

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

C PICCOLO

Music by LEROY ANDERSON

Allegro con ritmo

1 *f* 2 3 4 5 6

7 8 9 10 11 12

13 7 20 *mf* 21 22 23 24

25 26 27 28 29 41 *f*

42 43 44 45 53 *f* 54

55 56 57 58 59 60

61 *mf* 62 *p* 63 64 65 *f* 66 *sfz* *p*

67 68 69 *f* 70 *sfz* *p* 71 6

77 78 *f* 79 *p* 80 81 *f* 82 *sfz* *p*

83 84 85 *f* 86 *sfz* *p* 87 4

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91

92 *mf* 93 94 95 96

Musical notation for measures 91-96. Measure 91 is boxed. The music is in treble clef with a key signature of one sharp (F#). It starts with a rest in measure 91, followed by eighth notes in measures 92-93, and continues with eighth and sixteenth notes through measure 96. Dynamics include *mf*.

97 98 *f* 99 100 101 102

Musical notation for measures 97-102. The music continues with eighth notes and sixteenth notes. Measure 98 is marked with a forte *f* dynamic. Accents (>) are present over several notes in measures 99-102.

103

110 *f* 111 112 113 114

Musical notation for measures 110-114. Measure 103 is boxed. A fermata is placed over measure 110, with a '7' above it. The music is marked with a forte *f* dynamic. Slurs and accents are used throughout.

115 116 117 118

Musical notation for measures 115-118. The music continues with eighth notes and sixteenth notes. Measure 119 is boxed. A fermata is placed over measure 118, with a '12' above it.

131 *f* 132 133 134

Musical notation for measures 131-134. Measure 135 is boxed. The music is marked with a forte *f* dynamic. It features eighth notes and sixteenth notes with slurs.

136 137 138 139 140

Musical notation for measures 136-140. The music continues with eighth notes and sixteenth notes, featuring slurs and accents.

141 142 143 148 *mf* 149 150 151

Musical notation for measures 141-151. Measure 153 is boxed. A fermata is placed over measure 142, with a '5' above it. The music is marked with a mezzo-forte *mf* dynamic. A second fermata is placed over measure 151, with a '2' above it.

153

154 *p* 155 156 157 *f* 158

Musical notation for measures 153-158. Measure 153 is boxed. The music starts with a piano *p* dynamic in measure 154 and becomes forte *f* by measure 157. A fermata is placed over measure 158, with a '5' above it.

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Son, Inc. **SLEIGH RIDE**

1st C FLUTE

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for 1st C Flute and consists of 62 measures. It is in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro con ritmo'. The score is divided into several systems, with measure numbers 1 through 62 indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first endings, with the first ending starting at measure 13 and ending at measure 20. The score features various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final cadence in measure 62.

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1st Flute - 2

63 *f* *sfz* *p* *f* *sfz* *p*

64 65 66 67 68 69 70

6 *f* *p* *f* *sfz* *p*

71 77 78 79 80 81 82 83

4 91 *f* *sfz* *p* *mf*

84 85 86 87 92 93 94

95 96 97 98 99 100 101 102

103 7 *f*

110 111 112 113 114

119 *mf* 3 3 3

115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 *f*

132 133 134 135 136 137

138 139 140 141 142

5 *mf*

143 148 149 150 151 152

153 *p* *f* 5

154 155 156 157 158

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2nd C FLUTE

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for a 2nd C Flute in a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 62. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (trills, ornaments). A repeat sign with first and second endings is present between measures 13 and 20. The piece concludes with a final cadence in measure 62.

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2nd Flute - 2

63 *f sfz p f sfz p*

64 65 66 67 68 69 70

6 *f p f sfz p*

71 77 78 79 80 81 82 83

4 91 *f sfz p mf*

84 85 86 87 92 93 94

95 96 97 98 99 100 101 102

103 7 *f*

110 111 112 113 114

119 *mf*

115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131 *f*

135

132 133 134 136 137

138 139 140 141 142

5 *mf*

143 148 149 150 151 152

153 *p f*

154 155 156 157 158

5

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1st OBOE

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 20 *mf* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 *f* 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 *mf* 62

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Son, Inc. 1st Oboe - 2

63 *p* 64 65 *f* *sfz* *p* 66 67 68 69 *f* *sfz* *p* 70

6 71 77 *f* 78 79 *p* 80 81 *f* *sfz* *p* 82

83 84 85 *f* *sfz* *p* 86 87 91 92 *mf* 93 94

95 96 97 98 *f* 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 118 119 120 121 122 *mf*

123 124 125 126 127 128

129 130 131 132 133 134 135

136 137 138 139 140 141 142

143 148 *mf* 149 150 151 152

153 154 *p* 155 156 157 *f* 158 162 *ff*

4

5

4



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2nd OBOE

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for the 2nd Oboe part of the piece "Sleigh Ride" by Leroy Anderson. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro con ritmo". The score consists of 62 measures, divided into 13 measures per line. The first measure starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *fz* (forzando). There are also performance instructions like "7" and "3" above certain notes, and a "mf" marking at the end of the piece. The score is numbered 1 through 62 at the beginning of each measure.

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2nd Oboe - 2

63

64 65 66 67 68 69 70

*p* *f* *sfz* *p* *f* *sfz* *p*

6

71 77 78 79 80 81 82

*f* *p* *f* *sfz* *p*

91

83 84 85 86 87 92 93 94

*f* *sfz* *p* *mf*

95 96 97 98 99 100 101 102

*f*

103

104 105 106 107 108

*f*

109 110 111 112 113 114 115 116

119

117 118 120 121 122

*mf*

123 124 125 126 127 128

135

129 130 131 132 133 134

*f*

136 137 138 139 140 141 142

5

143 148 149 150 151 152

*mf*

153

154 155 156 157 158 162

*p* *f* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

1st BASSOON

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for the 1st Bassoon part of 'Sleigh Ride' by Leroy Anderson. It is in the key of B-flat major and 2/4 time. The tempo is 'Allegro con ritmo'. The score consists of ten staves of music, with measures numbered 1 through 80. The music features a variety of dynamics and articulations. The first staff (measures 1-8) begins with a forte (*f*) dynamic and includes accents (>) over notes. The second staff (measures 9-16) has a mezzo-piano (*mp*) dynamic. The third staff (measures 17-24) shows dynamics of *mp*, *mf*, and *mp*. The fourth staff (measures 25-32) starts with *mf*. The fifth staff (measures 33-40) continues with *mf*. The sixth staff (measures 41-48) includes a fortissimo (*sfz*) dynamic at measure 41 and a forte (*f*) dynamic at measure 45. The seventh staff (measures 49-56) has a forte (*f*) dynamic. The eighth staff (measures 57-64) features a mezzo-forte (*mf*) dynamic at measure 61 and a piano (*p*) dynamic at measure 63. The ninth staff (measures 65-72) has dynamics of *f*, *p*, *f*, and *mf*. The tenth staff (measures 73-80) includes a forte (*f*) dynamic at measure 78 and a piano (*p*) dynamic at measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Bassoon - 2

81 *f* 82 83 *p* 84 85 *f* 86 87 *mf* 88

89 90 91 92 93 94 95 96

97 98 99 *f* 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 *mf* 120

121 122 123 124 125 126 127 128

129 130 131 *sfz* 132 133 134 135 *mf* 136

137 138 139 140 141 142 *f* 143 *mp* 144

145 146 147 148 149 150 151 152

153 154 *p* 155 156 157 *f* 158 159 160 161 162 *ff*

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Son, Inc. **SLEIGH RIDE**

2nd BASSOON

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for the 2nd Bassoon part of 'Sleigh Ride'. It consists of ten staves of music, each with a measure number above it. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Rehearsal marks are indicated by boxed numbers: 13, 29, 45, and 63. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final cadence in the key of D major.

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Son, Inc.  
2nd Bassoon - 2

81 82 83 84 85 86 87 88

*f* *p* *f* *mf*

91 92 93 94 95 96

*mf*

97 98 99 100 101 102 103 104

*f*

105 106 107 108 109 110 111

112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

*mf* *f*

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158 162

*p* *f* *ff*

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1st B $\flat$  CLARINET

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7

8 9 10 11 12 *mf* 13

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 *mf* 3 3 3

30 31 32 33 34 35 36 3

37 38 39 40 41 *f* 42

43 44 45 *mf* 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 *mf* 62 *p*

63 64 *f* 65 *sfz* 66 *p* 67 68 69 *f* 70 *sfz* 71 *p* *mf*

72 73 74 75 76 77

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1st Clarinet - 2

Musical score for 1st Clarinet - 2, measures 78-162. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including accents, slurs, and triplets. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes.

Measures 78-85: *p* (78-80), *f* (81), *sfz* (82), *p* (83-84), *f* (85), *sfz* (85). Rehearsal mark 91.

Measures 86-92: *p* (86), *mf* (87-88), *mf* (92). Rehearsal mark 91.

Measures 93-99: *f* (98). Rehearsal mark 103.

Measures 100-106: *f* (104). Rehearsal mark 103.

Measures 107-113: *f* (110-111, 112-113). Rehearsal mark 119.

Measures 114-118: *mf* (118). Rehearsal mark 119.

Measures 119-126: *mf* (119-120, 121-122, 123-124, 125-126). Rehearsal mark 119.

Measures 127-132: *f* (131). Rehearsal mark 135.

Measures 133-138: *f* (133-134, 135-136, 137-138). Rehearsal mark 135.

Measures 139-144: *mf* (142). Rehearsal mark 135.

Measures 145-152: *mf* (145-146, 147-148, 149-150, 151-152). Rehearsal mark 135.

Measures 153-162: *p* (153-154), *f* (155-156), *sfzpp* (157-158), *mf* (159-160), *ff* (161-162). Rehearsal mark 153.



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# SLEIGH RIDE

2nd B $\flat$  CLARINET

Music by LEROY ANDERSON

Allegro con ritmo

1 *f* 2 3 4 5 6 7

8 9 10 11 12 *mf* 13

15 16 17 18 19 20 21 22

23 24 25 26 27 28 *mf* 29

30 31 32 33 34 35 36

37 38 39 40 41 *f* 42

43 44 45

46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 *mf* 62 *p*

63

64 *f* 65 *sfz* 66 *p* 67 68 69 *f* 70 *sfz* 71 *p* 72 *mf*

73 74 75 76 77

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2nd Clarinet - 2

Musical score for 2nd Clarinet - 2, measures 78-162. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 78-85: *p* (78-81), *f* (81), *sfz* (82), *p* (82-84), *f* (84), *sfz* (85).

Measures 86-92: *p* (86), *mf* (87-90), *mf* (92).

Measures 93-99: *f* (98).

Measures 100-106: *f* (104).

Measures 107-113: *f* (110).

Measures 114-118: *mf* (118).

Measures 119-126: *mf* (119), *f* (124).

Measures 127-132: *f* (130).

Measures 133-138: *f* (135).

Measures 139-144: *mf* (142).

Measures 145-152: *mf* (150).

Measures 153-162: *p* (153-157), *f* (157), *sfzpp* (158-160), *mf* (160), *ff* (162).

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# SLEIGH RIDE

3rd B $\flat$  CLARINET

Music by LEROY ANDERSON

Allegro con ritmo

1 *f* 2 3 4 5 6 7

8 9 10 11 12 *mf* 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 *mf* 30 31 32 33 34 35 36

37 38 39 40 41 *f* 42

43 44 45 *div.* 46 47 48

49 50 51 52 53 54 55

56 57 58 59 *unis.* 60 61 62 *mf* *p*

63 64 65 *f* *sfz* *p* 66 67 68 69 *f* *sfz* *p* *mf* 70

71 72 73 74 75 76 77 *div.*

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3rd Clarinet - 2

78 *p* 79 80 81 *f* *sfz* *p* 82 83 84 85 *f* *sfz*

86 *p* *mf* 87 88 89 90 91 92 *mf*

93 94 95 96 97 98 99 *f*

100 101 102 103 104 105 106 *f*

107 108 109 110 111 112 113 *mf*

114 115 116 117 118 *mf*

120 121 122 123 124 125 126 *mf*

127 128 129 130 131 132 *f*

133 134 135 136 137 138 *mf*

139 140 141 142 143 144 *mf*

145 146 147 148 149 150 151 152 *mf*

153 *p* 154 155 156 157 158 159 160 161 162 *f* *sfzpp* *mf* *ff*

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Son, Inc. **SLEIGH RIDE**

**E♭ CLARINET**

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5

6 7 8 9 10 11

12 13 15 28 29 30 31 *mf* 3 3 3

32 33 34 35 36 37 3 3 3

38 39 40 41 *f* 42 43

44 45 46 47 48 49 *f*

50 51 52 53 54 55 *f*

56 57 59 60 61 62 *mf* *p*

63 64 65 *f* *sfz* *p* 66 67 68

69 *f* *sfz* *p* 70 71 77 *f* 78 79 *p*

Sold to Mr Carl Stromberg by J. W Pepper &  
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80 *f* *sfz* *p* 81 82 83 84 85 *f* *sfz*

86 *p* 87 92 *mf* 93 94

95 96 97 98 *f* 99

100 101 102 103 7 110 *f*

111 112 113 114 115

116 117 118 119 *mf* 3 3 3

120 121 122 123 124

125 126 127 128 3 3 3

129 130 131 *f* 132 133

134 135 16 151 *mf* 152 153 *p*

154 155 156 157 *f* 158 5

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# SLEIGH RIDE

E♭ ALTO CLARINET

Music by LEROY ANDERSON

Allegro con ritmo

The musical score for E♭ Alto Clarinet of "Sleigh Ride" is written in 2/4 time and G major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes fingerings 1, 2, 3, 4, 5, and 6. The second staff has a measure rest for 13 measures followed by a six-measure rest. The third staff includes dynamics *mp*, *mf*, and *mp*. The fourth staff starts with *mf* and includes a measure rest for 29 measures. The fifth staff includes a measure rest for 45 measures. The sixth staff includes dynamics *sfz* and *f*. The seventh staff includes dynamics *mf* and *mf*. The eighth staff includes dynamics *p*, *f*, *sfz*, *p*, *p*, *f*, *sfz*, *p*, and *mf*. The ninth staff includes a dynamic of *f*. The score concludes with a final dynamic of *f*.

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Alto Clarinet - 2

79 *p* 80 81 *f* 82 *sfz* 83 *p* 84 85 *f* 86 *sfz* *p* *mf* **91**

87 88 89 90 92

93 94 95 96 97 98 99 *f* 100

**103**

101 102 *f* 104 105 106 107 108

109 110 111 112 113 114

**119**

115 116 117 118 *mf* 3 3 3

120 121 122 123 124 125 126 3

127 3 3 128 129 130 131 *sfz* 132

**135**

133 134 *mf* 136 137 138 139 140 141 142 *f* *p*

143 148 *mf* 149 150 151 152

**153**

154 155 156 157 *p* *f* *sfzpp* 158 159 160 161 *mf* 162 *ff*



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# SLEIGH RIDE

B $\flat$  BASS CLARINET

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score for Bass Clarinet is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of ten staves of music, numbered 1 through 80. The tempo is marked 'Allegro con ritmo'. The score includes various dynamic markings: *f* (forte) at measures 1, 27, 44, 69, and 77; *mp* (mezzo-piano) at measures 13, 21, 29, and 71; *mf* (mezzo-forte) at measures 19, 28, 30, 61, and 73; *p* (piano) at measures 23, 31, 33, 48, 56, 63, 65, 72, and 79; and *sfz* (sforzando) at measure 41. There are also accents (>) and slurs throughout the piece. Measure numbers 1, 9, 17, 25, 33, 41, 49, 57, 65, 73, and 80 are indicated at the beginning of their respective staves. Boxed measure numbers 13, 29, 45, and 63 are placed above the staves. The score concludes with a final *f* dynamic marking at measure 80.

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Bass Clarinet - 2

Musical score for Bass Clarinet - 2, measures 81-162. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. Measure numbers 81 through 162 are indicated above the notes. Dynamic markings include *f*, *p*, *mf*, *sfz*, *mp*, and *ff*. Performance instructions include accents, slurs, and a 4-measure rest in measure 158. Rehearsal marks are present in measures 91, 103, 119, 135, and 153.

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

1st E♭ ALTO SAXOPHONE

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 *mp* 14 15 16 17 18

19 20 *mf* 21 *mp* 22 23 24 25 26 27 *mf* 28 3

29 30 31 32 33 34

35 36 37 38 39 40 41 *sfz* 42

43 44 *f* 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 *mf* 62

63 64 *p* 65 *f* 66 67 *p* 68 *f* 69 70 *mf* 71

72 73 74 75 76 77 78 *f*

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79 *p* 80 81 *f* 82 83 *p* 84 85 *f* 86 *mf* 87 88

91

89 90 92 93 94

95 96 97 98 99 *f* 100 101 102

103

104 105 106 107 108

109 110 111 112 113 114

119

115 116 117 118 *mf* 3 3 3 120

121 122 123 124 125 126 3

127 128 129 130 131 *sfz* 132 133 134

135

*mf* 136 137 138 139 140 141 *f* 142 *mp* 143 144 145 146

153

147 148 *mf* 149 *mp* 150 *mf* 151 *mp* 152 *p*

154 *p* 155 156 157 *f* *sfzpp* 158 159 160 161 *mf* 162 *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
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2nd E♭ ALTO SAXOPHONE

Music by LEROY ANDERSON

Allegro con ritmo

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 *mp*

19 20 21 22 23 24 25 26 27 28 *mf mp mf*

29 30 31 32 33 34 *mf*

35 36 37 38 39 40 41 42 *sfz*

43 44 45 46 47 48 49 *f*

50 51 52 53 54 55 56

57 58 59 60 61 62 *mf*

63 64 65 66 67 68 69 70 71 *p f p f mf*

72 73 74 75 76 77 78 *f*

Sold to Mr Carl Stromberg by J. W Pepper &  
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79 80 81 82 83 84 85 86 87 88  
*p* *f* *p* *f* *mf*

89 90 91 92 93 94

95 96 97 98 99 100 101 102  
*f*

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120  
*mf* 3 3 3

121 122 123 124 125 126  
3

127 128 129 130 131 132 133 134  
3 3 *sfz*

135 136 137 138 139 140 141 142 143 144 145 146  
*mf* *f* *mp*

147 148 149 150 151 152  
*mf* *mp* *mf* *mp* *p*

154 155 156 157 158 159 160 161 162  
*p* *f* *sfzpp* *mf* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

B♭ TENOR SAXOPHONE

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7 8

9 10 11 12 **13** 14 15 16 *mp*

17 18 19 20 21 22 23 24 *mf* *mp*

25 26 27 28 **29** 30 31 32 *mf*

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 *sfz* *f*

49 50 51 52 53 54 55 56

57 58 59 60 61 62 *mf*

63 64 65 66 67 68 69 70 71 *p* *f* *sfz* *p* *f* *sfz* *p* *mf*

72 73 74 75 76 77 78 *f*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. Tenor Saxophone - 2

Musical score for Tenor Saxophone - 2, measures 79-162. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers are indicated below the notes.

Measures 79-86: *p* (79), *f* (81), *sfz* (82), *p* (83), *f* (85), *sfz* (86), *p* (86), *mf* (86).  
Measures 87-94: *mf* (92).  
Measures 95-102: *f* (99).  
Measures 103-108: *mf* (103), *mf* (104), *mf* (105), *mf* (106), *mf* (107), *mf* (108).  
Measures 109-114: *mf* (109), *mf* (110), *mf* (111), *mf* (112), *mf* (113), *mf* (114).  
Measures 115-122: *mf* (115), *mf* (116), *mf* (117), *mf* (118), *mf* (120), *mf* (121), *mf* (122).  
Measures 123-130: *mf* (123), *mf* (124), *mf* (125), *mf* (126), *mf* (127), *mf* (128), *mf* (129), *mf* (130).  
Measures 131-138: *sfz* (131), *mf* (132), *mf* (133), *mf* (134), *mf* (136), *mf* (137), *mf* (138).  
Measures 139-146: *f* (142), *mp* (143), *mp* (144), *mp* (145), *mp* (146).  
Measures 147-152: *mf* (147), *mf* (148), *mp* (149), *mf* (150), *mp* (151), *mp* (152), *p* (152).  
Measures 153-162: *p* (154), *f* (155), *sfzpp* (156), *mf* (158), *mf* (159), *mf* (160), *mf* (161), *ff* (162).



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Son, Inc. **SLEIGH RIDE**

E♭ BARITONE SAXOPHONE

Music by LEROY ANDERSON

**Allegro con ritmo**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. Baritone Saxophone - 2

81 82 83 84 85 86 87 88

*f* *p* *f* *mf*

91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 162

Allegro con ritmo

Sold to Mr Carl Stromberg by J. W Pepper & Son, Inc.

1st Cornet - 2

73 74 75 76 77 78

79 86 87 88 89 90

91 92 93 94 95 96

97 98 99 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 125 126 127

131 132 133 134 135

141 142 143 144 153 155 156

157 158 159 160 161 162

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

2nd B $\flat$  CORNET

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7

8 *f* 9 10 11 12 13 19 *mp* < *mf* > *mp* 20 21

Cue: 1st Hn. in F 6 Play

22 28 29 30 31 32 33

6 Straight mute *mf*

41 *sfz* 42 44 *f* 45 46 47 48

2 Open

56 57 58 59 60 61

2

63 8 71 *mf* 72 73 74 75 76

63 8 Cue: 1st Tbn.

Sold to Mr Carl Stromberg by J. W Pepper &  
2nd Cornet - 2

Play **Son, Inc.** **8** Cue: 1st Tbn.  
77 78 79 87 88 89 90

**91** Play  
mf 92 93 94 95 96 97

Cue: 1st Hn. in F Play **103**  
98 99 100 101 102 104

105 106 107 108 109 110

111 112 113 114 115 116

**119** 6 4  
117 118 125 126 127 131  
mf sfzmf

**135** 6 9  
132 133 134 141 142 143 144  
p < mf > p

**153** 4  
154 155 156 157 158 162  
mp f ff

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

3rd B $\flat$  CORNET

Music by LEROY ANDERSON

**Allegro con ritmo**

1 2 3 4 5 6 7

8 Cue: 2nd Hn. in F 9 10 11 12 13 6 19 Play 20 21

22 6 28 Straight mute 29 30 31 32

33 34 35 36 37 38

39 40 41 42 2 44 Open 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59

60 61 2 63 8 71 Cue: 2nd Tbn. 72 73 74 75

*f* *mf* *mp* *mf* *mp* *mf* *sfz* *f* *mf*

Detailed description: This is a musical score for the 3rd B-flat Cornet part of the piece 'Sleigh Ride'. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with the tempo marking 'Allegro con ritmo'. The first line contains measures 1 through 7, starting with a dynamic of *f*. The second line contains measures 8 through 21, including a 'Cue: 2nd Hn. in F' and a 'Play' instruction. The third line contains measures 22 through 32, with a 'Straight mute' instruction. The fourth line contains measures 33 through 38. The fifth line contains measures 39 through 46, with an 'Open' instruction. The sixth line contains measures 47 through 53. The seventh line contains measures 54 through 59. The eighth line contains measures 60 through 75, including a 'Cue: 2nd Tbn.' instruction. Dynamics range from *f* to *mp*. There are several rests and articulation marks throughout the score.

Sold to Mr Carl Stromberg by J. W Pepper &

Son, Inc.

3rd Cornet - 2

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Play *f* Cue: 2nd Tbn. *mf*

91 92 93 94 95 96 97

Play *mf*

98 99 100 101 102 103 104

Cue: 2nd Hn. in F Play *f*

105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

6 4 *mf* *sfzmf*

133 134 135 136 137 138 139 140 141 142 143 144

6 9 *p* *mf* *p*

153 154 155 156 157 158 159 160 161 162

4 *p* *f* *ff*



Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

1st B♭ TRUMPET

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for a 1st B♭ Trumpet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. The tempo is marked 'Allegro con ritmo'. The score includes various dynamics such as *f*, *mf*, *p*, *sfz*, and *p*. There are several measures of rests indicated by thick black bars. Measure numbers 1 through 80 are marked along the staves. A 'Straight mute' instruction is placed above measure 63. The score concludes with a final measure (80) and a repeat sign.

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 1st Trumpet - 2

81 *f* 82 *sfz* *p* 83 84 85 *f* 86 *sfz* *p* 87 **4**

**91** Open *mf* 92 93 94 95 96

97 98 99 *f* 100 101 102

**103** **7** *f* 110 111 112 113 114

115 116 117 118 *mf* **119** 120

121 122 123 124 125 126 **3**

127 *f* **135** **4** **18**

**153** *p* 154 155 156 *f* 157 **4** 158 162 *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

2nd B $\flat$  TRUMPET

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written for a 2nd B $\flat$  Trumpet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The tempo is marked "Allegro con ritmo". The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several measures with rests, some of which are indicated by a box containing a measure number (13, 14, 29, 45, 63). The dynamics range from piano (*p*) to forte (*f*), with some instances of sforzando (*sfz*). The score concludes with a final measure marked with a piano (*p*) dynamic.

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 2nd Trumpet - 2

81 *f* 82 *sfz p* 83 84 85 *f* 86 *sfz p* 87 **4**

**91** Open *mf* 92 93 94 95 96

97 98 99 *f* 100 101 102

**103** 7 *f* 110 111 112 113 114

115 116 117 118 119 *mf* 120

121 122 123 124 125 126

127 128 129 130 131 **4** **135** **18**

**153** *p* 154 155 156 157 158 *f* 162 *ff* **4**

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

1st HORN in F

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7

8 9 10 11 12 13 *mp* 14 15

16 17 18 19 20 21 22 23

24 25 26 27 *mf* 28 29 30 31

32 33 34 35 36 37 38 39

40 41 *sfz* 42 43 44 45 *f* 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 *mf* 62

63 64 *p* 65 *f* 66 *p* 67 68 69 *f* 70

71 *mf* 72 73 74 75 76 77 78 *f*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 1st Horn in F - 2

79 *p* 80 *f* 81 *p* 82 *f* 83 84 85 *f* 86

87 *mf* 88 89 90 91 92 *f* 93 94

95 96 97 98 99 *f* 100 101 102

119 *mf* 120 121 122 123 124 125 126

127 128 129 130 131 *sfz* 132 133 134

135 *mf* 136 137 138 139 140 141

142 143 *mp* 144 145 146 147 148

149 150 151 152 *p* 154 155

156 *f* 157 *sfzpp* 158 159 160 *mf* 161 *ff* 162

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

2nd HORN in F

Music by LEROY ANDERSON

**Allegro con ritmo**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

*f*

*mp*

*mf*

*sfz*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 2nd Horn in F - 2

Musical score for 2nd Horn in F - 2, measures 79-162. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure numbers 79 through 162 are indicated above the notes. Dynamic markings include *p*, *f*, *mf*, *sfz*, and *ff*. Performance instructions such as *sfzpp* and *mf* are also present. Rehearsal marks are enclosed in boxes: 91, 103, 119, 135, and 153. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

3rd HORN in F

Music by LEROY ANDERSON

**Allegro con ritmo**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 3rd Horn in F - 2

79 80 81 82 83 84 85 86

*p* *f* *p* *f*

87 88 89 90 91 92 93 94

*mf*

91

95 96 97 98 99 100 101 102

*f*

103

104 105 106 107 108 109 110

> >

111 112 113 114 115 116 117 118

> > > > > > > >

119 120 121 122 123 124 125 126

*mf*

119

127 128 129 130 131 132 133 134

*sfz*

> >

135 136 137 138 139 140 141

*mf*

135

142 143 144 145 146 147 148

*mp*

149 150 151 152 153 154 155

*p*

153

156 157 158 159 160 161 162

*f* *sfzpp* *mf* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

4th HORN in F

Music by LEROY ANDERSON

**Allegro con ritmo**

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78

*f* *mp* *mf* *sfz* *f* *p* *f* *p* *f* *mf* *f*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 4th Horn in F - 2

79 80 81 82 83 84 85 86

*p* *f* *p* *f*

87 88 89 90 91 92 93 94

*mf*

91

95 96 97 98 99 100 101 102

*f*

103

104 105 106 107 108 109 110

104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

*mf*

119

127 128 129 130 131 132 133 134

*sfz*

135 136 137 138 139 140 141

*mf*

135

142 143 144 145 146 147 148

*mp*

149 150 151 152 153 154 155

*p*

153

156 157 158 159 160 161 162

*f* *sfzpp* *mf* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

1st TROMBONE

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 8. The second staff includes measures 9 through 21, with a first ending bracketed from measure 13 to 19 (labeled '6') and a second ending bracketed from measure 20 to 21 (labeled '8'). Dynamics include *mp* and *mf*. The third staff includes measures 29 through 44, with a first ending bracketed from measure 29 to 35 (labeled '6') and a second ending bracketed from measure 37 to 40 (labeled '4'). Dynamics include *mf* and *sfzmf*. The fourth staff includes measures 45 through 52, starting with a dynamic marking of *f*. The fifth staff includes measures 53 through 60. The sixth staff includes measures 61 through 75, with a first ending bracketed from measure 63 to 70 (labeled '8'). Dynamics include *mf*. The seventh staff includes measures 76 through 90, with a first ending bracketed from measure 78 to 85 (labeled '8'). Dynamics include *f* and *mf*. The score concludes with a final measure at measure 90.

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 1st Trombone - 2

91 *mf* 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 *f*

107 108 109 110 111 112 113 114

115 116 117 118 119 125 126 127 *mf*

131 132 133 134 135 141 142 143 *sfzmf* *p* *f* *p*

Cue: Hns. *mp* 147 148 149 150 151 152 153 Play *p* 154

Cue: Hns. *sfzpp* 155 156 157 158 159 160 161 162 Play *f* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc.

# SLEIGH RIDE

2nd TROMBONE

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 19 *mp* 20 *mf* 21

29 35 *mf* 36 37 41 *sfzmf* 42 43 44

45 *f* 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 *mf* 62 63 71 *mf* 72 73 74 75

76 77 78 *f* 79 87 *mf* 88 89 90

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 2nd Trombone - 2

91 *mf* 92 93 94 95 96 97 98

103 99 100 101 102 104 105 106

107 108 109 110 111 112 113 114

119 6 4 115 116 117 118 125 126 127 *mf*

135 6 4 131 132 133 134 141 142 143 *sfzmf* *p* *f* *p*

Cue: Hns. *mp* 147 148 149 150 151 152 153 Play *p* 154

Cue: Hns. *sfzpp* *mf* Play 155 156 157 158 159 160 161 162 *f* *ff*



Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

3rd TROMBONE

Music by LEROY ANDERSON

*Allegro con ritmo*

1 *f* 2 3 4 5 6 7 8 *f*

9 10 11 12 13 19 20 21  
*mp* < *mf* > *mp*

22 29 35 36 37 41 42 43 44  
*mf* *sfzmf*

45 46 47 48 49 50 51 52  
*f*

53 54 55 56 57 58 59 60

61 *mf* 62 63 71 *mf* 72 73 74  
8

75 76 77 78 *f* 79 87 *mf* 88 89 90  
8

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. 3rd Trombone - 2

91 *mf* *f*

103

119 6 4 *mf*

135 6 3 *sfzmf* *p* *mf* *p*

Cue: Hns. *mp* 153 Play *p*

Cue: Hns. *sfzpp* *mf* Play *f* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

BARITONE

Music by LEROY ANDERSON

**Allegro con ritmo**

Musical score for Baritone part of Sleigh Ride, measures 1-82. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro con ritmo'. The score consists of eight staves of music, each containing measures 1-10, 11-18, 19-26, 27-34, 35-41, 42-49, 50-57, 58-64, 65-74, and 75-82 respectively. Dynamics include *f*, *mp*, *mf*, *sfz*, and *p*. Rehearsal marks are present at measures 13, 29, 45, and 63. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. Baritone - 2

83 84 85 86 87 88 89 90

*p* *f* *mf*

91

92 93 94 95 96 97 98

*mf* *f* *mf*

99 100 101 102 104 105 106

*f* *mf*

103

107 108 109 110 111 112 113

*mf* *f* *mf*

114 115 116 117 118 120

*mf* *f* *mf*

119

121 122 123 124 125 126 127 128

*mf* *f* *mf*

129 130 131 132 133 134

*sfz* *mf*

135 136 137 138 139 140 141 142

*mf* *f*

135

143 144 145 146 147 148 149 150

*mp* *mf* *f*

151 152 153 154 155 156 157

*p* *mf* *f*

153

158 160 162

*mf* *ff*

4

162

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

BARITONE Treble Clef

Music by LEROY ANDERSON

Allegro con ritmo

The musical score is written for Baritone Treble Clef and consists of ten staves of music. The tempo is marked "Allegro con ritmo". The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Measures 1-10. Dynamics: *f* (measures 1-8), *f* (measure 9), *f* (measure 10).
- Staff 2: Measures 11-18. Dynamics: *mp* (measures 13-18).
- Staff 3: Measures 19-26. Dynamics: *mp* (measures 19-20), *mf* (measures 21-22), *mp* (measures 23-26).
- Staff 4: Measures 27-34. Dynamics: *mf* (measures 27-28), *mf* (measures 30-31), *mf* (measures 32-34).
- Staff 5: Measures 35-41. Dynamics: *sfz* (measures 40-41).
- Staff 6: Measures 42-49. Dynamics: *f* (measures 46-49).
- Staff 7: Measures 50-57. Dynamics: *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55), *f* (measures 56-57).
- Staff 8: Measures 58-64. Dynamics: *mf* (measures 61-62), *p* (measures 63-64).
- Staff 9: Measures 65-74. Dynamics: *f* (measures 65-66), *p* (measures 67-68), *f* (measures 69-70), *mf* (measures 71-72), *mf* (measures 73-74).
- Staff 10: Measures 75-82. Dynamics: *f* (measures 75-76), *f* (measures 77-78), *p* (measures 79-80), *f* (measures 81-82).

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. Baritone T.C. - 2

91

83 84 85 86 87 88 89 90

*p* *f* *mf*

92 93 94 95 96 97 98

103

99 100 101 102 104 105 106

*f* *mf*

107 108 109 110 111 112 113

119

114 115 116 117 118 119 120

*mf*

121 122 123 124 125 126 127 128

129 130 131 132 133 134

*sfz*

135

135 136 137 138 139 140 141 142

*mf* *f*

143 144 145 146 147 148 149 150

*mp*

153

151 152 153 154 155 156 157 158 162

*p* *f* *ff*

4

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

TUBA

Music by LEROY ANDERSON

**Allegro con ritmo**

The musical score for the Tuba part of "Sleigh Ride" consists of ten staves of music, numbered 1 through 80. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "Allegro con ritmo". The score includes various dynamic markings: *f* (forte) at measure 1, *mp* (mezzo-piano) at measure 13, *mf* (mezzo-forte) at measure 29, *f* at measure 41, *p* (piano) at measure 63, and *f* and *p* at measure 79. There are also accents (>) and slurs throughout the piece. Rehearsal marks are placed in boxes at measures 13, 29, 45, and 63. The score ends at measure 80 with a final *p* dynamic marking.

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. Tuba - 2

81 82 83 84 85 86 87 88

*f* *p* *f* *mf*

91 92 93 94 95 96

*mf*

97 98 99 100 101 102 103 104

*f*

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

*mf*

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

*mf*

137 138 139 140 141 142 143 144

*f* *mp*

145 146 147 148 149 150 151 152

153 154 155 156 157 158 162

*p* *f* *ff*



# SLEIGH RIDE

STRING BASS

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 *pizz.* 14 15 16

17 18 19 20 21 22 23 24

*mp* *mf* *mp*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38 39 40

41 42 43 44 45 *arco* 46 47 48

*f*

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 *pizz.* 64

*mf* *p*

65 66 67 68 69 70 71 72

*f* *p* *f* *mf*

73 74 75 76 77 78 79 80

*f* *p*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. String Bass - 2

81 *f* 82 83 *p* 84 85 *f* 86 87 *mf* 88

91

89 90 92 93 94 95 96

103

97 98 *f* 99 100 101 102 104 *arco*

105 106 107 108 109 110 111 112

119

113 114 115 116 117 118 119 *pizz.* 120 *mf*

121 122 123 124 125 126 127 128

135

129 130 131 132 133 134 135 *mf* 136

137 138 139 140 141 142 143 144 *f* *mp*

145 146 147 148 149 150 151 152

153

153 *p* 154 155 156 157 *f* 158 159 160 161 162 *ff* 163

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

Music by LEROY ANDERSON

**PERCUSSION I**

(Temple Blocks, Snare Drum,  
Bass Drum, Cymbals, Whip Crack)

**Allegro con ritmo**

Temple Blocks

12 13 15

1 28 29 30 31

*f*

32 33 34 35 36 37

38 39 40 41 42

45 Snare Drum

Bass Drum  
Cymbals

*mf*

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62

63 T.B.

*f*

Whip Crack

T.B.

W.C.

9

64 65 66 67 68 69 70

Sold to Mr Carl Stromberg by J. W Pepper & Son, Inc.

Percussion I - 2

79 80 81 82 83 84 85

T.B. W.C. T.B. W.C.

86 99 104 105

5 91 8 4 103

S.D. B.D. Cyms. *f*

106 107 108 109 110 111

112 113 114 115 116 117

118 120 121 122 123

T.B. 3 119

*f*

124 125 126 127 128 129

W.C. W.C.

*f*

130 131 132 160 161 162

3 135 18 153 7 T.B. W.C.

*mp* *ff*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

**PERCUSSION II**  
(Sleigh Bells)

Music by LEROY ANDERSON

**Allegro con ritmo**

1 *f* 2 3 4 5 6

7 8 9 10 11 12 **13** *mf*

14 15 16 17 18 19 20

21 22 23 24 25 26 27

**29** 28 30 31 32 33 34

35 36 37 38 39 40 41

**45** 42 43 44 *f* 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 *mf* 62

**63** 64 65 *f* 66 67 *p* 68 69 *f*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. Percussion II - 2

70 71 72 73 74 75 76  
*mf*

77 78 79 80 81 82 83  
*p* *f* *p*

84 85 86 87 88 89 90  
*f* *mf*

91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118  
*f* 15 *f*

119 120 121 122 123 124 125

126 127 128 129 130 131 132

133 134 135 136 137 138 139  
*mf*

140 141 142 143 144 145 146  
*mp*

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162  
*p*

154 155 156 157 158 159 160 161 162  
*f* 2 *mp*

Sold to Mr Carl Stromberg by J. W Pepper &  
Son, Inc. **SLEIGH RIDE**

Music by LEROY ANDERSON

**MALLET PERCUSSION**  
(Bells, Xylophone)

**Allegro con ritmo**

**Bells**

7 1 8 9 10 11 12

**f**

13 7 20 21 22 23 24 25

**mf**

29 12 26 27 28 41 42

**f**

45 18 63 28 91 7 43 44 98

**f**

103 16 119 12 99 100 101 102

**Xylophone**

135 7 131 132 133 134 142 143

**f** **mf**

144 145 146 147 148 149 150

153 2 5 151 154 155 156 157 158

**p** **f**