

# *It's Music Time Again!*

## *Concert Waltz for Band*

String Bass

Dedicated to the return of Maestro Ed Moderacki and Waldwick Band  
Version 2.0.0

John Centenaro (ASCAP)

Tempo di Waltz ( $\text{♩} = 52$ )

8 *Cadenza* **5** *1st Cor.* **A** *A Tempo*  
*mf*

20

30

40 **B**  
*mf*

50  
*mf*

59 **C** *Molto Agitato*  
*subito pp* *cresc. poco a poco*

64

71  
*rall.* *ff*

78 **D** *Cadenza* **11** *1st Cl.* **E** *A Tempo* **8**

99 *Pizz.*

Musical staff for measures 99-107. The staff is in bass clef. Measures 99-107 are marked *mf*. At measure 108, the instruction *Arco* is written above the staff, and the dynamic changes to *f*.

108

Musical staff for measures 108-116. The staff is in bass clef. Measures 108-116 are marked *f*.

117

Musical staff for measures 117-125. The staff is in bass clef. Measure 117 has a boxed letter 'F' above it. Measures 117-125 are marked *mf*.

126

Musical staff for measures 126-134. The staff is in bass clef. Measures 126-134 are marked *pp* and *f*.

135

Musical staff for measures 135-142. The staff is in bass clef. Measure 135 has a boxed letter 'G' above it. Measures 135-142 are marked *pp*, *f*, *pp*, and *mf poco a poco cresc.*

143

Musical staff for measures 143-151. The staff is in bass clef. Measures 143-151 are marked *ff*.

152 **H** Ancora più mosso ( $\text{♩} = 58$ )

Musical staff for measures 152-157. The staff is in bass clef. Measures 152-157 are marked *subito pp* and *ff*.

158

Musical staff for measures 158-165. The staff is in bass clef. Measures 158-165 are marked *ff*.

166

Musical staff for measures 166-170. The staff is in bass clef. Measures 166-170 are marked *ff*.

171

Musical staff for measures 171-178. The staff is in bass clef. Measures 171-178 are marked *ff*.