

Part: *2nd Cornet/Trumpet*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

MARCH

1st B $\flat$ Cornet

K. L. KING

15

SOLO

f *mf*

cresc.

SOLO

TRIO

p-f

K. L. King Music House, Fort Dodge, Iowa.

MARCHING FEET

2nd Cornet

MARCH

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *p* *ff*

TRIO

1 2 1 2

DOWN MAIN STREET

MARCH

2nd B $\flat$ CORNET

By A. J. WEIDT
Arr. by R. E. Hildreth

This musical score is for the 2nd B $\flat$ CORNET part of the march 'Down Main Street'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The music is written in a single melodic line. Dynamics include *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) for the Alto Sax. part, and *f* (forte) for the main line. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also repeat signs with first and second endings indicated by '1' and '2'. The final staff ends with a double bar line and a *ff* dynamic marking.

1st Bb Cornet

147th Field Artillery

MARCH

K. L. KING

65

f *ff* *mf* *ff* *mf*

p *poco cresc.* *mf* *f* *ff*

p *TRIO* *mf* *cresc.* *f*

p *TRIO* *f* *p-ff*

THE BOOSTER

2nd Cornet

March

J. G. KLEIN

Arr. by Al Hayes

R 1182

ff *f* *ff* *mf* *p-f* *ff* *D. S. al Fine*

N 3265

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The Show Boy.

2nd B♭ Cornet.

MARCH.

WILL HUFF.

R
1144

ff *f* *ff* *ff* *mf-ff*

1 2 1 2

MEN OF OHIO

2nd Bb Cornet

HENRY FILLMORE

138 2

ff *fffz* *ff*

ff *fffz* *f* *mf*

TRIO *ff* *fffz* *f* *mf*

mf

p *p-ff*

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

5

13

25

37 (37) Ob. 2 con sordina

50 (53) con sordina poco a poco cresc.

69 (69) marcato marcato marcato

81

93 (93) poco a poco cresc.

105 (107) **fff** allarg.

f **mf** **sf** **f** **p** **mf** **ff** **mf** **f** **mf** **ff**

div. **7** **mf** **p** **f** **mf** **ff**

2 tutti

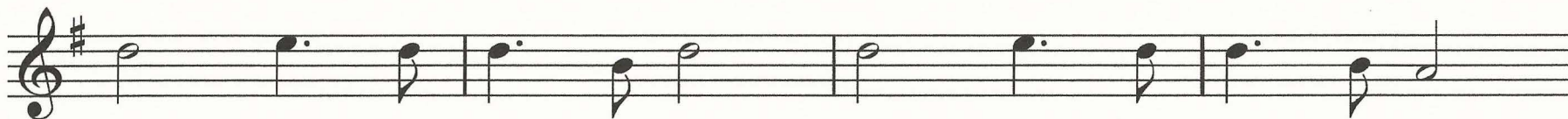
Trumpet in B $\flat$ 1, 2

Nearer, My God, to Thee

Property of
"The Waldwick Band"
File #2188

Lowell Mason
1792 - 1872

Andante



2nd Cornet in B $\flat$

The Star Spangled Banner

Property of
"The Waldwick Band"
Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

The musical score is written for a 2nd Cornet in B $\flat$ and consists of four staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The first staff begins with a treble clef and a forte (*f*) dynamic. It contains measures 1 through 6. The second staff starts at measure 7 and includes a first and second ending bracket. It features piano (*p*) and mezzo-forte (*mf*) dynamics. The third staff begins at measure 14 and includes a forte (*f*) dynamic. The fourth staff starts at measure 20 and includes a fortissimo (*ff*) dynamic. The score concludes with a double bar line at the end of the fourth staff.