

Part: *E^b Clarinet*

2017 Parade Music & Summer Encore Folio

Please place your music in the following order:

1. Iowa Band Law
2. Marching Feet
3. Down Main Street
4. 147th Field Artillery March
5. The Booster
6. The Show Boy
7. Men of Ohio
8. God Bless America
9. Nearer My God to Thee
10. Star Spangled Banner

Staple music in order or make a flip folder

Special Note: Cornets and Trumpets are divided 1st, 2nd, 3rd, 4th. The 1st folio is the lead cornet/trumpet part. Soprano sax if used plays cornet part.

God Bless America, Nearer My God, & SSB are for ceremonies.

The Iowa Band Law

E♭ Clarinet

MARCH

K. L. KING

15

f

mf

cresc.

f

p

p-f

TRIO

1 2

1 2

1 2

MARCHING FEET

E♭ Clarinet

MARCH

JOHN N. KLOHR

R124

f *mf* *f* *mf* *f* *p* *trump* *f* *ff*

TRIO

1 2

1 2

1 2

DOWN MAIN STREET

By A. J. WEIDT
Arr. by R. E. Hildreth

E \flat CLARINET

MARCH

The musical score is written for E-flat Clarinet in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a first ending bracket and includes dynamic markings such as *mf* and *f*. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are two first ending brackets, one in the third staff and one in the tenth staff, each with a '1' and '2' indicating alternative endings. The piece concludes with a double bar line and a final cadence.

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New York, N. Y.

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147th Field Artillery

E♭ Clarinet

MARCH

K. L. KING

65

The musical score is arranged in seven systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The number '65' is written at the start of the first staff. Dynamic markings include *f*, *ff*, and *mf*. The second system includes first and second endings, trills (*tr*), and dynamics like *f*. The third system features *ppoco cresc.*, *mf*, *f*, *ff*, and *p*. The fourth system starts with *p* and includes first endings. The fifth system has accents (*>*) and dynamics *f*. The sixth system includes accents and dynamics *mf* and *cresc.*. The seventh system begins with *p-ff* and includes first and second endings.

THE BOOSTER

FILE COPY

E♭ Clarinet

March

J. G. KLEIN

Arr. by Al Hayes

R
1182

The musical score is written for E♭ Clarinet and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* and includes various articulations such as accents and slurs. The second staff continues the melody with a *ff* dynamic. The third staff features first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody with a *ff* dynamic and includes first and second endings. The fifth staff is the beginning of the 'TRIO' section, marked with a double bar line and a key signature change to one flat (B♭). The dynamic is *mf*. The sixth staff continues the trio with a *p-f* dynamic and includes a *tr* (trill) marking. The seventh staff continues the trio with a *8va ad lib* marking. The eighth staff concludes the piece with a first ending and a *Fine* marking. The ninth staff is a final flourish with a *ff* dynamic. The tenth staff is a final flourish with a *ff* dynamic.

E♭ Clarinet.

The Show Boy.

MARCH.

WILL HUFF.

R
1144

The musical score is written for E♭ Clarinet in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The music features various ornaments, including trills (*tr.*) and trills with grace notes (*tr. mn*). There are first and second endings marked with '1' and '2'. The second staff continues the melody with similar ornaments and dynamics. The third staff includes a *tr. mn* marking and a *ff* dynamic. The fourth staff features a *tr.* marking and first/second endings. The fifth staff changes to a bass clef and a key signature of one flat (B♭), with a dynamic marking of *mf-ff*. The sixth and seventh staves continue the melody in the new key signature. The eighth staff includes *tr. mn* markings. The ninth and tenth staves conclude the piece with first and second endings, ending with a final note marked with an accent (>).

E♭ Clarinet

Men of Ohio

MARCH

HENRY FILLMORE

1382

trun

trun

1 2

TRIO

mf

ff fffz f mf

Sva ad lib. p - ff

1 2

Clarinet in Eb

God Bless America

PROPERTY OF WALDWICK BAND

Irving Berlin
arr. Erik W.G. Leidsen

Marziale $\text{♩} = 120$

f

13

21

25

f

f

37 (37) 2 2nd fl.

p

p

50 (53) 6 3

p

ff

69 (69) **sf** **sf** **ff marcato** **sf** (77)

81 **mf**

93 (93) **poco a poco cresc.**

105 (107) **ff**

fff allarg.

Clarinet in Eb

Nearer, My God, to Thee

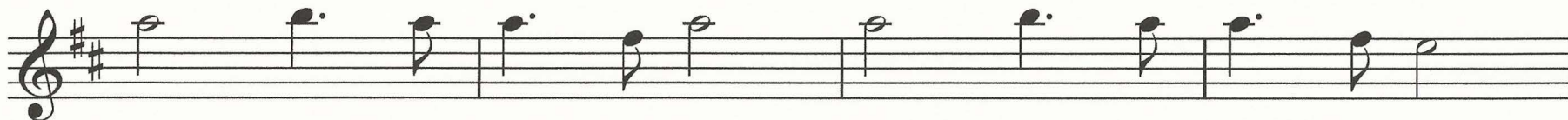
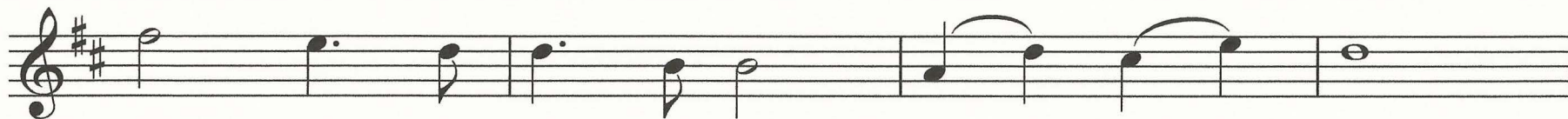
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File #2188

Andante

Lowell Mason

1792 - 1872



The Star Spangled Banner

Clarinet in E \flat

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Library File #633

Harmonized by
Walter Damrosch
arr. John Philip Sousa

Musical notation for measures 1-6. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *f* (forte). The notation includes a repeat sign with first and second endings.

Musical notation for measures 7-13. Measure 7 is marked with a '7'. The first ending (1.) and second ending (2.) are indicated. Dynamics include *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 10 and 11.

Musical notation for measures 14-19. Measure 14 is marked with a '14'. A dynamic marking of *f* (forte) is present. A crescendo hairpin is shown between measures 14 and 15.

Musical notation for measures 20-24. Measure 20 is marked with a '20'. A dynamic marking of *ff* (fortissimo) is present. A crescendo hairpin is shown between measures 20 and 21.