

It's Music Time Again!

Concert Waltz for Band

E♭ Clarinet

Dedicated to the return of Maestro Ed Moderacki and Waldwick Band
Version 2.0.0

Tempo di Waltz (♩.=52)

John Centenaro (ASCAP)

ff

7 Cadenza 5 1st Cor. A A Tempo 7 mf

24 mf f

34

39

44 B 2 mf 2

52

57 f

62 C Molto Agitato 7 mf cresc. poco a poco

73 **D** Cadenza **11**
rall. *ff*

90 **E** A Tempo **2** Solo (col Ob.) **2** Solo (col Ob.)
1st Cl. *mp*

98 Solo (col Ob.) **2** Solo (col Ob.) **2** Solo (col Ob.)

106 *f*

112

119 **F** **3**

125 *mf* *pp* *f*

130 *tr*

135 *pp* *f*

140 **G** Più mosso e stringendo

mp poco a poco cresc.

Musical notation for measures 140-145. The key signature is three sharps (F#, C#, G#). The music starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes with accents. The dynamic is marked *mp* and the instruction *poco a poco cresc.* is written below the staff.

Musical notation for measures 146-150. The music continues with eighth and quarter notes, some with accents and slurs.

151 **H** Ancora più mosso (♩.=58)

ff subito pp ff

Musical notation for measures 151-155. The music features a series of chords and eighth notes. The dynamic starts at *ff*, changes to *subito pp*, and returns to *ff*. The tempo marking *Ancora più mosso (♩.=58)* is present above the staff.

subito pp ff

Musical notation for measures 156-160. The music continues with eighth and quarter notes. The dynamic changes from *subito pp* to *ff*.

Musical notation for measures 161-165. The music features eighth and quarter notes with accents.

tr

Musical notation for measures 166-171. The music includes a trill (tr) in measure 167. The dynamic is *ff*.

Musical notation for measures 172-176. The music concludes with a series of eighth notes and a final quarter note.