

Piccolo  
Property of  
"The Waldwick Band"  
File #2188

# Nearer, My God, to Thee

***DO NOT REMOVE FROM FOLDER***

Lowell Mason  
1792 - 1872

Andante

Musical score for Piccolo, 4/4 time, Andante tempo. The score consists of four staves of music in G major. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a series of dotted half notes and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a sequence of eighth notes and quarter notes. The fourth staff concludes the piece with a final cadence.



Oboe 1, 2

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1792 - 1872

**Andante**

The musical score is written for Oboe 1 and 2. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante'. The first measure features a fermata over a half note. The melody consists of quarter and eighth notes, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth staff.

Clarinet in B $\flat$  1

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Andante

The musical score is written for Clarinet in B $\flat$  1. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The melody is written on a single staff. The second staff continues the melody. The third staff features a series of chords, likely for accompaniment. The fourth staff concludes the piece with a double bar line.

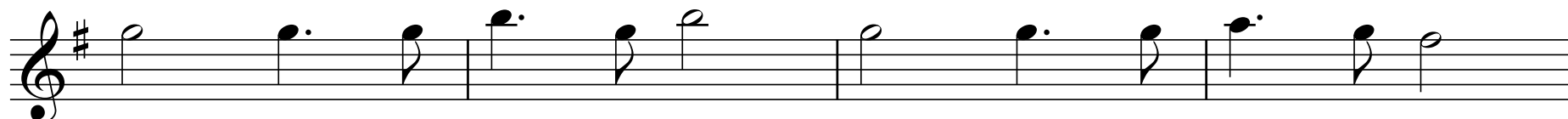
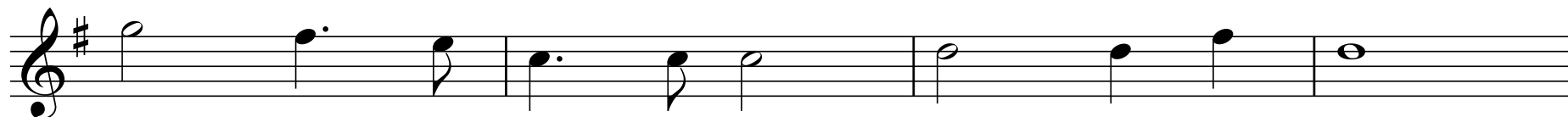
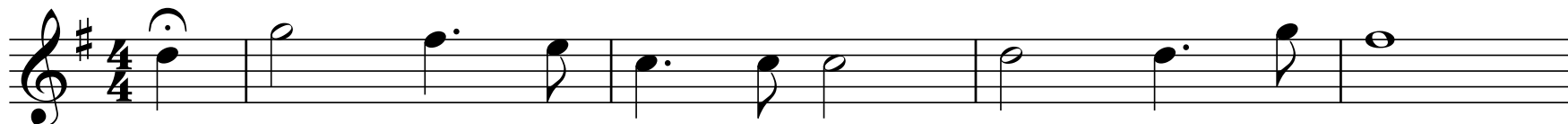
Clarinet in B $\flat$  2  
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1792 - 1872

**Andante**



Clarinet in B $\flat$  3

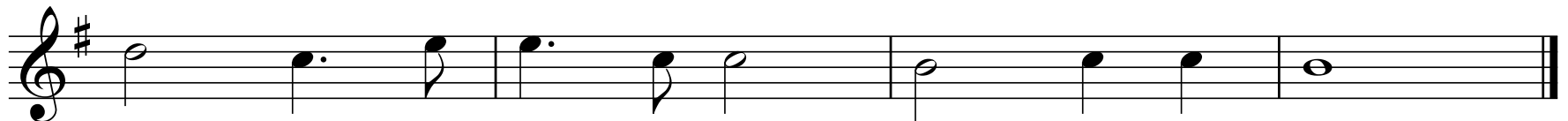
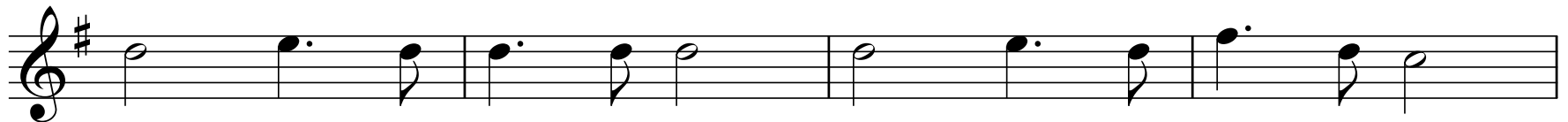
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1792 - 1872

**Andante**



Clarinet in Eb

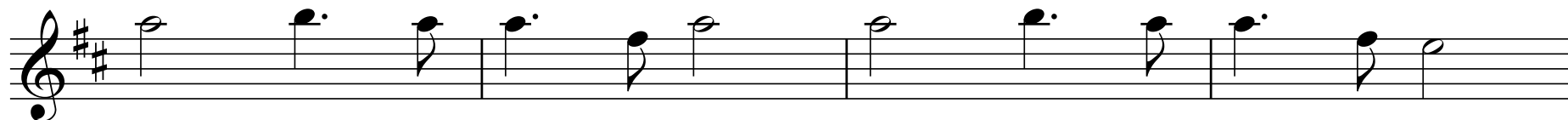
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1792 - 1872

**Andante**



Alto Clarinet in E $\flat$

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1792 - 1872

Andante

The musical score is written for Alto Clarinet in E $\flat$  and consists of four staves of music. The key signature is G major (two sharps) and the time signature is 4/4. The tempo is marked 'Andante'. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The second staff continues with a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The third staff continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The fourth staff continues with a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piece ends with a double bar line.



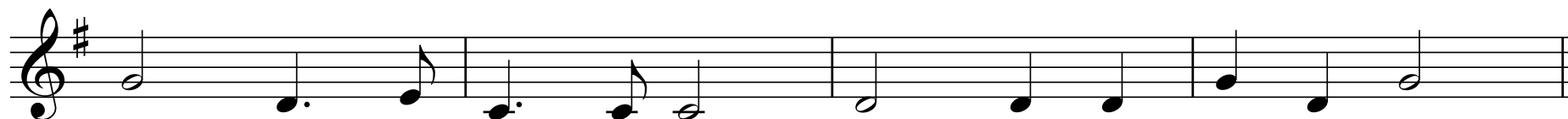
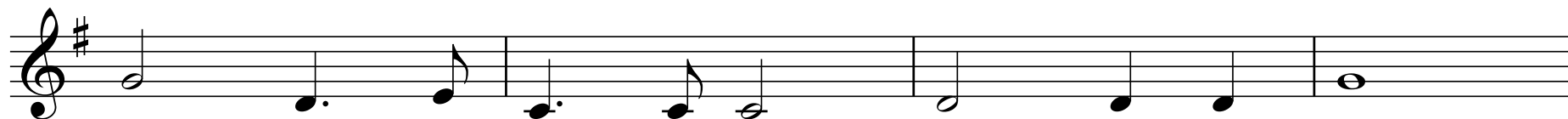
Bass Clarinet  
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1792 - 1872

Andante



Bassoon

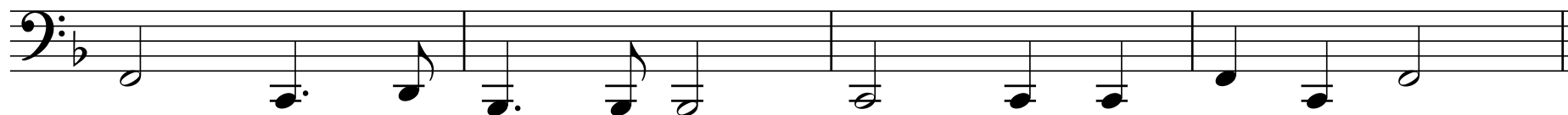
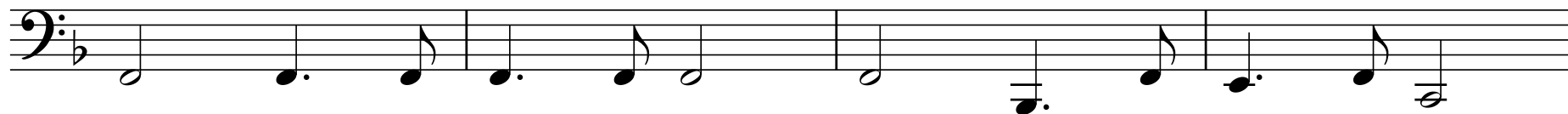
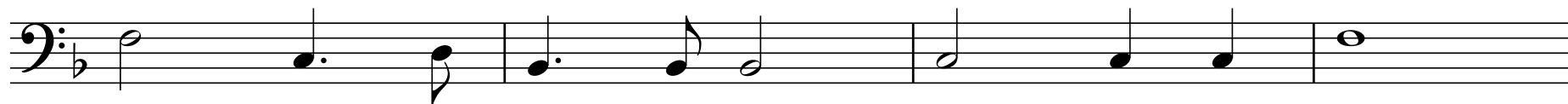
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Andante



Alto Saxophone 1, 2

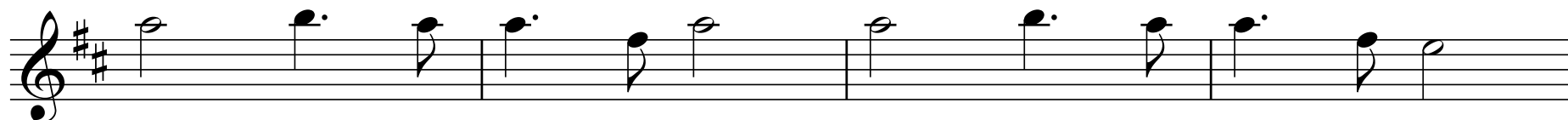
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Andante





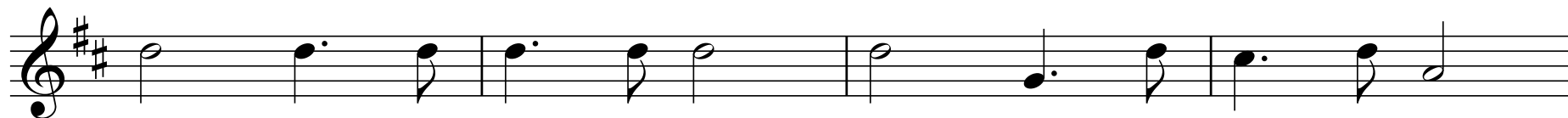
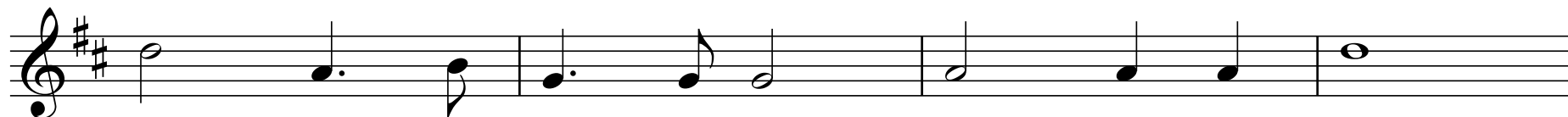
Baritone Saxophone

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1792 - 1872

**Andante**



1st & 2nd B♭ Cornet

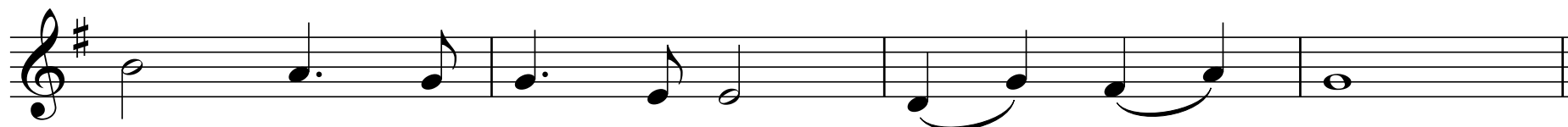
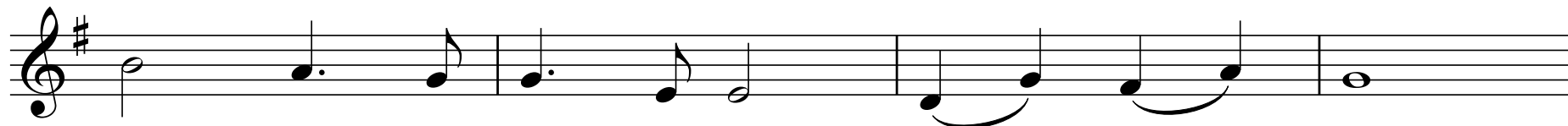
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Andante



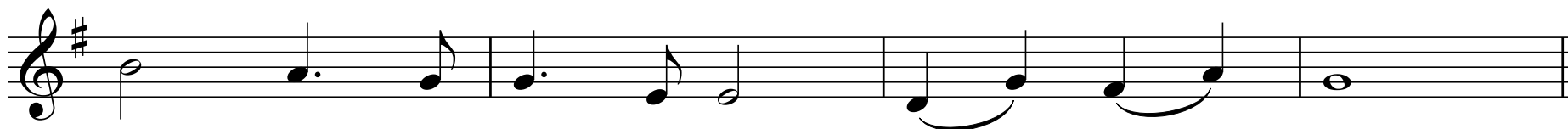
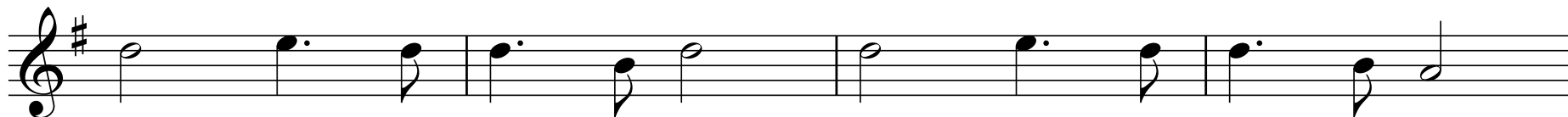
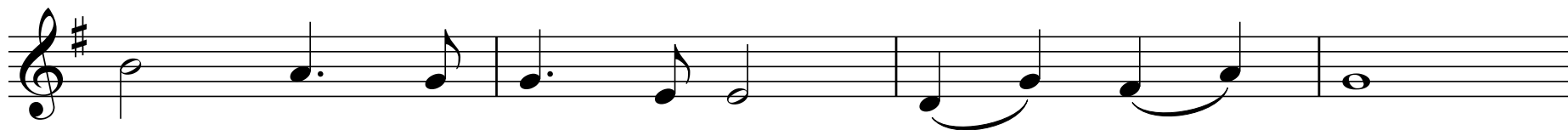
1st & 2nd B♭ Trumpet

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**Andante**



3rd B $\flat$  Cornet

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Andante

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The first staff begins with a fermata over the first note. The melody consists of quarter and half notes, with some notes beamed together. The piece concludes with a double bar line at the end of the fourth staff.



Horn in F 1, 2

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Andante

The musical score is written on four staves. The first staff starts with a treble clef, a 4/4 time signature, and a fermata over the first note. The tempo is marked 'Andante'. The music consists of a single melodic line with various note values including quarter, eighth, and half notes, and rests.

Horn in F 3, 4

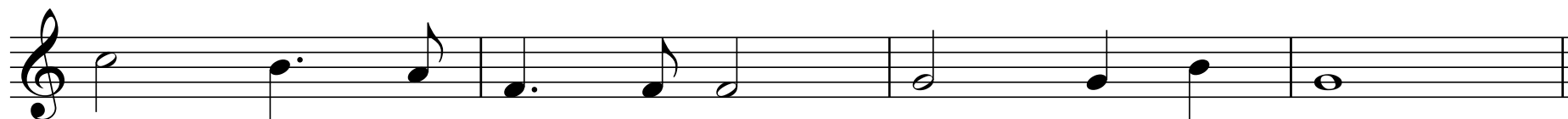
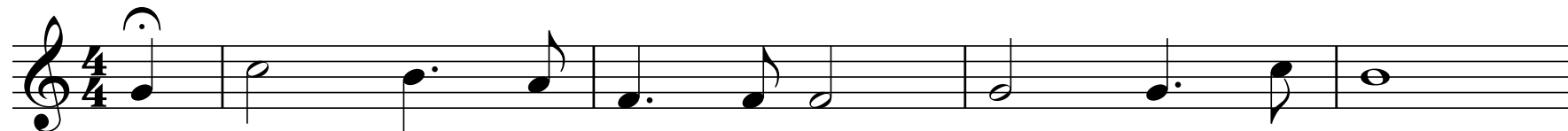
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**Andante**



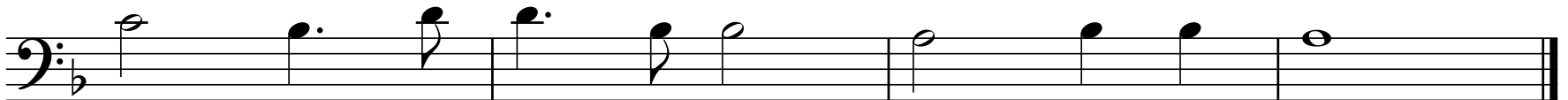
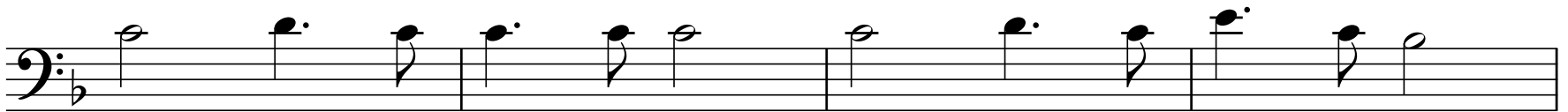
Euphonium BC

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Andante



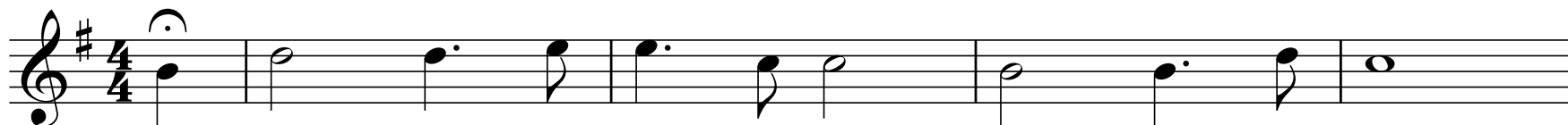
Euphonium TC

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Andante



Trombone 1,2  
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Andante

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a '4' above the staff and a '4' below the staff, indicating the time signature. The tempo is marked 'Andante'. The music features a series of eighth and quarter notes, with some notes beamed together. The final note of the piece is a whole note G4.

Bass Trombone

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Andante

The musical score is written for Bass Trombone in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a fermata over the first note, followed by a series of quarter and eighth notes. The second staff continues the melodic line with quarter notes. The third staff features a mix of quarter and eighth notes. The fourth staff concludes the piece with a final cadence.

