

Part: *3<sup>rd</sup> Horn*

## 2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147<sup>th</sup> Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

***Staple music in order or make a flip folder***

Special Note: Cornets and Trumpets are divided 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>. The 1<sup>st</sup> folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

3<sup>rd</sup>  
1st & 2d Horns in E<sub>b</sub>  
(Altos)

# The Iowa Band Law

MARCH

K. L. KING

15

*f* *mf* *cresc.*

TRIO

*p-f*

# MARCHING FEET

## MARCH

3rd & 4th F Horns

JOHN N. KLOHR

R124

*f* *mf* *f* *f* *p* *ff*

TRIO

1 2

1 2

1 2

1 2

# DOWN MAIN STREET

3rd & 4th HORNS IN E<sub>b</sub>

MARCH

By A. J. WEIDT  
Arr. by R. E. Hildreth

The musical score is written for 3rd and 4th Horns in E-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a common time signature. The music starts with a first ending bracket over the first measure. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings throughout. The piece concludes with a double bar line and a final dynamic marking of fortissimo (ff).

# 147<sup>th</sup> Field Artillery

3d & 4th Eb Horns

MARCH

K. L. KING

65

*f* *ff* *mf* *ff* *mf*

*p* *poco cresc.* *mf* *f* *ff* *p*

*mf* *cresc.* *f*

TRIO

*p* *ff*

K. L. King Music House, Fort Dodge, Iowa.  
Reprinted with permission by EDWIN F. KALMUS & CO., INC.

# THE BOOSTER

March

FILE COPY

3rd & 4th F Horns

J. G. KLEIN

Arr. by Al Hayes

R  
1182

*ff* *f*

*ff*

*ff*

*mf*

TRIO

*p-f*

*ff*

*ff*

*ff* a 2

D.S. al Fine

# The Show Boy

3rd F Horn

March

WILL HUFF

R1144

*ff* *f*

*ff*

Trio

*mf-ff*

*mf-ff*

N4282

# MEN OF OHIO

3rd & 4th Horns in F

HENRY FILLMORE

1382

The musical score is written for 3rd and 4th Horns in F. It begins with a treble clef and a 6/8 time signature. The first staff is marked with a dynamic of *ff* and includes accents (>) and slurs. The second staff continues with similar dynamics and includes first and second endings. The third staff features a dynamic of *mf* and includes first and second endings. The fourth staff is labeled "TRIO" and begins with a dynamic of *mf*. The fifth staff includes first, second, and third endings. The sixth staff continues the rhythmic pattern. The seventh staff includes a dynamic of *ff* and accents. The eighth staff includes first and second endings. The ninth staff includes a dynamic of *ff* and accents. The tenth staff includes first and second endings. The eleventh staff concludes the piece with a dynamic of *ff* and accents.

N3312

Copyright © 1921 by The Fillmore Bros. Co.  
Copyright © 1959 by Carl Fischer, Inc., N.Y.

Copyright  
Renewed

Int. Copr.  
Secured



# God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin  
arr. Erik W.G. Leidsen

Marziale  $\text{♩} = 120$

5

*f* *mf* *sf* (21)

13 *p poco a poco cresc.*

25

37 (37) *p* 5 1st Eb Hn. 1st Eb Hn.

50 (53) *p poco a poco cresc.* *mf* 4

69 (69) *ff* (77) *ff marcato*

81 *dim.*

93 (93) *staccato* *p poco a poco cresc.* *ff*

105 (107) *fff allarg. con forza* 3 3 *marcato*

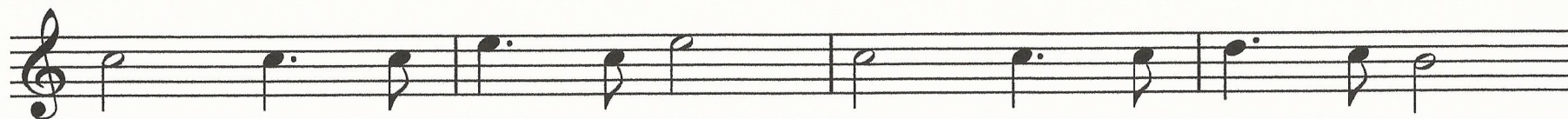
Horn in F 3, 4

# Nearer, My God, to Thee

Property of  
"The Waldwick Band"  
File #2188

Lowell Mason  
1792 - 1872

*Andante*



Horn in F 3, 4

# The Star Spangled Banner

Property of  
"The Waldwick Band"  
Library File #633

Harmonized by  
Walter Damrosch  
arr. John Philip Sousa

Musical notation for measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a treble clef and a dynamic marking of *f*. The first measure contains a double bar line with repeat dots. The subsequent measures feature a series of eighth and quarter notes, with some chords.

Musical notation for measures 6-13. Measure 6 is marked with a '6'. The notation includes first and second endings, indicated by '1.' and '2.' above the staff. Dynamic markings include *p* and *mf*. The music features a mix of eighth and quarter notes, with some chords and a fermata over the final note of the second ending.

Musical notation for measures 14-21. Measure 14 is marked with a '14'. The notation includes an 'a2' marking above the staff. Dynamic markings include *f*. The music features a mix of eighth and quarter notes, with some chords and a fermata over the final note of the section.

Musical notation for measures 22-29. Measure 22 is marked with a '22'. The notation includes a *ff* dynamic marking. The music features a mix of eighth and quarter notes, with some chords and a fermata over the final note of the section.