

Part: 1st Cornet / Tpt.

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

K. L. KING

Solo B♭ Cornet

15

SOLO

f

mf

cresc.

f

f

SOLO

TRIO

p-f

MARCHING MARCH

FREE FILE COPY

JOHN N. KLOHR

1st Cornet

R 124

musical score for 1st Cornet, R 124. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score is divided into sections by repeat signs and includes a 'TRIO' section. The score ends with a double bar line and a repeat sign.

musical score for 1st Cornet, R 124. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MARCH'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score is divided into sections by repeat signs and includes a 'TRIO' section. The score ends with a double bar line and a repeat sign.

DOWN MAIN STREET

MARCH

By A. J. WEIDT
Arr. by R. E. Hildreth

Solo or 1st B $\flat$ CORNET

The musical score is written for a Solo or 1st B $\flat$ CORNET. It consists of ten staves of music. The key signature has one flat (B $\flat$), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also repeat signs with first and second endings. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

To Jos. P. Tschetter, Bandmaster 147th F.A. Band, Mitchell, So. Dak.

147th Field Artillery

MARCH

K. L. KING

Solo Bb Cornet

65

f *mf* *ff* *f* *mf* *cresc.* *p* *TRIO* *p* *f* *mf* *ff* *p* *ff*

Copyright MCMXXIX by K. L. King Music House Fort Dodge Iowa.

Printed in the U. S. A.

Reprinted with permission by EDWIN F. KALMUS & CO., INC.

THE BOOSTER

March

J. G. KLEIN
Arr. by Al Hayes

1st Cornet

R 1182

ff *f* *ff* *ff* *TRIO* *mf* *p-f* *ff* *ff* *D.S. al Fine*

© 1913 by The Fillmore Bros. Co., Cincinnati, Ohio
© 1959 by Carl Fischer, Inc., New York, New York

Copr. renewed
Int. Copr. Sec.

N 3255

The Show Boy.

MARCH.

WILL HUFF.

1st B $\flat$ Cornet.
(Solo.)

R
11/44

ff

f

ff

ff

mf-ff

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

1st Cornet in Bb

Marziale $\text{♩} = 120$

⑤

13 *f* *mf* *sf* 21

25 *f*

37 ③⑦ *f* Ob. 1 con sordina

50 ⑤③ *p* *mf* *ff marcato* *tutti* *f*

69 ⑥⑨ *marcato* *div.* 77 *ff marcato* *mf*

81 *mf*

93 ⑨③ *poco a poco cresc.* *ff*

105 ⑩⑦ *div.* *con forza* *fff allarg.*

Trumpet in B♭ 1, 2

Nearer, My God, to Thee

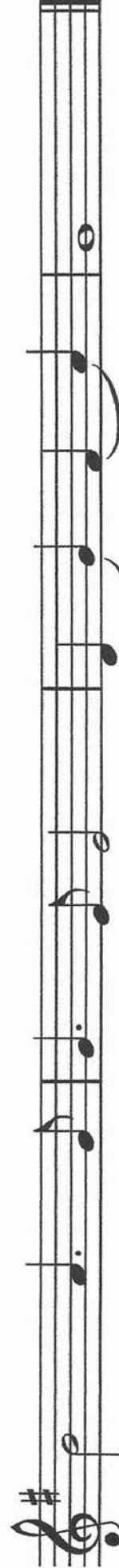
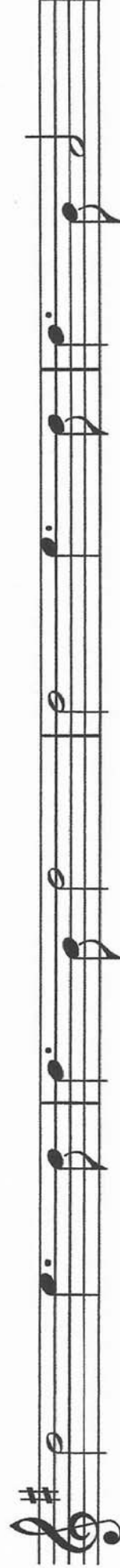
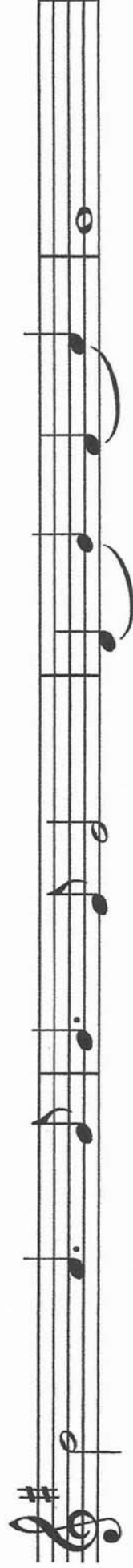
Property of

"The Waldwick Band"

File #2188

Andante

Lowell Mason
1792 - 1872



1st Cornet in B $\flat$ The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Measures 1-6 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The notation includes eighth and quarter notes, with a repeat sign at the end of measure 6.

Measures 7-13 of the musical score. Measure 7 is the first ending, marked with a bracket and '1.'. Measure 8 is the second ending, marked with a bracket and '2.'. The music continues with a piano (*p*) dynamic in measure 9, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 13.

Measures 14-19 of the musical score. The music continues with a forte (*f*) dynamic in measure 14, followed by a crescendo leading to a fortissimo (*ff*) dynamic in measure 19.

Measures 20-26 of the musical score. The music continues with a fortissimo (*ff*) dynamic in measure 20, followed by a crescendo leading to a fortissimo (*ff*) dynamic in measure 26.