

It's Music Time Again!

Concert Waltz for Band

3rd Trombone

Dedicated to the return of Maestro Ed Moderacki and Waldwick Band
Version 2.0.0

John Centenaro (ASCAP)

Tempo di Waltz (♩=52)

Cadenza 5

ff

13 *1st Cor. (8va)* **A** *Hns. (one player)*

p

20

27 *Tutti*

mf

35

42 **B** *Hns.*

mp p mp

51 *p*

61 **C** *Molto Agitato*

pp cresc. poco a poco

68

74 **D** *Cadenza 11*

ff *1st Cl.*

91 **E** A Tempo 15

Musical staff 91-110: Bass clef, whole rests, then quarter notes. Dynamics: *mf*.

111

Musical staff 111-118: Bass clef, quarter notes. Dynamics: *mf*.

119 **F** *Poco più mosso*

Musical staff 119-125: Bass clef, quarter notes. Dynamics: *mp*. Includes *Hns.* marking.

126

Musical staff 126-132: Bass clef, quarter notes. Dynamics: *pp*, *mf*, *f*.

133

Musical staff 133-139: Bass clef, quarter notes. Dynamics: *pp*, *f*, *pp*.

140 **G** *Più mosso e stringendo*

Musical staff 140-144: Bass clef, quarter notes with eighth notes. Dynamics: *mp*, *poco a poco cresc.*, *f*.

145

Musical staff 145-149: Bass clef, quarter notes with eighth notes. Dynamics: *f*.

150 **H** *Ancora più mosso* (♩=58)

Musical staff 150-155: Bass clef, quarter notes with eighth notes. Dynamics: *ff*, *subito pp*, *ff*.

156

Musical staff 156-160: Bass clef, quarter notes with eighth notes. Dynamics: *subito pp*, *ff*.

161

Musical staff 161-165: Bass clef, quarter notes with eighth notes. Dynamics: *ff*.

166

Musical staff 166-171: Bass clef, quarter notes with eighth notes. Dynamics: *ff*.

172

Musical staff 172-178: Bass clef, quarter notes with eighth notes. Dynamics: *ff*.