mf*** (mezzo-forte), **poco a poco cresc.** (gradually increasing in volume), and **v** (vibrato).
- Staff 8:** Measures 97-102. Dynamics include **v** (vibrato).
- Staff 9:** Measures 103-108. Dynamics include **v** (vibrato).
- Staff 10:** Measures 109-114. Dynamics include **v** (vibrato).

Measure numbers circled in black are 69, 77, 93, and 107. Measure 107 is enclosed in a circle. Measure 1 is marked with a large number 1 above the staff.

Drums  
Glockenspiel

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Marziale  $\text{d} = 120$

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5  
21  
6  
2  
37  
53  
2  
69  
77  
93  
2 3 4 5 6  
107

Glockenspiel

Percussion